

# Ted Moore

ted@tedmooremusic.com • www.tedmooremusic.com  
(952) 484-3997 • 5926 Chicago Ave • Minneapolis, MN

Composer, Improviser, Multimedia Artist, Educator

## EDUCATION

---

2021 (exp.)	<i>PhD</i> , Music Composition: University of Chicago - Composition studies with Sam Pluta, Anthony Cheung, & Augusta Read Thomas	Chicago, IL
2011	<i>Master of Arts</i> , Music Composition: Truman State University - Composition studies with Charles Gran & Warren Gooch	Kirksville, MO
2009	<i>Bachelor of Arts</i> , Music (Philosophy minor) <i>cum laude</i> : Luther College - Composition studies with Brooke Joyce	Decorah, IA

## RESIDENCIES, AWARDS, & HONORS

---

2020	<i>Commissioned Composer</i> : National Sawdust Composer Competition	New York, NY
2020	<i>Featured Work</i> : Score Follower: <i>tap</i>	
2020	<i>Finalist</i> : Switch~ Ensemble 2020 Commissioning Prize	
2019	<i>Composer-in-Residence</i> : Arts, Sciences, & Culture Initiative	Univ. of Chicago
2018	<i>Finalist</i> : Mivos Quartet, Kantor String Quartet Composition Prize	
2018	<i>Artist-in-Residence</i> : STEIM (STudio for Electro-Instrumental Music)	Amsterdam, Netherlands
2017	<i>Composer-in-Residence</i> : Zeitgeist Composer Workshop	St. Paul, MN
2016	<i>Featured Work</i> : Score Follower: <i>if two things...</i>	
2015	<i>Composer-in-Residence</i> : Kimmel Harding Nelson Center for the Arts	Nebraska City, NE

## List of Music Compositions

---

<b><i>apsis ii</i></b> (2020) piano four hands & tape	~1:30
- Commissioned by <i>HOCKET</i> piano do as part of their #What2020SoundsLike project	
- <i>HOCKET</i> , internet series premiere, 7/8/2020	
<b><i>for line upon line</i></b> (2020) video sampling	~1:30
- Commissioned by <i>Line Upon Line Percussion</i>	
- Featured in Victoria Bach Festival, 6/9/2020	
- Internet series premiere, 5/6/2020	
<b><i>hold</i></b> (2020) tape	~4:30
- Commissioned by <i>Chicago Civic Orchestra</i> for their 100th Anniversary Live Stream	
- Internet premiere, 3/29/2020	
<b><i>shear</i></b> (2020) chamber concerto for flutist Dalia Chin	
- Performance cancelled due to COVID-19	
<b><i>crunch</i></b> (2019) violin, bassoon, & tape	~18:00
- Commissioned by violinist <i>Erica Dicker</i> & bassoonist <i>Dana Jessen</i>	
- Erica Dicker & Dana Jessen, The Walden School, Dublin, NH, July 2019	
- Erica Dicker & Dana Jessen, Constellation, Chicago, IL, 3/31/2019	

- where is where we are*** (2019) spatialized saxophone quartet, multichannel audio, & DMX lighting ~10:00
- Nois Saxophone Quartet, Hairpin Arts Center, Chicago, IL, 4/12/2019
- squall*** (2019) trumpet & tape ~10:00
- *Commissioned by trumpeter Evan Fowler*
- tap*** (2019) percussion trio, tape, DMX lighting, & video ~10:00
- *Commissioned by Line Upon Line Percussion for their Winter Composer Festival*
  - *Curated selection for Score Follower*
  - Line Upon Line, Hochschule für Musik, Freiburg, DE, 11/8/2019
  - Line Upon Line, City University, London, UK, 11/5/2019
  - Line Upon Line, South by Southwest, Austin, TX, 3/14/2019
  - Line Upon Line, First Street Studio, Austin, TX, 1/12/2019
- column*** (2019) saxophone, 140 channel audio, tape, & DMX lights ~22:00
- *Created for The Cube at Virginia Tech*
  - Kyle Hutchins, Virginia Tech University, Blacksburg, VA, 2/4/2019
  - Kyle Hutchins, Virginia Tech University, Blacksburg, VA, 8/9/2018
- patina*** (2019) orchestra ~7:00
- Recorded by Chicago Civic Orchestra, 2/5/2019 (performance cancelled due to weather)
- circle*** (2018) string quartet, multichannel audio, DMX lighting, feedback PVC tubes ~24:00
- *Finalist in 2018 Mivos Quartet Kantor String Quartet Composition Prize*
  - Spektral Quartet, CHIMEFest, Chicago, IL, 4/5/2018
- feed*** (2018) bassoon, live processing, no-input mixer, tape, & DMX lights ~19:30
- *Structured improvisation created in collaboration with bassoonist Ben Roidl-Ward*
  - Ars Electroacoustica, Elastic Arts, Chicago, IL, 4/9/2019
  - Experimental Sound Studio, Oscillations Series, Chicago, IL, 11/2/2018
  - Elastic Arts, Chicago, IL, 3/13/2018
- hollow*** (2018) feedback saxophone & feedback PVC tubes ~15:00
- *Structured improvisation created with saxophonist Kyle Hutchins*
  - Frequency Series, Constellation, Chicago, IL, 11/3/2019
  - SPLICE Festival, Bowling Green State University, Bowling Green, OH, 11/8/2018
  - Internationales Musikinstitut Darmstadt, Darmstadt, Germany, 7/16/2018
  - Zagreb Academy of Music, Zagreb, Croatia, 7/12/2018
  - NUNC3, Northwestern University, Evanston, IL, 4/21/2018
- shadow*** (2018) saxophone, no-input mixer, & DMX lights ~6:00
- *Structured improvisation created in collaboration with saxophonist Kyle Hutchins*
  - Frequency Series, Constellation, Chicago, IL, 11/3/2019
  - Ted Moore (solo version), Omaha Under the Radar, Omaha, NE, 7/27/2018
- Solstice Orrery*** (2017) video design for Scott Miller's eponymous tape composition ~10:30
- Released as video album on New Focus Recordings, 3/16/2018
  - Studio Z, St. Paul, MN, 3/10/2018
  - North Star Music Festival, Kirksville, MO, 10/28/2017
  - Lipa Festival, Ames, IA, 9/27/2017

- still motion*** (2017) percussionist & live video sampling ~14:00
- *Commissioned by percussionist Patti Cudd & MacPhail Center for Music*
  - *Appearing on forthcoming album on Sideband Records (Patti Cudd)*
  - MISE-EN Ensemble (Josh Perry), New York, NY, 8/18/2020
  - Talea Ensemble (Matt Gold), Flea Theater, New York, NY, 6/9/2019
  - Matt Gold, Yale Univ. Center for Collaborative Arts & Media, New Haven, CT, 2/14/2019
  - Patti Cudd, Univ. of Wisconsin Whitewater, 2/3/2019
  - Patti Cudd, Northwestern Univ., Evanston, IL, 2/1/2019
  - Patti Cudd, NYC Electroacoustic Music Festival, Abrons Art Center, New York, NY, 7/18/2018
  - Matt Gold, The Walden School, Dublin, NH, 6/16/2018
  - Matt Gold, Mass MoCA, North Adams, MA, 6/9/2018
  - John Corkill, Univ. of Chicago, 11/5/2017
- still motion b*** (2017) mouth & live video sampling ~14:00
- Ted Moore, Western Michigan Univ., Kalamazoo, MI, 11/28/2018
  - Ted Moore, Omaha Under the Radar, Omaha, NE, 7/27/2018
  - Ted Moore, MOXSonic, Warrensburg, MO, 3/10/2018
  - Ted Moore, New Horizons Music Festival, Kirksville, MO, 10/28/2017
- the curve is exponential*** (2017) carillon & tape ~28:00
- *Commissioned by University of Chicago Carillonneur Joey Brink for the University's 75th Anniversary Nuclear Commemorations Ceremony*
  - Joey Brink, Rockefeller Chapel, Chicago, IL, 5/26/2018
  - Joey Brink, Rockefeller Chapel, Chicago, IL, 12/2/2017
- APPETITE*** (2017) Experimental theater work for feedback video, feedback sound, & dancer ~25:00
- *Created in collaboration with Skewed Visions Theater Company Director, Charles Campbell*
  - Walker Art Center, Minneapolis, MN, 11/25/2017
  - Fresh Oysters Performance Research, Minneapolis, MN, 5/26/2017
- feedback V*** (2017) any number of performers with small sound-making objects ~10:00
- Virginia Tech New Music Ensemble, November 2017
- Transliteration Series*** (2017-) book / score of short tape compositions
- feedback vii: speak, contain*** (2017) wind quintet, feedback, & tape ~8:30
- *Commissioned by The Walden School & Splinter Reeds Wind Quintet*
  - Imani Winds, University of Chicago, Chicago, IL, 5/12/2018
  - Splinter Reeds, The Walden School, Dublin, NH, 7/14/2017
- only that there's a secret*** (2016) vocal quartet, spatial audio, & video design ~8:00
- *Commissioned by Quince Contemporary Vocal Ensemble & The Walden School*
  - Quince Contemporary Vocal Ensemble, The Walden School, Dublin, NH, 6/22/2016
- APSIS*** (2016) spatialized chamber ensemble, spatial audio, live electronics, & video ~23:00
- Strains New Music Ensemble, Society for Electro-Acoustic Music in the United States, St. Cloud, MN, 4/21/2017
  - Strains New Music Ensemble, MacPhail Center for Music, Composition Faculty Concert, Minneapolis, MN, 9/16/2016
  - Strains New Music Ensemble, LoSo, St. Paul, MN, 3/5/2016

- it teaches us that it doesn't exist* (2016) feedback cymbal ~13:00
- *Commissioned by percussionist Jeremy Johnston*
  - Ted Moore, Frequency Series, Constellation, Chicago, IL, 11/3/2019
  - Ted Moore, Fulcrum Point New Music, Chicago, IL, 9/25/2019
  - Ted Moore, Flea Theater, New York, NY, 6/9/2019
  - Ted Moore, Impromptu Fest, Chicago, IL, 3/22/2019
  - Ted Moore, BEAMS Festival, Brandeis Univ., 3/16/2018
  - Ted Moore, Omaha Under the Radar, Omaha, NE, 7/27/2018
  - Ted Moore, North Start Music Festival, Kirksville, MO, 10/28/2017
  - Ted Moore, Reembodied Sound: Transducer Conf., Spectrum, New York, NY, 4/8/2017
  - Ted Moore, Iowa Composers Forum, Decorah, IA, 2/25/2017
  - Ted Moore, Georgia Southern University, Statesboro, GA, 2/10/2017
  - Ted Moore, University of Wisconsin, La Cross, WI, 11/10/2016
  - Jeremy Johnston, First Lutheran Church, White Bear Lake, MN, 11/6/2016
  - Jeremy Johnston, Pearson Lakes Art Center, Okoboji, IA, 10/20/2016
  - Jeremy Johnston, Bethlehem Lutheran Church, Two Harbors, MN, 10/16/2016
- FEATHERMUCKER** (2015) mezzo-soprano, guitar, feedback guitar, & tape ~45:00
- *Commissioined by The Dream Songs Project*
  - The Dream Songs Project, Pittsburgh Festival of New Music, Pittsburgh, PA, 9/8/2018
  - The Dream Songs Project, Khyber Pass Cafe, St. Paul, MN, 1/19/2017
  - The Dream Songs Project, Fallout Arts, Minneapolis, MN, 5/28/2016
  - The Dream Songs Project, Punk Ass Classical, Minneapolis, MN, 5/27/2016
  - The Dream Songs Project, American Composers Forum Showcase, St. Paul, MN, 4/14/2016
  - The Dream Songs Project, Dreamland Arts, St. Paul, MN, 1/24/2016
  - The Dream Songs Project, Plymouth Church, Mineapolis, MN, 1/23/2016
  - The Dream Songs Project, James J. Hill House, St. Paul, MN, 1/22/2016
- thread fork thread* (2015) alto flute, tenor saxophone, viola, & percussion ~10:00
- *Commissioned by The Walden School & the International Contemporary Ensemble*
  - Strains New Music Ensemble, Fallout Arts, Minneapolis, MN, 1/24/2016
  - Strains New Music ensemble, Dreamland Arts, St. Paul, MN, 1/23/2016
  - International Contemporary Ensemble, The Walden School, Dublin, NH, 7/10/2015
- if two things...* (2014) saxophonist, mezzo-soprano, & electronics ~16:00
- full title: *if two things don't fit, but you believe both of them, thinking that somewhere, hidden, there must be a third thing that connects them*
  - *Commissioned by The Poem is Done Ensemble*
  - *Curated selection for Score Follower*
  - Alyssa Anderson & Ben Cold, MacPhail Center for Music, MacPhail Center for Music, Minneapolis, MN, 9/16/2016
  - The Poem is Done Ensemble, Zeitgeist New Music Cabaret, Studio Z, St. Paul, MN, 11/13/2015
  - RenegadeEnsemble, Baroque Room, St. Paul, MN, 4/24/2015
  - The Poem is Done Ensemble, Gamut Gallery, Minneapolis, MN, 11/1/2014
- eclipse* (2014) tenor saxophone, live processing, & live video ~21:30
- *Commissioned by Skewed Visions Theater Company*
  - Kyle Hutchins, Electroacoustic Barn Dance, Fredericksburg, VA, 11/14/2014
  - Kyle Hutchins, Truman State University, Kirksville, MO, 10/25/2014

- Kyle Hutchins, University of Minnesota, Minneapolis, MN, 4/27/2014
- Kyle Hutchins, Skewed Visions Studio, Minneapolis, MN, 1/19/2014
- samara** (2014) string quartet & alto flute ~8:30
  - *Commissioned by Spektral Quartet & The Walden School*
  - Spektral Quartet & flutist Tim Munro, The Walden School, Dublin, NH, 7/11/2014
- Persephone** (2014) music & sound design for live dance: chamber ensemble & live electronics ~55:00
  - *Created in collaboration with Choreographer & Theater Artist Hannah K. Holman*
  - Tek Box Theater at Cowles Center, Minneapolis, MN, 12/4 - 12/6/2014
- leviathan** (2014) bass clarinet, multichannel audio, glass vases, & live electronics ~18:30
  - *Featured on bass clarinetist Sarah Porwoll-Lee's album, "History is Going to Change", November 2015*
  - Sarah Porwoll-Lee, Univ. of Wisconsin La Cross, 4/10/2016
  - Sarah Porwoll-Lee, Mound Westonka, MN, 12/11/2015
  - Sarah Porwoll-Lee, Honey, Minneapolis, MN, 11/7/2015
  - Sarah Porwoll-Lee, Slam Academy, Minneapolis, MN, 10/31/2015
  - Sarah Porwoll-Lee, Honey, Minneapolis, MN, 6/8/2014
  - Sarah Porwoll-Lee, Studio Z, St. Paul, MN, 6/6/2014
- eyes may be impaired** (2014) piano four hands & two percussionists ~8:30
  - *Commissioned by Yarn/Wire & The Walden School*
  - Luther College, Decorah, IA, 10/9/2014
  - Eastern Kentucky University, Richmond, KY, 10/19/2013
  - Yarn/Wire, The Walden School, Dublin, NH, 7/1/2012
- ice, water** (2012) clarinet ~5:00
  - RenegadeEnsemble, Studio Z, St. Paul, MN, 5/4/2014
- deepities** (2013) saxophone & flute ~8:00
  - *Commissioned by AVIDduo*
  - AVIDduo, Coe College, Cedar Rapids, IA, 3/18/2014
  - AVIDduo, Luther College, Decorah, IA, 3/17/2014
  - AVIDduo, Women's Club, Denton, TX, 2/7/2014
  - AVIDduo, University of Minnesota, Minneapolis, MN, 9/25/2013
  - AVIDduo, Studio Z, St. Paul, MN, 9/21/2013
- is himself no more** (2013) saxophone & live electronics ~8:00
  - *Commissioned by RenegadeEnsemble*
  - Kyle Hutchins, Coe College, Cedar Rapids, IA, 3/18/2014
  - Kyle Hutchins, Luther College, Decorah, IA, 3/17/2014
  - Kyle Hutchins, Studio Z, St. Paul, MN, 4/28/2013
  - Kyle Hutchins, American Composers Forum, St. Paul, MN, 4/16/2013
- Gilgamesh & Enkidu** (2013) string quartet, tape, & live electronics ~60:00
  - *Commissioned by The Cedar Cultural Center, Minneapolis, MN*
  - Enkidu Quartet, Zeitgeist New Music Cabaret, St. Paul, MN, 11/6/2014
  - Enkidu Quartet, Studio Z, St. Paul, MN, 6/5/2014
  - Endidu Quartet, St. Paul Library, St. Paul, MN, 11/25/2013
  - Enkidu Quartet, New Horizons Music Festival, Kirksville, MO, 11/2/2013

- Enkidu Quartet, Cedar Cultural Center, Minneapolis, MN, 1/6/2013

*fiery walls* (2012) trumpet & live electronics

~4:30

- Chris Goodchild, BEAST, Birmingham, UK, December 2019

- Jim Sherry, MacPhail Center for Music, Minneapolis, MN, 2/4/2015

- Jim Sherry, Clarke University, Dubuque, IA, 4/12/2013

- Erik Mahon, Studio Z, St. Paul, MN, 5/1/2012

*attackSUSTAINrelease* (2012) installation for suspended speakers, sound, water, & DMX lights

- New York University, New York, NY, February 2018

- Studio 300 Festival, Transylvania University, Lexington, KY, October 2017

- St. Paul Public Library, St. Paul, MN, 6/15/2013

- Hack Factory, Minneapolis, MN, 4/13/2013

- CCRMA Sound Art Installation Workshop, Stanford University, Palo Alto, CA, June 2012

*do you?* (2008) solo percussion

~5:30

- Leif Larson, Luther College, Decorah, IA, 11/2/2014

- New Music Forum, Trinity Chapel, Berkeley, CA, 6/23/2012

## IMPROVISATION APPEARANCES

---

1/18/2020	Duo with Weston Olencki	Slate Arts, Chicago, IL
11/18/2019	Quartet with Tonia Ko, Olivier Stankiewicz, & Benedict Taylor	Hundred Years Gallery, London, UK
11/15/2019	Duo with Anne La Berge	de Roze Tanker, Amsterdam, NL
11/14/2019	Trio with Anne La Berge & Yung-Tuan Ku	de Ruimte, Amsterdam, NL
11/3/2019	Frequency Series: duo with Kyle Hutchins as Binary Canary	Constellation, Chicago, IL
10/25/2019	Duo with Sean Hamilton	Elastic Arts, Chicago, IL
10/21/2019	Option Series: Trio with Kyle Bruckmann & Macie Stewart	Experim. Sound Studio, Chicago, IL
10/9/2019	Que4 Radio: Duo with Emerson Hunton	Chicago, IL
10/4/2019	Duos with Lauren Hayes, Daniel Wyche, & Sarah Plum	Slate Arts, Chicago, IL
9/23/2019	Duo with Weston Olencki	Arete, New York, NY
8/8/2019	Duo with Tom Weeks	Ctr. for New Music, San Fran., CA
5/11/2019	Duo with Tom Weeks	VAMP, Oakland, CA
5/2/2019	Quartet with Katie Young, Weston Olencki, & Matt Barbier	CHIMEFest, Chicago, IL
4/14/2019	Duo with Hannah Judd	Elastic Arts, Chicago, IL
3/29/2019	Quartet with Katie Young, Dana Jessen, & Erica Dicker	Elastic Arts, Chicago, IL
3/28/2019	Trio with Emerson Hunton & Eric Krouse	Elastic Arts, Chicago, IL
3/22/2019	Impromptu Fest: Duo with Tonia Ko	Guarneri Hall, Chicago, IL
3/9/2019	MOXSonic: Trio with Kyle Hutchins & Sean Hamilton	Warrensburg, MO
2/9/2019	N_SEME: Trio with Kyle Hutchins & Alex Christie	Charlottesville, VA
12/9/2018	Duo with Emerson Hunton	Univ. of Chicago
7/16/2018	Internationales Musikinstitut: Duo with Yung-Tuan Ku	Darmstadt, DE
7/5/2018	Duo with Yung-Tuan Ku	STEIM, Amsterdam, NL

5/16/2018	Duo with Emerson Hunton	Cafe Mustache, Chicago, IL
4/7/2018	Duo with Emerson Hunton	Slate Arts, Chicago, IL
3/30/2018	Solo improvisation	Narloch Piano Studio, Chicago, IL
3/7/2018	Trio with Kyle Hutchins & Hannah Judd	Narloch Piano Studio, Chicago, IL
2/23/2018	Duo with Emerson Hunton	Body Milk Tapes, Chicago, IL
1/29/2018	Duo with Emerson Hunton	Myopic Books, Chicago, IL
10/28/2017	North Star Music Festival: Solo improvisation	Truman State Univ.
10/27/2017	North Star Music Festival: Duo with Tim Aubuchon	Truman State Univ.
5/31/2017	Ars Electroacoustica: Quartet with Scott Miller, Nathan Hanson, & Kyle Hutchins	Black Dog Cafe, St. Paul, MN
4/22/2017	Trio with Andy Myers & Carlynn Savot	MacPhail Center for Music, Minneapolis, MN
4/20/2017	Society for Electroacoustic Music in the United States: Quartet with Adam Zahller, Scott Miller, & Kyle Hutchins	Pickled Loon, St. Cloud, MN
3/19/2017	Ars Electroacoustica: Trio with Jacqueline Ulton & Scott Miller	Minneapolis, MN
11/29/2016	Ars Electroacoustica: Trio with Pat O'Keefe & Scott Miller	Reverie, Minneapolis, MN
11/15/2015	Minneapolis Institute of Arts: solo improvisation	Minneapolis, MN
11/10/2016	La Cross New Music Festival: solo improvisation	Univ. of Wisconsin La Cross
11/4/2016	Ars Electroacoustica: Duo with Adam Zahller	Reverie, Minneapolis, MN
10/29/2016	Chamber Music Society: Duo as Binary Canary	Santa Fe, NM
10/27/2016	Duo with Kyle Hutchins as Binary Canary	University of New Mexico, Albuquerque, NM
10/26/2016	Duo with Kyle Hutchins as Binary Canary	Fort Lewis College, Durango, CO
10/24/2016	Duo with Kyle Hutchins as Binary Canary	Metro State Univ., Denver, CO
9/16/2016	Duo with bass clarinetist Sarah Porwoll-Lee	MacPhail Center for Music, Minneapolis, MN
9/13/2016	Ars Electroacoustica: Trio with Noah Ophoven-Baldwin & Scott Miller	Reverie, Minneapolis, MN
6/7/2016	NYC Electroacoustic Music Festival: Duo with Kyle Hutchins as Binary Canary	National Sawdust, New York, NY
5/22/2016	Duo with Katie Condon (with silent film, <i>Berlin</i> )	MacPhail Center for Music, Minneapolis, MN
4/24/2016	Ars Electroacoustica: Quartet with Sarah Porwoll-Lee, Nick Zielinski, & Scott Miller	Reverie, Minneapolis, MN
3/26/2016	Duo with Kyle Hutchins as Binary Canary	Patrick's Cabaret, Minneapolis, MN
3/25/2016	Duo with Kyle Hutchins as Binary Canary	Patrick's Cabaret, Minneapolis, MN
3/20/2016	Ars Electroacoustica: Trio with Adam Zahller & Scott Miller	Honey, Minneapolis, MN
3/15/2016	Ars Electroacoustica: Quartet with Jorrit Dijkstra, Nathan Hanson, & Scott Miller	Reverie, Minneapolis, MN
3/11/2016	NASA: Duo with Kyle Hutchins as Binary Canary	Texas Tech Univ.
3/9/2016	Duo with Kyle Hutchins as Binary Canary	Univ. of North Texas, Denton, TX
2/21/2016	Ars Electroacoustica: Trio with Jacqueline Ulton & Scott Miller	Honey, Minneapolis, MN
2/12/2016	Punk Ass Classical: Duo with Kyle Hutchins as Binary Canary	Minneapolis, MN
1/17/2016	Ars Electroacoustica: Trio with Dan Lippel & Scott Miller	The Nicollet, Minneapolis, MN

1/16/2016	Ars Electroacoustica: Quartet with Adam Zahller, Dan Lippel, & Scott Miller	Minneapolis, MN
1/15/2016	Ars Electroacoustica: Trio with Dan Lippel & Scott Miller	Pickled Loon, St. Cloud, MN
11/15/2015	Ars Electroacoustica: Trio with Elaine Evans & Scott Miller	Honey, Minneapolis, MN
10/18/2015	Ars Electroacoustica: Trio with Davu Seru & Scott Miller	Honey, Minneapolis, MN
8/30/2015	Ars Electroacoustica: Quartet with Scott Miller, Pat O'Keefe, & Kyle Hutchins	Honey, Minneapolis, MN
6/16/2015	The New Ruckus: Duo with Kyle Hutchins as Binary Canary	Studio Z, St. Paul, MN
5/31/2015	Binary Canary album release show for <i>click/blow</i>	Honey, Minneapolis, MN
4/10/2015	Trio with Kyle Hutchins & Brittany Primavera	Studio Z, St. Paul, MN
4/11/2015	Trio with Kyle Hutchins & Brittany Primavera	Dreamland Arts, St. Paul, MN

## MULTIMEDIA projects & collaborations

---

2019	University of Chicago: sound design for <i>BODYTALK</i> (dance production)
2018	University of Chicago: sound design for <i>The Broken Jug</i> (theater production)
2017	Walker Art Museum, Skewed Visions: conception, sound, & video artist for <i>APPETITE</i>
2017	Composer Cathrine Dalton: sound design for <i>Bluets</i>
2016	Savage Umbrella Theater: music for <i>June</i>
2016	Eric F. Avery, performance artist: custom voice modulation software
2016	Blake Nellis, choreographer: music for <i>Mad Minute</i>
2015	Savage Umbrella Theater: sound design for <i>These Are The Men</i>
2014	Hannah Holman, theater artist: conception, sound, music, & production of <i>Persephone</i>
2014	Eric F. Avery perf. artist: sound design, music, & sound installation <i>Minneapolis</i> <sup>3</sup>
2014	Blake Nellis, choreographer: music for <i>HWY 57</i> (dance production)
2014	Savage Umbrella Theater: sound design & music for <i>Rapture</i>
2014	Megan Clark, theater artist: sound design for <i>Body House</i>
2013	Savage Umbrella Theater: music director for <i>Leaves</i>
2013	Minnesota Fringe Festival: sound design for <i>Rules of Love</i>
2013	Savage Umbrella Theater: sound design & music for <i>Rain Follows the Plow</i>
2013	Savage Umbrella Theater: sound design for <i>Emma Woodhouse</i>
2012	Nautilus Music Theater: sound design for <i>The View From Here</i>
2012	Freshwater Theater Company: sound design for <i>Since the Kids are Gone</i>
2012	Nautilus Music Theater: sound design for John Cage's <i>Europera 5</i>
2012	<i>attackSUSTAINrelease</i> , installation for suspended speakers, sound, water, & DMX lights
2012	Savage Umbrella Theater: sound design & music for <i>Care Enough</i>
2011	Nautilus Music Theater: sound design for <i>Joan of Arc</i>

## FESTIVALS, conferences, & workshops

---

2021	<i>Invited Artist:</i> ilSuono Academy	Città di Castello, Italy
2021	<i>Featured Artist:</i> Arizona State University New Music Festival	Phoenix, AZ
2021	<i>Invited Composer:</i> TURN UP Multimedia Festival	Univ. of Arizona
2020	<i>Featured Composer:</i> Victoria Bach Festiva	Victoria, TX
2020	<i>Director:</i> CHIMEFest: <i>CIRCULATIONS</i>	Univ. of Chicago
2019	Neural Networks for Music	Stanford University (CCRMA)
2019	South by Southwest: Line Upon Line performs <i>tap</i>	Austin, TX
2019	<i>Invited Artist:</i> New Music Chicago Impromptu Fest	Chicago, IL
2019	<i>Invited Artist:</i> MOXsonic	Warrensburg, MO
2019	<i>Invited Artist:</i> N_SEME	University of Virginia



2019	<i>Selected Composer:</i> Line Upon Line Winter Composers Festival	Austin, TX
2019	<i>Invited Artist:</i> CHIMEFest	Univ. of Chicago
2018	<i>Invited Artist:</i> SPLICE Festival	Bowling Green, OH
2018	<i>Featured Guest:</i> Western Michigan University	Kalamazoo, MI
2018	<i>Featured Composer:</i> Pittsburgh New Music Festival	Pittsburgh, PA
2018	<i>Invited Composer:</i> Spatial Music Workshop at The Cube	Virginia Tech Univ.
2018	<i>Invited Artists:</i> World Saxophone Congress	Zagreb, Croatia
2018	<i>Invited Artist:</i> SPLICE Festival	Bowling Green State Univ.
2018	<i>Featured Artist:</i> Omaha Under the Radar	Omaha, NE
2018	<i>Invited Artist:</i> New York City Electroacoustic Music Festival	NYC, NY
2018	<i>Darmstadt Open Space:</i> Internationale Musikinstitut Darmstadt	Darmstadt, Germany
2018	Music Information Retrieval Workshop	Stanford University (CCRMA)
2018	<i>Invited Artist:</i> BEAMS Marathon Festival	Brandeis University
2018	<i>Invited Composer:</i> CHIMEFest	Univ. of Chicago
2018	<i>Featured Composer:</i> University of Chicago Carillon Festival	Univ. of Chicago
2018	<i>Invited Artist:</i> NUNC3	Northwestern Univ.
2018	<i>Invited Artist:</i> MOXsonic	Warrensburg, MO
2018	<i>Invited Artist:</i> Precarious Sounds // Sounding Sanctuary	New York Univ.
2017	<i>Invited Composer-Performer:</i> Iowa Composers Forum Festival	Decorah, IA
2017	<i>Invited Composer:</i> Society for Electroacoustic Music in the United States	St. Cloud, MN
2017	<i>Featured Composer-Performer:</i> North Star Music Festival	Truman State Univ.
2017	<i>Invited Installation Artist:</i> Studio 300 Digital Art & Music Festival	Lexington, KY
2017	<i>Invited Artist:</i> Lipa Festival	Ames, IA
2017	<i>Invited Composer-Performer:</i> Reembodied Sound: Transducer Conf.	Spectrum, NYC
2017	<i>Featured Composer-Performer:</i> Root Signals	Georgia Southern Univ.
2016	<i>Invited Artist:</i> NYC Electroacoustic Music Festival	New York, NY
2016	<i>Invited Artist:</i> North American Saxophone Alliance	Texas Tech Univ.
2016	<i>Featured Composer-Performer:</i> La Crosse New Music Festival	La Crosse, WI
2016	<i>Featured Composer:</i> American Composers Forum 2016 Showcase	St. Paul, MN
2015	<i>Featured Performers:</i> Binary Canary at New Horizons Music Festival	Truman State Univ.
2015	<i>Featured Composer:</i> Zeitgeist New Music Cabaret	St. Paul, MN
2014	<i>Invited Composer-Performer:</i> Electroacoustic Barn Dance	Fredericksburg, VA
2014	<i>Invited Composer:</i> Luther College Composition Festival	Luther College
2014	<i>Featured Artist:</i> Northern Spark Festival	Minneapolis, MN
2014	<i>Invited Composer:</i> New Horizons Music Festival	Truman State, Univ.
2014	<i>Invited Composer:</i> Zeitgeist New Music Cabaret	St. Paul, MN
2013	<i>Invited Artist:</i> Minnesota Fringe Festival	Minneapolis, MN
2013	<i>Featured Composer:</i> New Horizons Music Festival	Truman State Univ.
2013	<i>Featured Installation Artist:</i> St. Paul Public Library Maker Faire	St. Paul, MN
2013	<i>Invited Composer:</i> Society of Composers Regional Conference	Eastern Kentucky Univ.
2013	<i>Invited Artist:</i> TC Make Maker Faire	Minneapolis, MN
2013	<i>Invited Composer:</i> Society of Composers Regional Conference	Clarke Univ.
2012	<i>Invited Composer:</i> New Music Forum, Trinity Chapel	Berkeley, CA

## RECORDINGS

---

2020	<i>bruit</i> (Carrier Records): duo & trio improvisations featuring Ted Moore with collaborators (forthcoming)
2020	<i>Pincushioned:</i> video album featuring collaboration track with Pincushioned Duo (forthcoming)
2020	<i>Patti Cudd Solo Album</i> (Sideband Records): featuring <i>still motion</i> (forthcoming)
2020	<i>Ripple Effects</i> (UChicago Arts): featuring <i>the curve is exponential</i> for carillon & tape
2020	<i>Banana Split</i> (Noise Pelican Records): improvisations w/ Kyle Hutchins as Binary Canary
2019	<i>iterative systems</i> (Carrier Records): improvisations w/ Kyle Hutchins as Binary Canary
2018	<i>FEATHERMUCKER</i> (AVID Sound Records): featuring guitar & voice duo The Dream Songs Project
2017	<i>BC+1</i> (AVID Sound Records): trio improvisations featuring Binary Canary & guests
2017	<i>Raba</i> (New Focus Recordings): includes video design for Scott Miller's tape composition <i>Solstice Orrery</i>
2016	<i>Gilgamesh &amp; Enkidu</i> (Ravello Records): string quartet & electronics
2015	<i>click/blow</i> (Avid Sound Records): improvisations w/ Kyle Hutchins as Binary Canary
2015	<i>History is Going to Change</i> (Avid Sound Records): featuring <i>leviathan</i> , bass clarinet & electronics
2014	<i>Interactions</i> (Avid Sound Records): featuring <i>deepities</i> , saxophone & flute, recorded by AVIDduo

## REVIEWS

---

Jazz Times (2019)	<i>“alien soundscapes from some distant otherworld...enigmatic and well worth probing”</i>
Tone Shift (2019)	<i>“far out (in space, of mind)...something of future legend...a sonic trip”</i>
Downtown Music Gallery (2019)	<i>“does indeed suggest the idea of algorithms gone haywire, of sounds and noise barely held in check”</i>
I Care If You Listen (2017)	<i>“frankly unsafe”</i>
TC Daily Planet (2014)	<i>“tip of the hat to Ted Moore’s sound design, wonderfully creepy”</i>
VitaMN (2104)	<i>“an impressive achievement, both artistically and technically”</i>

## RESEARCH, PRESENTATIONS, & PUBLICATIONS

---

code available on [github.com/tedmoore](https://github.com/tedmoore).

2021	<i>Invited Scholar: SuperCollider Symposium: will present “feed”: Real-Time Multimodal Control of DMX Lighting integrating Machine Learning, MIR, and Reaper</i>	Wesleyan University
2020	<i>Perspectives of New Music: Polynomial Functions in Žuraj’s “Changeover”</i> (peer reviewed, forthcoming)	
2020	<i>Interviewed Improviser: Talking Free Music</i>	Virgina Tech Univ./ Rowan Univ.
2020	<i>Invited Scholar: CHIMEFest 2020: presented Interference Patters: analysis of interacting feedbacks in “hollow”</i>	Univ. of Chicago
2020	<i>Invited Scholar: Spatial Music Workshop Reunion: presented Non-negative Matrix Factorization for Spatial Music Composition</i>	Virginal Tech Univ.
2019	<i>Invited Scholar: FluCoMa Plenary Session: presented Preserving User-Defined Expression through Dimensionality Reduction</i>	Univ. of Huddersfield
2019	<i>Invited Scholar: Digital Media Workshop: presented Machine Learning Applications for Live Computer Music Performance</i>	Univ. of Chicago
2019	<i>Invited Scholar: CHIMEFest 2019: presented Approaches to Live Performance &amp; Composition with Machine Learning &amp; Music Information Retrieval Analysis</i>	Univ. of Chicago
2018	<i>Guest Composer: Presentation on my work to composition studio</i>	Western Michigan Univ.
2017	<i>Guest Composer: Presentation on my work to composition studio</i>	Truman State University
2016	<i>Invited Scholar: Performance &amp; Lecture Tour: Software Design for Expressive Laptop Improvisation</i> (various colleges & universities)	Southwest US
2016	<i>Invited Performer: Association for Technology in Music Instruction Conference</i>	Albuquerque, NM
2016	<i>Guest Lecture &amp; Performance: Software Design for Expressive Laptop Improvisation</i>	Univ. of North Texas
2014	<i>Featured Composer: Presentation on my work to composition studio</i>	McNally Smith College
2014	<i>Featured Composer: Presentation on my work and SuperCollider to composition Studio</i>	Coe College
2014	<i>Featured Lecture: Software Design for Expressive Laptop Improvisation</i>	Univ. of Wisconsin La Cross
2013	<i>Featured Composer: Presentation on my work and SuperCollider to composition Studio</i>	Truman State University

## AUDIO ENGINEERING & studio work

---

These engineering jobs are in addition to the extensive audio engineering done in my own creative work and documentation.

2020	<i>Mix Engineer</i> : forthcoming duo album by bassoonist Ben Roidl-Ward & clarinetist Zach Good	Chicago, IL
2020	<i>Mix Engineer</i> : <i>DIET OF ELECTRIC WORMS</i> (Avid Sound Records) saxophonist Kyle Hutchins & electronicist Eric Lyon (forthcoming)	Blacksburg, VA
2020	<i>Technical Assistance</i> : <i>MUSIC'S OVER: Listening with Peter Ablinger</i> festival, Wet Ink Ensemble & Aperiodic Ensemble	Chicago, IL
2020	<i>Assistant Recording Engineer</i> : <i>Glossolalia / Lines on Black</i> , Wet Ink Ensemble (Carrier Records)	Chicago, IL
2019	<i>Recording Engineer</i> : Spaces Inside Spaces concert with ~Nois Saxophone Quartet	Univ. of Chicago
2018 – Present	<i>Recording Engineer</i> : recording rehearsals of the Grossman Ensemble	Univ. of Chicago
2018	<i>Assistant Technical Director</i> : CHIMEFest	Univ. of Chicago

## TEACHING experience

---

2020	<i>Primary Instructor</i> : Elec. Music I: Composing with Sound <ul style="list-style-type: none"><li>- Two quarters of class instruction in musique concrète &amp; modular synthesis</li><li>- Students from disciplines across the University</li></ul>	Univ. of Chicago
2020	<i>Course Assistant</i> : Intro. to Music: Analysis & Criticism <ul style="list-style-type: none"><li>- Assisted Primary Instructor Berthold Hoeckner</li></ul>	Univ. of Chicago
2019	<i>Course Assistant</i> : Electronic Music II: SuperCollider <ul style="list-style-type: none"><li>- Assisted Primary Instructor Sam Pluta</li><li>- Provided guidance and assistance to students on homework and projects</li></ul>	Univ. of Chicago
2019 – Present	<i>Studio Assistant</i> : CHIME Studio <ul style="list-style-type: none"><li>- Compile, generate, and organize documentation and support materials of studio equipment for ease of use</li><li>- Maintain cleanliness and organization of studio spaces and equipment</li><li>- Support and provide guidance to graduate student colleagues in their use of studio equipment</li></ul>	Univ. of Chicago
2017 – Present	<i>Academic Dean</i> : The Walden School <ul style="list-style-type: none"><li>- Curriculum development and organization of 30+ courses</li><li>- Train new and returning faculty in pedagogy and course design</li><li>- Administrative organization of school-wide pedagogical events</li><li>- Ages 9-18, beginning to advanced levels</li></ul>	Dublin, NH

2011 – Present	<i>Faculty:</i> The Walden School <ul style="list-style-type: none"> <li>- Guide and instruct students in a variety of courses including electronic music, composition, algorithmic music, and SuperCollider</li> <li>- All ages, beginning to advanced levels</li> </ul>	Dublin, NH
2014 – 2017	<i>Faculty:</i> Slam Academy <ul style="list-style-type: none"> <li>- Individual and class instruction in music composition and audio production</li> <li>- Various popular styles, studio use, and hardware and software tools</li> <li>- Ages 14-18, beginning to advanced levels</li> </ul>	Minneapolis, MN
2014 – 2017	<i>Composition Faculty:</i> MacPhail Center for Music <ul style="list-style-type: none"> <li>- Individual and class instruction in the materials and design of music in various styles including classical and popular music</li> <li>- All ages, beginning to advanced levels</li> </ul>	Minneapolis, MN
2014 – 2017	<i>Adjunct Faculty:</i> McNally Smith College of Music <ul style="list-style-type: none"> <li>- Class instruction in the Sound Design curriculum including analog synthesis, digital sampling, DAW integration, DSP FX, and other sound design strategies</li> </ul>	St. Paul, MN
2012 – 2015	<i>Adjunct Faculty:</i> Art Institutes International <ul style="list-style-type: none"> <li>- College-level instruction including Max MSP, SuperCollider, MIDI Systems I &amp; II, Listening &amp; Analysis, Audio Technology I &amp; II, Music Theory I &amp; II, Synthesis &amp; Sound Design I &amp; II, and Music Appreciation</li> </ul>	Minneapolis, MN
2009 – 2011	<i>Primary Instructor &amp; Teaching Assistant:</i> Truman State University <ul style="list-style-type: none"> <li>- Primary Instructor for Aural Skills I &amp; II</li> <li>- Teaching Assistant for Aural Skills III &amp; IV, 18th century counterpoint, and Orchestration &amp; Instrumentation</li> </ul>	Kirksville, MO
2009 – 2011	<i>Faculty:</i> Dorian Summer Music Camps <ul style="list-style-type: none"> <li>- Class and individual instruction in the materials and design of music</li> <li>- Ages 14-18, beginning to intermediate levels</li> </ul>	Decorah, IA

## COMMUNITY involvement & service

2020	<i>Symposium Director:</i> CIRCULATIONS: Symposium on Live Audio Feedback in Art	Univ. of Chicago
2019	<i>Producer, Spatial Audio Director, &amp; Composer-Performer:</i> Spaces Inside Spaces <ul style="list-style-type: none"> <li>- Conceived and executed an evening length performance in collaboration with fellow composers, Nois Saxophone Quartet, and lighting designer Slick Jorgensen</li> </ul>	Chicago, IL
2019	<i>Consultant &amp; Co-Author:</i> American Composers Forum NextNotes Lab Toolkit	St. Paul, MN
2018	<i>Consultant:</i> Mayfield School District: Rhythm Pedagogy Workshop	Cleveland, OH

2017 – Present	<i>Advisory Board</i> : 113 Composer Collective	Minneapolis, MN
2015 – 2017	<i>Curator, Producer, &amp; Laptop Improviser</i> : Ars Electroacoustica concert series: avant-improv featuring electronic & acoustic instruments	Minneapolis, MN
2015 – 2017	<i>Composer Mentor</i> : American Composers Forum NextNotesLab - Guidance in the creation, rehearsal, and production of student compositions - Ages 14-18, beginning to intermediate levels	St. Paul, MN
2016	<i>Curator, Producer, &amp; Composer-Performer</i> : <i>LoSo</i> concert	St. Paul, MN
2015	<i>Curator, Producer, &amp; Composer-Performer</i> : <i>push / bend / pull</i> concert series	Twin Cities, MN
2014	<i>Curator, Producer, &amp; Composer-Performer</i> : <i>The Hear &amp; Now</i> concert series	Twin Cities, MN

## TECHNOLOGICAL skills

---

SuperCollider, Max, Reaper, Python, Keras, Processing, openFrameworks, C++, VDMX5, SPEAR, Lemur, Open Sound Control, Modular Synthesizer Systems, Ableton Live, Adobe Suite, Sibelius, Live Sound

## REFERENCES

---

Sam Pluta	<i>Assistant Prof. of Comp.; Director, Elec. Music</i> , University of Chicago email: spluta@uchicago.edu                      phone: (646) 544-6149
Augusta Read Thomas	<i>University Professor of Composition in Music and the College</i> , University of Chicago email: arthomas@uchicago.edu                      phone: (773) 834-9935
Anthony Cheung	<i>Assistant Professor of Music</i> , Brown University email: anthony_cheung@brown.edu
Pierre Alexandre Tremblay	<i>Professor</i> , University of Huddersfield email: p.a.tremblay@hud.ac.uk                      phone: 01484 473608
Anne La Berge	<i>Flutist, Improviser, Composer</i> , Amsterdam, Netherlands email: alb@annelaberge.com
Scott Miller	<i>Professor of Music</i> , St. Cloud State Univ., Director of SEAMUS Records email: slm@scottlmiller.net
Kyle Hutchins	<i>Instructor of Saxophone</i> , Virginia Tech University email: jkhutch@vt.edu                      phone: (540) 231-3907
Seth Brenzel	<i>Executive Director</i> , The Walden School email: sbrenzel@waldenschool.org                      phone: (415) 648-4710