

tap

for percussion trio and multimedia

by Ted Moore

tap

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composed for a dedicated to line upon line percussion

exactly 10 min.

December 2018

Multimedia:

For tape part and multimedia components, contact composer at ted@tedmooremusic.com. Tape part has one measure (4 beats) of count in that is not indicated in the score.

Percussion Maps:

Percussion 1

low tom snare motion instructions slide edge of splash cymbal on snare splash cymbal crotale G#6 (played on snare nipple down, begins in pocket)

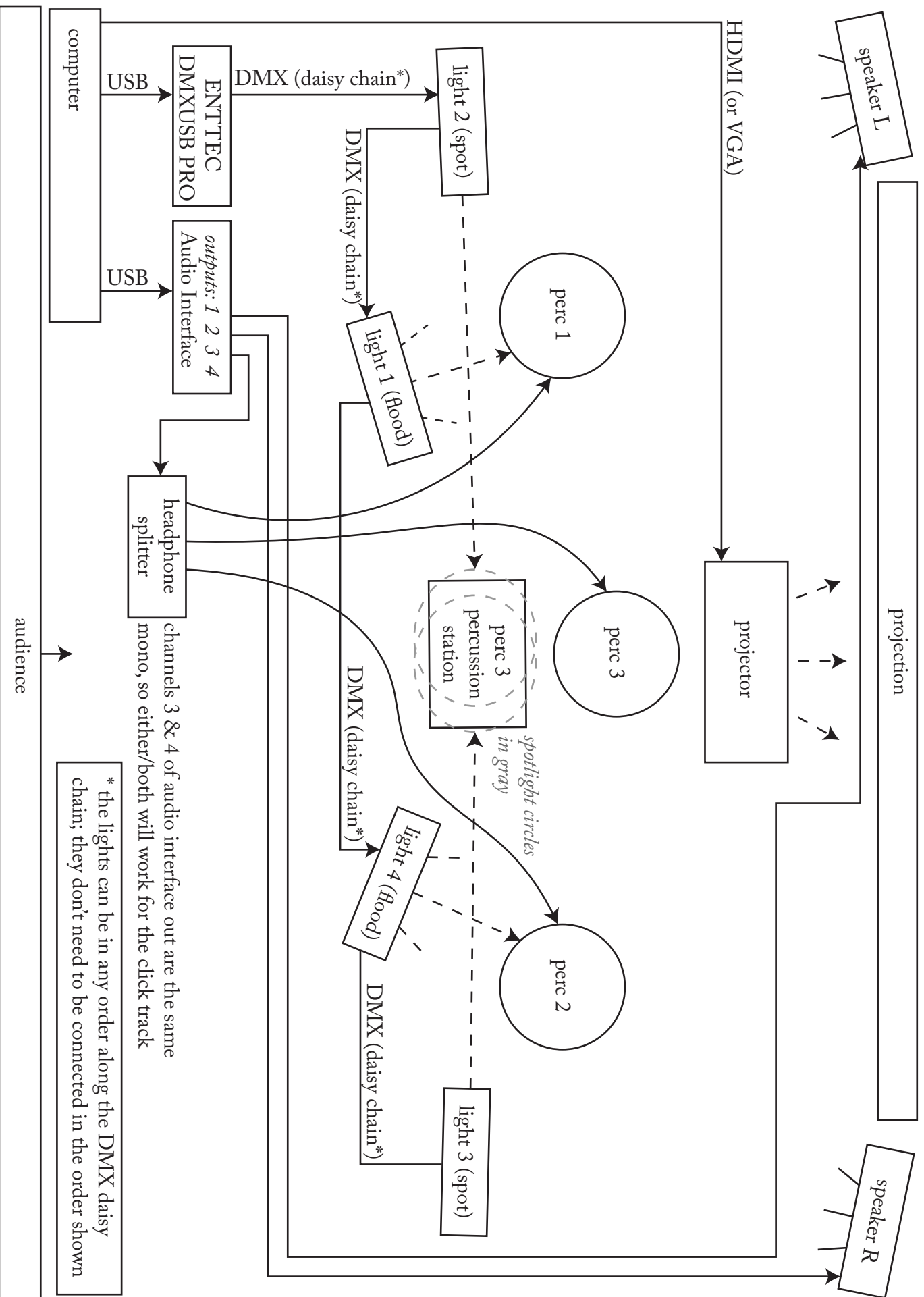
Percussion 2

low tom (tuned slightly lower than perc. 1) snare (tuned slightly lower than perc. 1) motion instructions splash cymbal (slightly lower than perc. 1) crotale G6 (played on snare nipple down, begins in pocket)

Percussion 3

cardboard paper rip wood frog guiro motion instructions medium woodblock high woodblock crotale F#6 crotale A6 whistle

Tech Diagram for Ted Moore's *tap* (as of 9/23/19)



tap

composed for and dedicated to line upon line percussion

Ted Moore
(2018)

♩ = 96, *so much energy*
(snare on)

Percussion 1

ff *ff* *p* *ff* *p* *ff*

Percussion 2

(snare on)

ff *ff* *p < ff* *p <*

knitting needles
very slowly raise knitting needle
as though preparing a hit

Percussion 3

Perc. 1

p *pp* *ff*

Perc. 2

ff *mp* *ff*

Perc. 1

p *ff* *mf* *snare off*

Perc. 2

p *ff* *mf* *snare off*

Perc. 1

f *mf* *f* *snare on*

Perc. 2

f *mf* *f* *snare on*

- tap -

18

Perc. 1

Perc. 2

ff

ff

p < ff

23

Perc. 1

Perc. 2

bell

scrape w/ tip

mf < ff

p

ff

bell

scrape w/ tip

mf < ff

p

ff

27

Perc. 1

Perc. 2

ord.

ord.

12

12

12

12

pp

mf

f

pp

mf

f

28

Perc. 1

Perc. 2

12

12

3

3

5

5

9

ff

mp

ffp < ff

mp

ff

mp

ffp < ff

2

ff

mp

ffp < ff

mp

ff

mp

ffp < ff

2

- tap -

30

Perc. 1

Perc. 2

f *ffp* *ff* *mf* *ff* *mf* *ff*

34

Perc. 1

Perc. 2

mf *f* *mf* *ff* *mf*

38

Perc. 1

Perc. 2

ff *mf*

41

Perc. 1

Perc. 2

f *mf* *ff* *f* *ff* *mf* *ff* *mf*

- tap -

45

Perc. 1

Perc. 2

Perc. 3

ff *mf* *ff* *f* *ff* *mf* *fff*

ff *mf* *ff* *f* *mf* *ff* *mf* *fff*

knitting needle
(dynamics indicate effort)

ff

49

Perc. 3

p *ff*

53

Perc. 3

f *p*

p *ff* *mf* *ff* *fp*

57

Perc. 3

f *mp* *ff* *mp*

60

Perc. 3

f *mp* *f* *ff* *p* *ff* *mf*

64

place crotale on snare head nipple
down leave room for snare roll

- tap -

very slowly raise stick as though preparing a hit

Perc. 1

place crotale on snare head nipple down
leave room for snare roll

very slowly raise stick as though preparing a hit

Perc. 2

Perc. 3

f *ff* *mp ff* *mf* *fff*

68

lower hand

lower hand

(knitting needles)
dynamics indicated produced volume

ppp

pp

pp

Perc. 1

Perc. 2

Perc. 3

75

pp

ppp

Perc. 1

Perc. 2

Perc. 3

- tap -

click track
goes away

put crotale away
snare off

81

Perc. 1

Perc. 2

Perc. 3

pp

♩ = 144, *creeping energy,
trying to restrain it?*

imitating tape pops in
rhythm, dynamics, timbre, &
filtering (by moving around
drum head) use snare (off)
and tom - through m. 171

87

Perc. 1

Perc. 2

34

34

click track
re-enters

131

Perc. 1

Perc. 2

Perc. 3

(knitting needles)
(dynamics indicate produced volume)
all sounds should be relatively balanced

pppp

pp

139

Perc. 1

Perc. 2

Perc. 3

p *pp* *p* *pp*

144

Perc. 1

Perc. 2

Perc. 3

p *pp* *p* *pp* *p* *pp*

149

Perc. 1

Perc. 2

Perc. 3

p *pp*

154

Perc. 1

Perc. 2

Perc. 3

Musical score for Percussion 1, 2, and 3 starting at measure 154. Perc. 1 and Perc. 2 are empty. Perc. 3 has a melodic line with triplets.

159

Perc. 1

Perc. 2

Perc. 3

Musical score for Percussion 1, 2, and 3 starting at measure 159. Perc. 1 and Perc. 2 are empty. Perc. 3 has a melodic line with triplets and dynamic markings *p* and *pp*.

164

Perc. 1

Perc. 2

Perc. 3

Musical score for Percussion 1, 2, and 3 starting at measure 164. Perc. 1 is empty. Perc. 2 has a rhythmic pattern with dynamic marking *ppp*. Perc. 3 has a melodic line with triplets.

snare off
one hand
edge of head

- tap -

snare off
one hand
edge of head

169

Perc. 1

Perc. 2

Perc. 3

ppp

pp

p *pp* *mp* *pp*

174

Perc. 1

Perc. 2

Perc. 3

center

edge

f

p

179

Perc. 1

Perc. 2

center

edge

edge

center

pp *f*

f *pp* *f*

185 (snare off) -----> center -----> snare on ----- tap -----> snare off

Perc. 1

center -----> edge

pp *mf*

Perc. 2

-----> edge -----> center (snare off) -----

mp *pp*

191 -----> center -----> edge -----

Perc. 1

pp *ppp* *mf*

Perc. 2

-----> snare on -----> snare off center -----

ppp

Perc. 3

pp

196 (snare off) -----> center -----> snare on

Perc. 1

center -----> edge -----> center -----> snare on

p *pp* *mf*

Perc. 2

-----> edge -----> center -----> snare on

mf *p*

Perc. 3

p *pp* *p* *mp*

♩ = 96, so much energy

snare on

very slowly raise knitting needle as though preparing a hit

- tap -

203

Perc. 1

Perc. 3

snare on
(two hands)

ppp

212

Perc. 1

Perc. 2

snare on
(two hands)

f *ff*

ppp *f* *ff* *p* *ff*

216

Perc. 1

Perc. 2

219

Perc. 1

Perc. 2

p *ff*

p *ff*

- tap -

222

Perc. 1

Perc. 2

p ff

p ff

p ff

225

Perc. 1

Perc. 2

ff

p < ff

p < ff

227

Perc. 2

Perc. 3

pp

(knitting needles)
(dynamics indicate energy)

f

mp

f

mp

230

Perc. 1

Perc. 2

Perc. 3

pp

f

ff

pp

f

ff

ff

ff

fff

- tap -

236

Perc. 1

Perc. 2

p *ff*

p *ff*

239

Perc. 1

Perc. 2

ff

p *ff*

242

Perc. 1

Perc. 2

mf *ff*

f *mf* *ff*

246

Perc. 1

Perc. 2

- tap -

249

Perc. 1

p *ff*

12 6 3

Perc. 2

p *ff*

6 12

251

Perc. 1

p

3

Perc. 2

p *ff*

3

255

$\text{♩} = 144, \text{surprise catharsis, damping the energy}$

Perc. 1

ff *pp* *fff*

3

Perc. 2

take out crotale, hold in hand

pp *fff*

Perc. 3

(knitting needles)
(dynamics indicate produced volume)

pp

259

take splash cymbal off stand

- tap -

lift off snare head on release (LV)

Perc. 1

Perc. 2

Perc. 3

pp

ppp < *pp*

p

ppp

(changing strike location on crotale to vary brightness of timbre)
edge of crotale, with shaft of stick → center of crotale with tip of stick →

265

rearticulate on dashed slurs (change direction)

Perc. 1

Perc. 2

Perc. 3

p

pp

pp

ppp

pp

ppp

edge → center continue...ad lib strike locations

271

Perc. 1

Perc. 2

Perc. 3

pp

p

pp

pp

- tap -

277

Perc. 1

Perc. 2

Perc. 3

pp *p*

p

283

Perc. 1

Perc. 2

Perc. 3

ppp

287

Perc. 1

Perc. 2

Perc. 3

ppp *pp* *p*

LV on release

damp to silence for end

damp to silence for end

Percussion 1

tap

composed for and dedicated to line upon line percussion

Ted Moore
(2018)

♩ = 96, *so much energy*
(snare on)

ff ff p < ff p < ff

p pp ff

p < ff mf

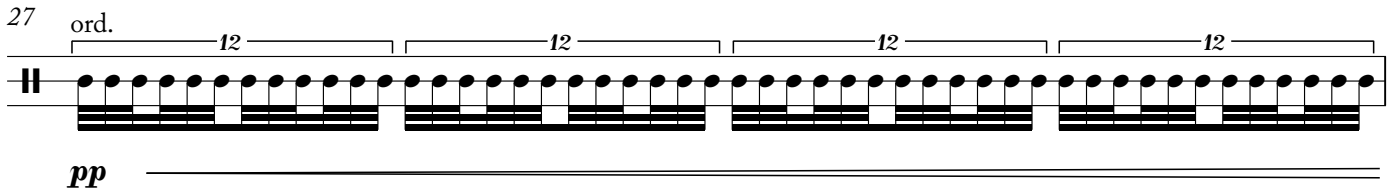
f mf f

ff

mf < ff bell scrape w/ tip

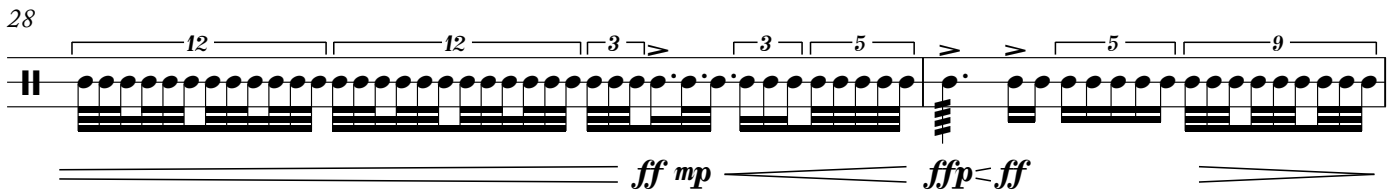
- tap - Percussion 1 -

27 ord.



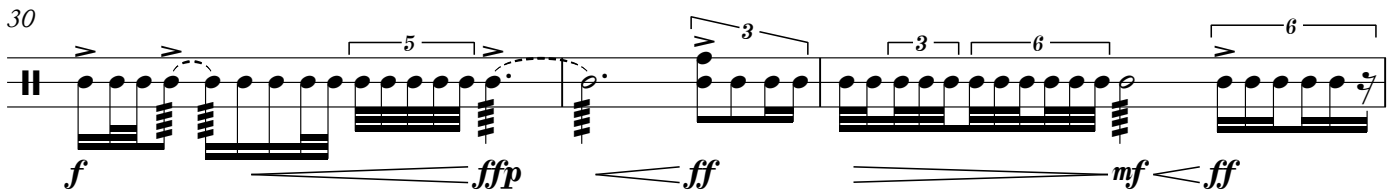
pp

28



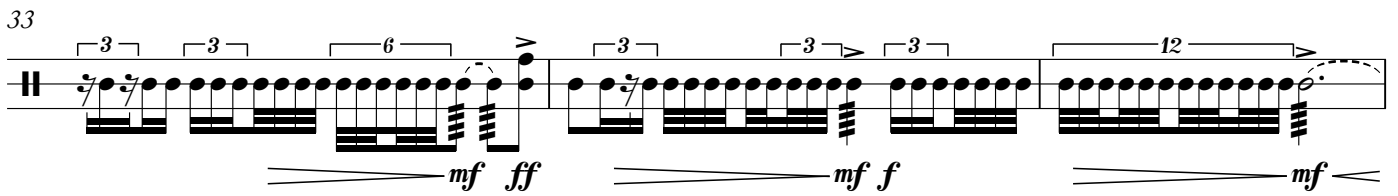
ff mp *ffp < ff*

30



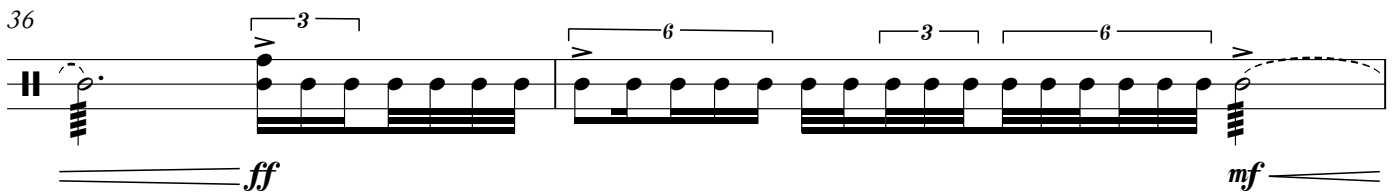
f *ffp* *ff* *mf < ff*

33



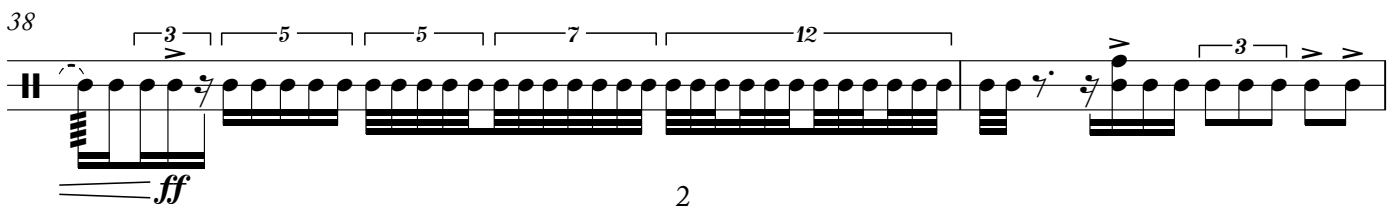
mf ff *mf f*

36



ff *mf*

38



ff

- tap - Percussion 1 -

40

mf *f* *mf* *ff* *f*

43

ff *mf* *ff* *mf* *ff* *mf* *ff* *f*

place crotale on
snare head nipple very slowly
down leave room raise stick
for snare roll as though
preparing a hit

47

ff *mf* *fff*

67

lower hand

ppp *pp*

76

click track
goes away
put crotale away
snare off

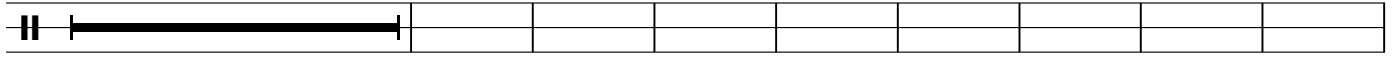
81

- tap - Percussion 1 -

87 ♩ = 144, *creeping energy,*
trying to restrain it?

34

imitating tape pops in
rhythm, dynamics, timbre, &
filtering (by moving around
drum head) use snare (off)
and tom - through m. 171

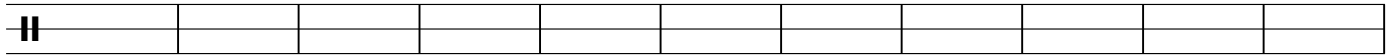


129

click track
re-enters



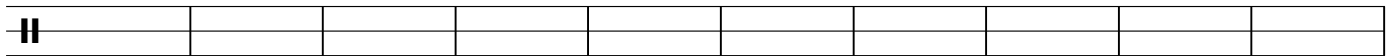
140



151



162



172 snare off
one hand
edge of head

-----> center -----



- tap - Percussion 1 -

177 -----> edge -----> center ----->

pp

182 -----> edge -----> center -----> (snare off) ----->

f

187 snare on -----> edge -----> snare off ----->

pp **mf** **pp**

192 center -----> edge ----->

ppp **mf**

196 (snare off) -----> center -----> snare on ----->

p **pp**

199 ♩ = 96, so much energy snare on

mf 10

- tap - Percussion 1 -

210 snare on
(two hands)

ppp

Musical notation for measure 210: snare on (two hands). The notation shows a snare drum symbol followed by a series of eighth notes. The dynamic marking is *ppp*.

213

f *ff*

Musical notation for measure 213. The notation shows a snare drum symbol followed by eighth notes, including a triplet. The dynamic markings are *f* and *ff*.

216

Musical notation for measure 216. The notation shows a snare drum symbol followed by eighth notes, including triplets. The dynamic marking is *f*.

219

p *ff*

Musical notation for measure 219. The notation shows a snare drum symbol followed by eighth notes, including triplets and sixteenth notes. The dynamic markings are *p* and *ff*.

222

p *ff*

Musical notation for measure 222. The notation shows a snare drum symbol followed by eighth notes, including triplets and sixteenth notes. The dynamic markings are *p* and *ff*.

224

p *ff* *p* *ff*

Musical notation for measure 224. The notation shows a snare drum symbol followed by eighth notes, including triplets, a quintuplet, and a four-measure rest. The dynamic markings are *p*, *ff*, *p*, and *ff*.

- tap - Percussion 1 -

252

Musical notation for measure 252, featuring a complex rhythmic pattern with a triplet of eighth notes and a final note marked with a dynamic *p* and a hairpin.

♩ = 144, surprise catharsis, damping the energy

255

Musical notation for measure 255, including dynamic markings *ff*, *pp*, and *fff*, and performance instructions: "take splash cymbal off stand" and "lift off snare head on release (LV)".

rearticulate on dashed slurs
(change direction)

265

Musical notation for measure 265, featuring dynamic markings *p*, *pp*, and *pp* with a hairpin, and dashed slurs indicating rearticulation.

274

Musical notation for measure 274, including a fermata and dynamic markings *pp* and *p* with hairpins.

283

Musical notation for measure 283, featuring dynamic markings *pp* and *p* with hairpins, and the instruction "LV on release".

Percussion 2

tap

composed for and dedicated to line upon line percussion

Ted Moore
(2018)

♩ = 96, so much energy
(snare on)

Musical staff 1-5: 4/4 time signature. Measures 1-5. Dynamics: *ff*, *ff*, *p < ff*, *p <*. Includes a 5-measure slur and a 3-measure slur.

Musical staff 6-9: Measures 6-9. Dynamics: *ff*, *mp < ff*. Includes 3-measure and 6-measure slurs.

Musical staff 10-13: Measures 10-13. Dynamics: *p < ff*, *p < ff*, *mf*. Includes 3-measure and 6-measure slurs. "snare off" marking above measure 13.

Musical staff 14-18: Measures 14-18. Dynamics: *f*, *mf*, *f*, *ff*. Includes 3-measure slurs. "snare on" marking above measure 14.

Musical staff 19-22: Measures 19-22. Dynamics: *p < ff*. Includes 3-measure and 5-measure slurs.

Musical staff 23-26: Measures 23-26. Dynamics: *p ff*. Includes "bell" and "scrape w/ tip" markings above measures 25 and 26 respectively.

- tap - Percussion 2 -

27 ord.

mf \triangleleft f \rightleftharpoons mp \rightleftharpoons ff mp \triangleleft

29

ffp < ff \rightleftharpoons f \rightleftharpoons ffp \triangleleft ff

32

\rightleftharpoons mf < ff \rightleftharpoons mf ff

34

\rightleftharpoons mf f \rightleftharpoons mf ff

37

mf \triangleleft ff

39

mf \rightleftharpoons f \rightleftharpoons mf \triangleleft

- tap - Percussion 2 -

42

46

49

place crotale on snare head
nipple down
leave room for snare roll

15 2

very slowly raise stick
as though preparing a hit

lower hand

72

78

84

click track
goes away
put crotale away
snare off

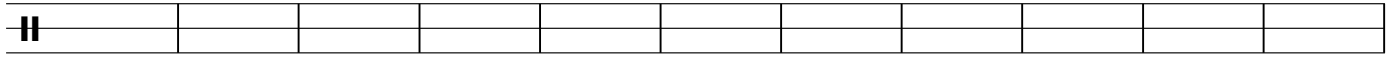
♩ = 144, creeping energy,
trying to restrain it?

34

- tap - Percussion 2 -

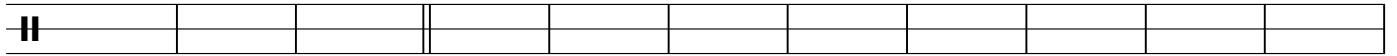
imitating tape pops in
rhythm, dynamics, timbre, &
filtering (by moving around
drum head) use snare (off)
and tom - through m. 166

121



132

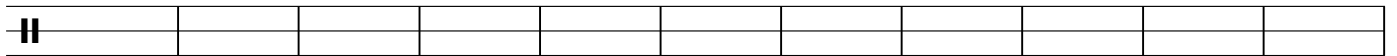
click track
re-enters



143



154



165

snare off
one hand
edge of head



172



- tap - Percussion 2 -

178 -----> edge

f *pp*

183 -----> center -----> edge

f *mp*

188 -----> center (snare off) -----> snare on -----

pp *ppp*

193 -----> snare off center ----->

mf

197 edge -----> center

p

♩ = 96, so much

200 energy
snare on

13

- tap - Percussion 2 -

213 snare on
(two hands)

Musical notation for measure 213, snare on (two hands). The notation shows a sequence of notes with dynamic markings *ppp*, *f*, *ff*, *p*, and *ff*. There are also triplets and sixteenth-note patterns.

216

Musical notation for measure 216, featuring triplets and sixteenth-note patterns.

219

Musical notation for measure 219, featuring triplets, sixteenth-note patterns, and dynamic markings *p* and *ff*.

221

Musical notation for measure 221, featuring sixteenth-note patterns and dynamic markings *p* and *ff*.

223

Musical notation for measure 223, featuring sixteenth-note patterns and dynamic markings *p* and *ff*.

226

Musical notation for measure 226, featuring triplets, sixteenth-note patterns, and dynamic markings *p* and *ff*.

- *tap* - Percussion 2 -

227

Musical notation for Percussion 2, measure 227. The notation shows a sequence of notes with rests, grouped into measures of 12, 12, 12, 6, and 3. The dynamic marking is *pp*.

- tap - Percussion 2 -

231

Musical notation for measure 231. The staff begins with a double bar line and a key signature of one sharp (F#). The first four notes are quarter notes with a dynamic marking of *pp* (pianissimo) that increases to *f* (forte) and then *ff* (fortissimo) over the first three notes. A dashed line connects these notes. The next note is a quarter rest. The final part of the measure consists of a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes, all marked with a dynamic of *p ff* (piano fortissimo).

237

Musical notation for measure 237. The staff begins with a double bar line and a key signature of one sharp (F#). The first two notes are quarter notes with a dynamic of *p* (piano). The next two notes are quarter notes with a dynamic of *ff* (fortissimo). The final part of the measure consists of a triplet of eighth notes marked with a dynamic of *p* (piano).

241

Musical notation for measure 241. The staff begins with a double bar line and a key signature of one sharp (F#). The first note is a quarter note with a dynamic of *ff* (fortissimo). The next two notes are quarter notes with a dynamic of *ff*. The final part of the measure consists of a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes, all marked with a dynamic of *ff*.

244

Musical notation for measure 244. The staff begins with a double bar line and a key signature of one sharp (F#). The first note is a quarter note with a dynamic of *f* (forte). The next two notes are quarter notes with a dynamic of *mf* (mezzo-forte). The final part of the measure consists of a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes, all marked with a dynamic of *ff* (fortissimo).

247

Musical notation for measure 247. The staff begins with a double bar line and a key signature of one sharp (F#). The first two notes are quarter notes with a dynamic of *p* (piano). The next two notes are quarter notes with a dynamic of *p*. The final part of the measure consists of a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes, all marked with a dynamic of *p*.

250

Musical notation for measure 250. The staff begins with a double bar line and a key signature of one sharp (F#). The first note is a quarter note with a dynamic of *p* (piano). The next two notes are quarter notes with a dynamic of *ff* (fortissimo). The final part of the measure consists of a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes, all marked with a dynamic of *ff*.

- tap - Percussion 2 -

253

Musical notation for measure 253, featuring a series of rhythmic patterns on a single staff. The notation includes a dynamic range from *p* to *ff*, with a *pp* section and a *fff* section. A dashed line above the first few notes indicates a specific articulation or phrasing.

♩ = 144, *surprise catharsis, damping the energy*

(changing strike location on crotale to vary brightness of timbre)

256

take out crotale, hold in hand edge of crotale, with shaft of stick

center of crotale with tip of stick

Musical notation for measure 256, showing a rhythmic pattern with a dynamic range from *ppp* to *pp*. A bracket above the first three notes is labeled with the number '3'. A dashed arrow points from the first part of the pattern to the second part, indicating a change in strike location.

263

Musical notation for measure 263, showing a rhythmic pattern with a dynamic range from *p* to *pp*. A dashed arrow points from the first part of the pattern to the second part, labeled 'edge', indicating a change in strike location.

continue...ad lib strike locations

267 center

Musical notation for measure 267, showing a rhythmic pattern with a dynamic range from *ppp*. A bracket below the first few notes is labeled 'center', indicating the strike location.

272

Musical notation for measure 272, showing a rhythmic pattern with a dynamic range from *ppp*.

277

Musical notation for measure 277, showing a rhythmic pattern with a dynamic range from *ppp*. A bracket below the first few notes is labeled 'center', indicating the strike location.

282

- *tap* - Percussion 2 -

damp to silence
for end

4

ppp *pp* *p*

Percussion 3

tap

composed for and dedicated to line upon line percussion

♩ = 96, *so much energy*

knitting needles
very slowly raise knitting needle
as though preparing a hit

Ted Moore

(2018)

knitting needle
(dynamics indicate effort)

44

ff

49

p \triangleleft *ff*

52

f \triangleleft *p*

p \triangleleft *ff*

55

mf \triangleleft *ff* *fp* \triangleleft *f* \triangleright *mp* \triangleleft *ff*

58

mp

60

f \triangleleft *mp* \triangleleft *f* *ff*

p

62 *ff* - tap - Percussion 3 -

p ff *mf* *f*

65

ff *mp ff* *mf* *fff*

67 (knitting needles)
dynamics indicated produced volume

pp

75

78

click track goes away

pp 3 2

- tap - Percussion 3 -

♩ = 144, *creeping energy,*
87 *trying to restrain it?*
48

click track
re-enters

(knitting needles)
(dynamics indicate produced volume)
all sounds should be relatively balanced

Musical staff for measures 87-137. The staff shows a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes. A dynamic marking of **pppp** is placed below the staff. A double bar line is present at the end of measure 137.

Musical staff for measures 138-140. Measure 138 starts with a dynamic marking of **pp**. The staff contains eighth notes with triplets and some notes marked with an asterisk. A dynamic marking of **3** is placed below the staff.

Musical staff for measures 141-143. The staff contains eighth notes with triplets and notes marked with an asterisk. Dynamic markings **p**, **pp**, **p**, and **pp** are placed below the staff. A dynamic marking of **3** is also present.

Musical staff for measures 144-146. The staff contains eighth notes with triplets and notes marked with an asterisk. Dynamic markings **p**, **pp**, **p**, and **pp** are placed below the staff.

Musical staff for measures 147-149. The staff contains eighth notes with triplets and notes marked with an asterisk. Dynamic markings **p** and **pp** are placed below the staff.

Musical staff for measures 150-152. The staff contains eighth notes with triplets and notes marked with an asterisk. Dynamic markings **p** and **pp** are placed below the staff. A dynamic marking of **3** is also present.

- tap - Percussion 3 -

154

Musical notation for measures 154-157, featuring triplet markings.

158

Musical notation for measures 158-161, featuring triplet markings and dynamic markings *p* and *pp*.

162

Musical notation for measures 162-165, featuring triplet markings and dynamic marking *pp*.

166

Musical notation for measures 166-170, featuring triplet markings and dynamic marking *p*.

170

Musical notation for measures 170-173, featuring triplet markings and dynamic markings *pp* and *mp pp*.

174

Musical notation for measures 174-177, featuring triplet markings and dynamic marking *p*. A final bar line is followed by the number 15.

- tap - Percussion 3 -

192

pp

196

p *pp* *p*

♩ = 96, so much energy
very slowly raise knitting needle as though preparing a hit

199

mp

(knitting needles)
(dynamics indicate energy)

209

f *mp*

229

f *mp* *ff*

233

fff

- tap - Percussion 3 -

♩ = 144, *surprise catharsis, damping the energy*
(knitting needles)

256 (dynamics indicate produced volume)

pp

261

ppp *pp*

266

ppp *pp*

276

p

283

287

ppp *pp*

damp to silence
for end