

*tap*

for percussion trio and multimedia

by Ted Moore

# tap

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composed for a dedicated to line upon line percussion

exactly 10 min.

December 2018

## Multimedia:

For tape part and multimedia components, contact composer at [ted@tedmooremusic.com](mailto:ted@tedmooremusic.com). Tape part has one measure (4 beats) of count in that is not indicated in the score.

## Percussion Maps:

### Percussion 1

low tom      snare      motion instructions      slide edge of splash cymbal on snare      splash cymbal      crotale G#6 (played on snare nipple down, begins in pocket)

### Percussion 2

low tom (tuned slightly lower than perc. 1)      snare (tuned slightly lower than perc. 1)      motion instructions      splash cymbal (slightly lower than perc. 1)      crotale G6 (played on snare nipple down, begins in pocket)

### Percussion 3

cardboard      paper rip      wood frog      guiro      motion instructions      medium woodblock      high woodblock      crotale F#6      crotale A6      whistle

# tap

composed for and dedicated to line upon line percussion

Ted Moore  
(2018)

♩ = 96, so much energy  
(snare on)

Percussion 1

*ff* *ff* *p* *ff* *p* *ff*

Percussion 2

*ff* *ff* *p < ff* *p <*

knitting needles  
very slowly raise knitting needle  
as though preparing a hit

Percussion 3

Perc. 1

*p* *pp* *ff*

Perc. 2

*ff* *mp < ff*

Perc. 1

*p* *ff* *mf* snare off

Perc. 2

*p < ff* *p* *ff* *mf* snare off

Perc. 1

*f* *mf* *f* snare on

Perc. 2

*f* *mf* *f* snare on

- tap -

18

Perc. 1

*ff*

Perc. 2

*ff*

*p < ff*

23

Perc. 1

*mf < ff*

bell

scrape w/ tip

Perc. 2

*p*

*ff*

bell

scrape w/ tip

27

Perc. 1

ord.

*pp*

12

12

12

12

Perc. 2

ord.

*mf*

*f*

3

3

12

28

Perc. 1

*ff*

*mp*

*ffp < ff*

12

12

3

3

5

5

9

Perc. 2

*mp*

*ff*

*mp*

*ffp < ff*

12

12

3

3

5

5

9

2

- tap -

30

Perc. 1

Perc. 2

*f* *ffp* *ff* *mf* *ff* *mf* *ff*

34

Perc. 1

Perc. 2

*mf* *f* *mf* *ff* *mf*

38

Perc. 1

Perc. 2

*ff* *mf*

41

Perc. 1

Perc. 2

*f* *mf* *ff* *f* *ff* *mf* *ff* *mf*

*f* *mf* *ff* *f* *ff* *mf* *ff* *mf*

- tap -

45

Perc. 1

*ff* *mf* *ff* *f* *ff* *mf* *fff*

Perc. 2

*ff* *mf* *ff* *f* *mf* *ff* *mf* *fff*

Perc. 3

knitting needle  
(dynamics indicate effort)

*ff*

49

Perc. 3

*p* *ff*

53

Perc. 3

*f* *p*

*p* *ff* *mf* *ff* *fp*

57

Perc. 3

*f* *mp* *ff* *mp*

60

Perc. 3

*f* *mp* *f* *ff* *p* *ff* *mf*

5  
4

64

place crotale on snare head nipple down leave room for snare roll

- tap -

very slowly raise stick as though preparing a hit

Perc. 1

place crotale on snare head nipple down leave room for snare roll

very slowly raise stick as though preparing a hit

Perc. 2

Perc. 3

*f* *ff* *mp ff* *mf* *fff*

68

lower hand

lower hand

(knitting needles) dynamics indicated produced volume

Perc. 1

*ppp*

Perc. 2

*pp*

Perc. 3

*pp*

75

Perc. 1

*pp*

Perc. 2

*ppp*

Perc. 3

- tap -

click track  
goes away  
put crotale away  
snare off

81

Perc. 1

Perc. 2

Perc. 3

*pp*

♩ = 144, *creeping energy, trying to restrain it?*

imitating tape pops in rhythm, dynamics, timbre, & filtering (by moving around drum head) use snare (off) and tom - through m. 171

87

Perc. 1

Perc. 2

**34**

**34**

imitating tape pops in rhythm, dynamics, timbre, & filtering (by moving around drum head) use snare (off) and tom - through m. 166

click track re-enters

131

Perc. 1

Perc. 2

Perc. 3

(knitting needles)  
(dynamics indicate produced volume)  
all sounds should be relatively balanced

*pppp*

*pp*



139

Perc. 1

Perc. 2

Perc. 3

*p* *pp* *p* *pp*

144

Perc. 1

Perc. 2

Perc. 3

*p* *pp* *p* *pp* *p* *pp*

149

Perc. 1

Perc. 2

Perc. 3

*p* *pp*

154

Perc. 1

Perc. 2

Perc. 3

Musical score for Percussion 1, 2, and 3 starting at measure 154. Perc. 1 and Perc. 2 are empty. Perc. 3 has a melodic line with triplets.

159

Perc. 1

Perc. 2

Perc. 3

Musical score for Percussion 1, 2, and 3 starting at measure 159. Perc. 1 and Perc. 2 are empty. Perc. 3 has a melodic line with triplets and dynamic markings *p* and *pp*.

164

Perc. 1

Perc. 2

Perc. 3

snare off  
one hand  
edge of head

*ppp*

Musical score for Percussion 1, 2, and 3 starting at measure 164. Perc. 1 is empty. Perc. 2 has a snare drum part with dynamic marking *ppp*. Perc. 3 has a melodic line with triplets.

- tap -

snare off  
one hand  
edge of head

169

Perc. 1

Perc. 2

Perc. 3

*ppp*

*pp*

*p* *pp* *mp* *pp*

174

Perc. 1

Perc. 2

Perc. 3

center

edge

*f*

*p*

179

Perc. 1

Perc. 2

center

edge

*pp* *f*

edge

center

*f* *pp* *f*

185 (snare off) -----> center -----> snare on ----- tap -----> snare off

Perc. 1

center -----> edge

*pp* *mf*

Perc. 2

-----> edge -----> center (snare off) -----

*mp* *pp*

191 -----> center -----> edge -----

Perc. 1

*pp* *ppp* *mf*

Perc. 2

-----> snare on -----> snare off center -----

*ppp*

Perc. 3

*pp*

196 (snare off) -----> center -----> snare on

Perc. 1

center -----> edge -----> center -----> snare on

*p* *pp* *mf*

Perc. 2

-----> edge -----> center -----> snare on

*mf* *p*

Perc. 3

*p* *pp* *p* *mp*

♩ = 96, so much energy

snare on

very slowly raise knitting needle as though preparing a hit

- tap -

203

Perc. 1

Perc. 3

snare on  
(two hands)

*ppp*

212

Perc. 1

Perc. 2

snare on  
(two hands)

*f* *ff*

*ppp* *f* *ff* *p* *ff*

216

Perc. 1

Perc. 2

219

Perc. 1

Perc. 2

*p* *ff*

*p* *ff*

- tap -

222

Perc. 1

Perc. 2

*p ff*

*p ff*

*p ff*

225

Perc. 1

Perc. 2

*ff*

*p < ff*

*p < ff*

227

Perc. 2

Perc. 3

*pp*

(knitting needles)  
(dynamics indicate energy)

*f*

*mp*

*f*

*mp*

230

Perc. 1

Perc. 2

Perc. 3

*pp*

*f*

*ff*

*pp*

*f*

*ff*

*ff*

*ff*

*fff*

- tap -

236

Perc. 1

Perc. 2

*p* *ff*

*p* *ff*

239

Perc. 1

Perc. 2

*ff*

*p* *ff*

242

Perc. 1

Perc. 2

*mf* *ff*

*f* *mf* *ff*

246

Perc. 1

Perc. 2

- tap -

249

Perc. 1

*p* *ff*

12 6 3

Perc. 2

*p* *ff*

6 12

251

Perc. 1

*p*

3

Perc. 2

*p* *ff*

3

255

Perc. 1

*ff* *pp* *fff*

3

*♩* = 144, surprise catharsis, damping the energy

Perc. 2

take out crotale, hold in hand

*pp* *fff*

Perc. 3

(knitting needles)  
(dynamics indicate produced volume)

*pp*



259

take splash cymbal off stand

- tap -

lift off snare head on release (LV)

Perc. 1

Perc. 2

Perc. 3

*pp*

*ppp* < *pp*

*p*

*ppp*

(changing strike location on crotale to vary brightness of timbre)  
edge of crotale, with shaft of stick

center of crotale with tip of stick

265

rearticulate on dashed slurs (change direction)

Perc. 1

Perc. 2

Perc. 3

*p*

*pp*

*pp*

*ppp*

*pp*

*ppp*

edge

center

continue...ad lib strike locations

271

Perc. 1

Perc. 2

Perc. 3

*pp*

*p*

*pp*

*pp*

- tap -

277

Perc. 1

Perc. 2

Perc. 3

*pp* *p*

*p*

283

Perc. 1

Perc. 2

Perc. 3

*ppp*

287

Perc. 1

Perc. 2

Perc. 3

*ppp* *pp* *p*

LV on release

damp to silence for end

damp to silence for end

Percussion 1

*tap*

composed for and dedicated to line upon line percussion

Ted Moore  
(2018)

♩ = 96, *so much energy*  
(snare on)

*ff* *ff* *p* *ff* *p < ff*

*p* *pp* *ff*

*p < ff* *mf* snare off

*f* *mf* *f* snare on

*ff*

*mf < ff* bell scrape w/ tip

- tap - Percussion 1 -

27 ord.

12 12 12 12

*pp*

28

12 12 3 3 5 5 9

*ff mp* *ffp < ff*

30

5 3 3 6 6

*f* *ffp* *ff* *mf < ff*

33

3 3 6 3 3 3 12

*mf ff* *mf f* *mf*

36

3 6 3 6

*ff* *mf*

38

3 5 5 7 12 3

*ff*

- tap - Percussion 1 -

40

*mf* *f* *mf* *ff* *f*

43

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *f*

place crotale on  
snare head nipple very slowly  
down leave room raise stick  
for snare roll as though  
preparing a hit

47

*ff* *mf* *fff*

67

lower hand

*ppp* *pp*

76

click track  
goes away  
put crotale away  
snare off

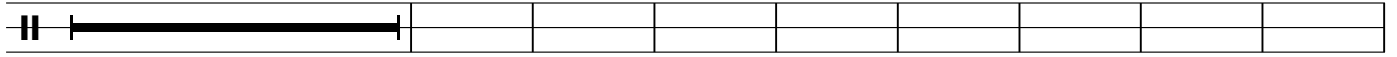
81

- tap - Percussion 1 -

87 ♩ = 144, *creeping energy,*  
*trying to restrain it?*

**34**

imitating tape pops in  
rhythm, dynamics, timbre, &  
filtering (by moving around  
drum head) use snare (off)  
and tom - through m. 171

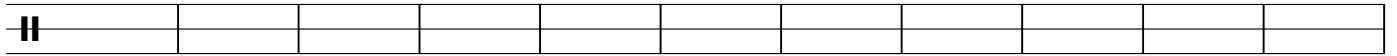


129

click track  
re-enters



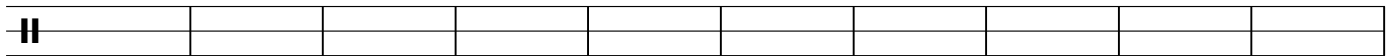
140



151



162



172 snare off  
one hand  
edge of head

-----> center -----



- tap - Percussion 1 -

177 -----> edge -----> center ----->

**pp**

182 -----> edge -----> center -----> (snare off) ----->

**f**

187 snare on -----> edge -----> snare off ----->

**pp** **mf** **pp**

192 center -----> edge ----->

**ppp** **mf**

196 (snare off) -----> center -----> snare on ----->

**p** **pp**

199 ♩ = 96, so much energy snare on

**mf** 10

- tap - Percussion 1 -

210 snare on  
(two hands)

Musical notation for measure 210, featuring a snare drum on a single staff. The notation consists of a continuous eighth-note pattern. A dynamic marking of *ppp* is placed below the staff.

213

Musical notation for measure 213, featuring a snare drum on a single staff. The notation includes eighth-note patterns, a triplet, and a quarter note. Dynamic markings of *f* and *ff* are placed below the staff.

216

Musical notation for measure 216, featuring a snare drum on a single staff. The notation includes eighth-note patterns and triplets. Dynamic markings of *f* and *ff* are placed below the staff.

219

Musical notation for measure 219, featuring a snare drum on a single staff. The notation includes eighth-note patterns with groupings of 3, 6, 12, and 6, and a triplet. Dynamic markings of *p* and *ff* are placed below the staff.

222

Musical notation for measure 222, featuring a snare drum on a single staff. The notation includes eighth-note patterns with groupings of 6, 6, 3, 3, 3, 3, 6, 6, and 3. Dynamic markings of *p* and *ff* are placed below the staff.

224

Musical notation for measure 224, featuring a snare drum on a single staff. The notation includes eighth-note patterns with groupings of 3, 5, 3, and a final group of 4. Dynamic markings of *p* and *ff* are placed below the staff.





- tap - Percussion 1 -

252

Musical notation for measure 252, featuring a complex rhythmic pattern with eighth and sixteenth notes, a triplet of eighth notes, and a final note with a dynamic marking of *p*.

♩ = 144, *surprise catharsis, damping the energy*

255

Musical notation for measure 255, starting with a 5/4 time signature and a dynamic marking of *ff*. It includes a triplet of eighth notes, a 4/4 time signature change, and a 3-measure rest. Performance instructions include "take splash cymbal off stand" and "lift off snare head on release (LV)". Dynamic markings include *pp* and *fff*.

rearticulate on dashed slurs  
(change direction)

265

Musical notation for measure 265, featuring a series of notes with dashed slurs indicating rearticulation. Dynamic markings include *p*, *pp*, and *p*.

274

Musical notation for measure 274, featuring a 2-measure rest and a series of notes with dashed slurs. Dynamic markings include *pp* and *p*.

283

Musical notation for measure 283, featuring a series of notes with dashed slurs. A performance instruction "LV on release" is present.

Percussion 2

*tap*

composed for and dedicated to line upon line percussion

Ted Moore  
(2018)

♩ = 96, so much energy  
(snare on)

Musical staff 1-5: 4/4 time signature. Staff 1 starts with a double bar line and a snare drum symbol. Notes include quarter notes, eighth notes, and sixteenth notes. Dynamic markings: *ff*, *ff*, *p < ff*, *p <*. Fingerings: 5, 3. A slur covers measures 4 and 5.

Musical staff 6-9: Staff 6 starts with a double bar line and a snare drum symbol. Notes include eighth notes, sixteenth notes, and triplet eighth notes. Dynamic markings: *ff*, *mp < ff*. Fingerings: 3, 3, 3, 3, 6, 3, 3. A slur covers measures 7 and 8.

Musical staff 10-13: Staff 10 starts with a double bar line and a snare drum symbol. Notes include eighth notes, sixteenth notes, and triplet eighth notes. Dynamic markings: *p < ff*, *p < ff*, *mf*. Fingerings: 3, 3, 3, 3, 6, 3. A slur covers measures 11 and 12. The text "snare off" is written above measure 13.

Musical staff 14-18: Staff 14 starts with a double bar line and a snare drum symbol. Notes include eighth notes, sixteenth notes, and triplet eighth notes. Dynamic markings: *f*, *mf*, *f*, *ff*. Fingerings: 3, 3, 3, 3, 3. A slur covers measures 15 and 16. The text "snare on" is written above measure 14.

Musical staff 19-22: Staff 19 starts with a double bar line and a snare drum symbol. Notes include eighth notes, sixteenth notes, and triplet eighth notes. Dynamic markings: *p < ff*. Fingerings: 3, 3, 3, 5. A slur covers measures 20 and 21.

Musical staff 23-26: Staff 23 starts with a double bar line and a snare drum symbol. Notes include eighth notes, sixteenth notes, and triplet eighth notes. Dynamic markings: *p ff*. Fingerings: 3, 3, 3. The text "bell" is written above measure 24, and "scrape w/ tip" is written above measure 25.

- tap - Percussion 2 -

27 ord.

Musical notation for measure 27, starting with a double bar line and a half note. It features a series of eighth notes with various groupings: a triplet of eighth notes, another triplet, and then three groups of 12 eighth notes, followed by a triplet of eighth notes, another triplet, and a final group of 5 eighth notes. Dynamic markings include *mf*, *f*, *mp*, *ff*, and *mp*.

29

Musical notation for measure 29, starting with a double bar line and a half note. It features a series of eighth notes with groupings of 5, 9, 5, and 3 eighth notes. Dynamic markings include *ffp*, *ff*, *f*, *ffp*, and *ff*.

32

Musical notation for measure 32, starting with a double bar line and a half note. It features a series of eighth notes with groupings of 3, 6, 6, 3, 3, and 6 eighth notes. Dynamic markings include *mf* and *ff*.

34

Musical notation for measure 34, starting with a double bar line and a half note. It features a series of eighth notes with groupings of 3, 3, 3, 12, and 3 eighth notes. Dynamic markings include *mf*, *f*, *mf*, and *ff*.

37

Musical notation for measure 37, starting with a double bar line and a half note. It features a series of eighth notes with groupings of 6, 3, 6, 3, 5, 5, 7, and 12 eighth notes. Dynamic markings include *mf* and *ff*.

39

Musical notation for measure 39, starting with a double bar line and a half note. It features a series of eighth notes with groupings of 3, 3, 3, 12, and 3 eighth notes. Dynamic markings include *mf*, *f*, and *mf*.

- tap - Percussion 2 -

42

46

49

place crotale on snare head  
nipple down  
leave room for snare roll

15

2

very slowly raise stick  
as though preparing a hit

lower hand

**pp**

72

**ppp**

78

**pp**

84

click track  
goes away  
put crotale away  
snare off

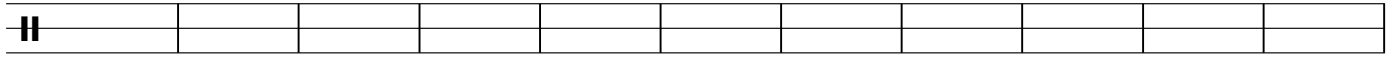
♩ = 144, creeping energy,  
trying to restrain it?

34

- tap - Percussion 2 -

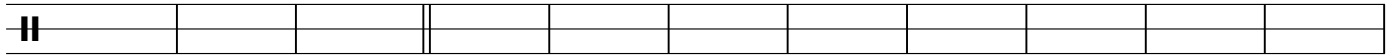
imitating tape pops in  
rhythm, dynamics, timbre, &  
filtering (by moving around  
drum head) use snare (off)  
and tom - through m. 166

121



132

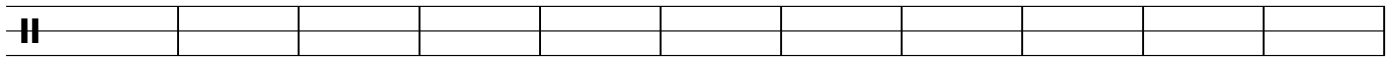
click track  
re-enters



143



154



165

snare off  
one hand  
edge of head



172



- tap - Percussion 2 -

178 -----> edge

*f* *pp*

183 -----> center -----> edge

*f* *mp*

188 -----> center (snare off) -----> snare on -----

*pp* *ppp*

193 -----> snare off -----> center ----->

*mf*

197 edge -----> center

*p*

♩ = 96, so much

200 energy  
snare on

13

- tap - Percussion 2 -

213 snare on  
(two hands)

Musical notation for measure 213, snare on (two hands). The notation shows a sequence of notes with dynamic markings *ppp*, *f*, *ff*, *p*, and *ff*. There are also triplets and sixteenth-note patterns.

216

Musical notation for measure 216, featuring triplets and sixteenth-note patterns.

219

Musical notation for measure 219, featuring triplets, sixteenth-note patterns, and dynamic markings *p* and *ff*.

221

Musical notation for measure 221, featuring sixteenth-note patterns and dynamic markings *p* and *ff*.

223

Musical notation for measure 223, featuring sixteenth-note patterns and dynamic markings *p* and *ff*.

226

Musical notation for measure 226, featuring triplets, sixteenth-note patterns, and dynamic markings *p* and *ff*.



- *tap* - Percussion 2 -

227

Musical notation for Percussion 2, measure 227. The notation shows a sequence of notes with rests, grouped into measures of 12, 12, 12, 6, and 3. The dynamic marking is *pp*.

- tap - Percussion 2 -

231

Musical notation for measure 231. The staff begins with a double bar line and a key signature of one flat. The first four notes are quarter notes with a dynamic marking of *pp*. A dashed line connects these notes to a *f* dynamic marking. The next two notes are quarter notes with a *ff* dynamic marking. A fermata is placed over the second of these notes. The final part of the measure consists of a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes, all with a *p ff* dynamic marking.

237

Musical notation for measure 237. The staff begins with a double bar line and a key signature of one flat. The first two notes are quarter notes with a *p* dynamic marking. A triplet of eighth notes follows, with a *ff* dynamic marking. The next two notes are quarter notes with a *p* dynamic marking. A triplet of eighth notes follows, with a *ff* dynamic marking. The final part of the measure consists of a triplet of eighth notes with a *p* dynamic marking.

241

Musical notation for measure 241. The staff begins with a double bar line and a key signature of one flat. The first two notes are quarter notes with a *ff* dynamic marking. A triplet of eighth notes follows, with a *ff* dynamic marking. The next two notes are quarter notes with a *ff* dynamic marking. A triplet of eighth notes follows, with a *ff* dynamic marking. The final part of the measure consists of a triplet of eighth notes with a *ff* dynamic marking.

244

Musical notation for measure 244. The staff begins with a double bar line and a key signature of one flat. The first two notes are quarter notes with a *f* dynamic marking. A triplet of eighth notes follows, with a *mf* dynamic marking. The next two notes are quarter notes with a *ff* dynamic marking. A triplet of eighth notes follows, with a *ff* dynamic marking. The final part of the measure consists of a triplet of eighth notes with a *ff* dynamic marking.

247

Musical notation for measure 247. The staff begins with a double bar line and a key signature of one flat. The first two notes are quarter notes with a *p* dynamic marking. A triplet of eighth notes follows, with a *p* dynamic marking. The next two notes are quarter notes with a *p* dynamic marking. A triplet of eighth notes follows, with a *p* dynamic marking. The final part of the measure consists of a triplet of eighth notes with a *p* dynamic marking.

250

Musical notation for measure 250. The staff begins with a double bar line and a key signature of one flat. The first two notes are quarter notes with a *p* dynamic marking. A triplet of eighth notes follows, with a *p* dynamic marking. The next two notes are quarter notes with a *ff* dynamic marking. A triplet of eighth notes follows, with a *ff* dynamic marking. The final part of the measure consists of a triplet of eighth notes with a *ff* dynamic marking.

- tap - Percussion 2 -

253

Musical notation for measure 253. It features a single staff with a percussion clef. The notation includes a series of notes with dynamic markings: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *fff* (fortississimo). There are also accents and a fermata over the first few notes.

♩ = 144, *surprise catharsis, damping the energy*

*(changing strike location on crotale to vary brightness of timbre)*

256

take out crotale, hold in hand edge of crotale, with shaft of stick

Musical notation for measure 256. It features a single staff with a percussion clef. The notation includes a series of notes with dynamic markings: *ppp* (pianississimo) and *pp* (pianissimo). There is a fermata over the first few notes. Above the staff, there are dashed lines and arrows indicating strike locations: "edge of crotale" and "center of crotale with tip of stick".

263

Musical notation for measure 263. It features a single staff with a percussion clef. The notation includes a series of notes with dynamic markings: *p* (piano) and *pp* (pianissimo). There is a fermata over the first few notes. Above the staff, there are dashed lines and arrows indicating strike locations: "edge" and "center of crotale with tip of stick".

continue...ad lib strike locations

267 center

Musical notation for measure 267. It features a single staff with a percussion clef. The notation includes a series of notes with dynamic markings: *ppp* (pianississimo). There is a fermata over the first few notes.

272

Musical notation for measure 272. It features a single staff with a percussion clef. The notation includes a series of notes with dynamic markings: *ppp* (pianississimo). There is a fermata over the first few notes.

277

Musical notation for measure 277. It features a single staff with a percussion clef. The notation includes a series of notes with dynamic markings: *ppp* (pianississimo). There is a fermata over the first few notes.

282

- *tap* - Percussion 2 -

damp to silence  
for end

4

*ppp* *pp* *p*

Detailed description: The musical notation is on a single staff. It begins with a double bar line. Above the staff, the number '4' is written. The first measure contains a quarter rest. The second measure contains a series of eighth notes, with a dynamic marking of *ppp* below the first note. The third measure contains a series of eighth notes, with a dynamic marking of *pp* below the first note. The fourth measure contains a series of eighth notes, with a dynamic marking of *p* below the first note. The notation ends with a double bar line. Above the staff, the text '- tap - Percussion 2 -' is centered. To the right, the text 'damp to silence for end' is written above the staff.

Percussion 3

*tap*

composed for and dedicated to line upon line percussion

♩ = 96, *so much energy*

knitting needles  
very slowly raise knitting needle  
as though preparing a hit

Ted Moore

(2018)

knitting needle  
(dynamics indicate effort)

44

*ff*

49

*p*  $\triangleleft$  *ff*

52

*f*  $\triangleleft$  *p*

*p*  $\triangleleft$  *ff*

55

*mf*  $\triangleleft$  *ff* *fp*  $\triangleleft$  *f*  $\triangleright$  *mp*  $\triangleleft$  *ff*

58

*mp*

60

*f*  $\triangleleft$  *mp*  $\triangleleft$  *f* *ff*

*p*

62 *ff* - tap - Percussion 3 -

*p ff* *mf* *f*

65

*ff* *mp ff* *mf* *fff*

67 (knitting needles)  
dynamics indicated produced volume

*pp*

75

78

click track goes away

*pp* 3 2

- tap - Percussion 3 -

♩ = 144, *creeping energy,*  
87 *trying to restrain it?*  
48

click track  
re-enters

(knitting needles)  
(dynamics indicate produced volume)  
all sounds should be relatively balanced

pppp

138

pp

141

p pp p pp

144

p pp p pp

147

p pp

150

p pp

- tap - Percussion 3 -

154

Musical notation for measures 154-157. The staff contains eighth and sixteenth notes with triplet markings. The bottom staff shows a rhythmic accompaniment with eighth notes.

158

Musical notation for measures 158-161. The staff contains eighth and sixteenth notes with triplet markings. The bottom staff shows a rhythmic accompaniment with eighth notes. Dynamics *p* and *pp* are indicated.

162

Musical notation for measures 162-165. The staff contains eighth and sixteenth notes with triplet markings. The bottom staff shows a rhythmic accompaniment with eighth notes. Dynamics *pp* is indicated.

166

Musical notation for measures 166-169. The staff contains eighth and sixteenth notes with triplet markings. The bottom staff shows a rhythmic accompaniment with eighth notes. Dynamics *p* is indicated.

170

Musical notation for measures 170-173. The staff contains eighth and sixteenth notes with triplet markings. The bottom staff shows a rhythmic accompaniment with eighth notes. Dynamics *pp* and *mp pp* are indicated.

174

Musical notation for measures 174-177. The staff contains eighth and sixteenth notes with triplet markings. The bottom staff shows a rhythmic accompaniment with eighth notes. Dynamics *p* is indicated. A double bar line with the number 15 is at the end.



- tap - Percussion 3 -

192

*pp*

196

*p* *pp* *p*

♩ = 96, so much energy  
very slowly raise  
knitting needle as  
though preparing a  
hit

199

*mp*

(knitting needles)  
(dynamics indicate energy)

209

*f* *mp*

229

*f* *mp* *ff*

233

*fff*

- tap - Percussion 3 -

♩ = 144, *surprise catharsis, damping the energy*  
(knitting needles)

256 (dynamics indicate produced volume)

**pp**

261

**ppp** **pp**

266

**ppp** **pp**

276

**p**

283

287

**ppp** **pp**

damp to silence  
for end