

# Ted Moore

Composer, Improviser, Multimedia Artist, Educator

ted@tedmooremusic.com • www.tedmooremusic.com  
(952) 484-3997 • 5926 Chicago Ave • Minneapolis, MN

## EDUCATION

---

2021 (exp.)	<i>PhD</i> , Music Composition: University of Chicago • Composition studies with Sam Pluta, Anthony Cheung, & Augusta Read Thomas	Chicago, IL
2011	<i>Master of Arts</i> , Music Composition: Truman State University • Composition studies with Charles Gran & Warren Gooch	Kirksville, MO
2009	<i>Bachelor of Arts</i> , Music (Philosophy minor) <i>cum laude</i> : Luther College • Composition studies with Brooke Joyce	Decorah, IA

## RESIDENCIES, AWARDS, & HONORS

---

2020	<i>Commissioned Composer</i> : National Sawdust Composer Competition	NYC, NY
2020	<i>Featured Work</i> : Score Follower: <i>tap</i>	
2020	<i>Finalist</i> : Switch~ Ensemble 2020 Commissioning Prize	
2019	<i>Composer-in-Residence</i> : Arts, Sciences, & Culture Initiative	Univ. of Chicago
2018	<i>Finalist</i> : Mivos Quartet, Kantor String Quartet Composition Prize	
2018	<i>Artist-in-Residence</i> : STEIM (STudio for Electro-Instrumental Music)	Amsterdam, Netherlands
2016	<i>Featured Work</i> : Score Follower: <i>if two things...</i>	
2015	<i>Composer-in-Residence</i> : Kimmel Harding Nelson Cntr. for the Arts	Nebraska City, NE

## selected COMMISSIONS

---

2022	Beyond This Point: new work, percussion trio & multimedia	
2021	Fonema Consort & University of Chicago: new work, chamber ensemble	
2021	Departure Duo: new work, soprano & double bass	
2021	ilSuono Festival: new work, double bassist Giacomo Piermatti & multimedia	
2021	Wet Ink Ensemble & University of Chicago: new work, chamber ensemble	
2020	JACK Quartet & National Sawdust: new work, string quartet & tape	
2020	Civic Orchestra of Chicago: <i>hold</i> , tape composition for 100th Anniversary Live Stream	
2020	Line Upon Line Percussion: <i>for line upon line</i> , video	
2020	HOCKET: <i>apsis ii</i> , piano four hands & tape	
2020	University of Chicago: <i>shear</i> , chamber concerto for flutist Dalia Chin	
2019	Dana Jessen & Erica Dicker: <i>crunch</i> , violin, bassoon, & tape	
2019	The Cube at Virginia Tech University: <i>column</i> , saxophones, spatial audio, & DMX lighting	
2019	Evan Fowler: <i>squall</i> , trumpet & tape	
2019	Line Upon Line Percussion: <i>tap</i> , percussion trio, tape, video, & DMX lighting	
2019	~Nois Sax. Quartet & Univ. of Chicago: <i>where is where we are</i> , sax. quar. & multimedia	
2019	Chicago Civic Orchestra & University of Chicago: <i>patina</i>	
2018	Kyle Hutchins: <i>hollow</i> , sax., tape, & no-input mixer, for the World Sax. Conf. (Zagreb, Croatia)	
2017	Joey Brink, Univ. of Chicago Carillonneur: <i>the curve is exponential</i> , carillon & tape	
2017	Patti Cudd & MacPhail Center for Music: <i>still motion</i> , percussion & live video sampling	
2017	Scott Miller: <i>Solstice Orrery</i> , video design for electronic music album	
2016	Jeremy Johnston: <i>it teaches us that it doesn't exist</i> , feedback cymbal	
2016	The Dream Songs Project: <i>FEATHERMUCKER</i> , mezzo-soprano, guitar, elect., & feedback	
2015	International Contemporary Ensemble & Walden School: <i>thread fork thread</i> , chamber ensemble	
2015	AVIDduo: <i>deepities</i> , flute & saxophone	
2014	Kyle Hutchins & Alyssa Anderson: <i>if two things...</i> , mezzo-soprano, saxophones, & elect.	
2014	Skewed Visions Theater Company: <i>eclipse</i> , saxophone, electronics, & live video	
2013	RenegadeEnsemble: <i>is himself no more</i> , saxophone & electronics	
2013	Cedar Cultural Center: <i>Gilgamesh &amp; Enkidu</i> , string quartet & electronics	

## selected **PERFORMANCE** appearances

---

2020	MISE-EN Festival: Josh Perry performs <i>still motion</i>	NYC, NY
2020	Victoria Bach Festival features <i>for line upon line</i>	Victoria, TX
2019	Hundred Years Gallery: improv with Ko, Stankiewicz, & Taylor	London, England
2019	de Ruimte: improvisations with Anne La Berge & Yung-Tuan Ku	Amsterdam, NL
2019	Hochschule für Musik: line upon line percussion performs <i>tap</i>	Freiburg, Germany
2019	City University of London: line upon line percussion performs <i>tap</i>	London, England
2019	Frequency Series, Constellation, Binary Canary: <i>iterative systems</i> album release	Chicago, IL
2019	South by Southwest: Line Upon Line Percussion performs <i>tap</i>	Austin, TX
2019	Talea Ensemble performs <i>still motion</i> at the Flea Theater	NYC, NY
2019	Center for New Music: improvisation with saxophonist Tom Weeks	San Francisco, CA
2019	Yale Univ. Center for Collaborative Arts & Media: <i>still motion</i>	New Haven, CT
2019	Experimental Sound Studio: improv. with Kyle Bruckmann & Macie Stewart	Chicago, IL
2018	STEIM: improvisation with percussionist Yung-Tuan Ku	Amsterdam, NL
2018	Mass MoCA: <i>still motion</i>	North Adams, MA
2018	Imani Winds performs <i>feedback vii: speak contain</i>	Chicago, IL
2018	Spektral Quartet performs <i>circle</i> at CHIMEFest	Chicago, IL
2017	Univ. of Chicago Nuclear Reactions Commemoration: <i>the curve is exponential</i>	Chicago, IL
2017	Lipa Festival: video design for Scott Miller's <i>Solstice Orrery</i>	Ames, IA

As a regularly gigging artist, this list is necessarily incomplete. For a complete list please visit [tedmooremusic.com/appearance-history](http://tedmooremusic.com/appearance-history)

## selected **MULTIMEDIA** projects & collaborations

---

2019	University of Chicago: sound design for <i>BODYTALK</i> (dance production)
2018	University of Chicago: sound design for <i>The Broken Jug</i> (theater production)
2017	Walker Art Museum, Skewed Visions: conception, sound, & video artist for <i>APPETITE</i>
2016	Eric F. Avery, performance artist: custom voice modulation software
2015	Savage Umbrella Theater: sound design for <i>These Are The Men</i>
2014	Hannah Holman, theater artist: conception, sound, music, & production of <i>Persephone</i>
2014	Eric F. Avery perf. artist: sound design, music, & sound installation <i>Minneapolis</i> <sup>3</sup>
2014	Blake Nellis, choreographer: music for <i>HWY 57</i> (dance production)
2014	Savage Umbrella Theater: sound design & music for <i>Rapture</i>
2014	Megan Clark, theater artist: sound design for <i>Body House</i>
2013	Savage Umbrella Theater: music director for <i>Leaves</i>
2013	Minnesota Fringe Festival: sound design for <i>Rules of Love</i>
2013	Savage Umbrella Theater: sound design & music for <i>Rain Follows the Plow</i>
2013	Savage Umbrella Theater: sound design for <i>Emma Woodhouse</i>
2012	Nautilus Music Theater: sound design for <i>The View From Here</i>
2012	Freshwater Theater Company: sound design for <i>Since the Kids are Gone</i>
2012	Nautilus Music Theater: sound design for John Cage's <i>Europera 5</i>
2012	<i>attackSUSTAINrelease</i> , installation for suspended speakers, sound, water, & DMX lights
2012	Savage Umbrella Theater: sound design & music for <i>Care Enough</i>
2011	Nautilus Music Theater: sound design for <i>Joan of Arc</i>

## selected **RECORDINGS**

---

2020	<i>bruit</i> (Carrier Records): duo & trio improvisations featuring Ted Moore with collaborators (forthcoming)
2020	<i>Pincushioned</i> : video album featuring collaboration track with Pincushioned Duo (forthcoming)
2020	<i>Patti Cudd Solo Album</i> (Sideband Records): featuring <i>still motion</i> (forthcoming)
2020	<i>Ripple Effects</i> (UChicago Arts): featuring <i>the curve is exponential</i> for carillon & tape
2020	<i>Banana Split</i> (Noise Pelican Records): improvisations w/ Kyle Hutchins as Binary Canary
2019	<i>iterative systems</i> (Carrier Records): improvisations w/ Kyle Hutchins as Binary Canary
2018	<i>FEATHERMUCKER</i> (AVID Sound Records): featuring guitar & voice duo The Dream Songs Project
2017	<i>BC+1</i> (AVID Sound Records): trio improvisations featuring Binary Canary & guests
2017	<i>Raba</i> (New Focus Recordings): includes video design for Scott Miller's tape composition <i>Solstice Orrery</i>
2016	<i>Gilgamesh &amp; Enkidu</i> (Ravello Records): string quartet & electronics
2015	<i>click/blow</i> (Avid Sound Records): improvisations w/ Kyle Hutchins as Binary Canary
2015	<i>History is Going to Change</i> (Avid Sound Records): featuring <i>leviathan</i> , bass clarinet & electronics
2014	<i>Interactions</i> (Avid Sound Records): featuring <i>deepities</i> , saxophone & flute, recorded by AVIDduo

## selected **REVIEWS**

---

Jazz Times (2019)	<i>“alien soundscapes from some distant otherworld...enigmatic and well worth probing”</i>
Tone Shift (2019)	<i>“far out (in space, of mind)...something of future legend...a sonic trip”</i>
Downtown Music Gallery (2019)	<i>“does indeed suggest the idea of algorithms gone haywire, of sounds and noise barely held in check”</i>
I Care If You Listen (2017)	<i>“frankly unsafe”</i>
VitaMN (2104)	<i>“an impressive achievement, both artistically and technically”</i>

## selected **FESTIVALS**, conferences, & workshops

---

2021	<i>Invited Artist:</i> ilSuono Academy	Città di Castello, Italy
2021	<i>Featured Artist:</i> Arizona State University New Music Festival	Phoenix, AZ
2021	<i>Invited Composer:</i> TURN UP Multimedia Festival	Univ. of Arizona
2019	<i>Invited Artist:</i> New Music Chicago Impromptu Fest	Chicago, IL
2019	<i>Invited Artist:</i> MOXsonic	Warrensburg, MO
2018	<i>Invited Artist:</i> SPLICE Festival	Bowling Green, OH
2018	<i>Featured Guest:</i> Western Michigan University	Kalamazoo, MI
2018	<i>Featured Composer:</i> Pittsburgh New Music Festival	Pittsburgh, PA
2018	<i>Invited Composer:</i> Spatial Music Workshop at The Cube	Virginia Tech Univ.
2018	<i>Featured Artist:</i> Omaha Under the Radar	Omaha, NE
2018	<i>Invited Artist:</i> New York City Electroacoustic Music Festival	NYC, NY
2018	<i>Darmstadt Open Space:</i> Internationale Musikinstitut Darmstadt	Darmstadt, Germany
2018	<i>Invited Artist:</i> BEAMS Marathon Festival	Brandeis University
2018	<i>Invited Artist:</i> MOXsonic	Warrensburg, MO
2018	<i>Invited Artist:</i> Precarious Sounds // Sounding Sanctuary	New York Univ.
2017	<i>Featured Composer-Performer:</i> North Star Music Festival	Kirkville, MO
2017	<i>Invited Installation Artist:</i> Studio 300 Digital Art & Music Festival	Lexington, KY
2017	<i>Invited Composer-Performer:</i> Reembodied Sound: Transducer Conf.	Spectrum, NYC
2017	<i>Featured Composer-Performer:</i> Root Signals	Georgia Southern Univ.
2016	<i>Featured Composer-Performer:</i> La Crosse New Music Festival	La Crosse, WI
2016	<i>Featured Composer:</i> American Composers Forum 2016 Showcase	St. Paul, MN
2014	<i>Featured Artist:</i> Northern Spark Festival	Minneapolis, MN
2013	<i>Featured Installation Artist:</i> St. Paul Public Library Maker Faire	St. Paul, MN

## **RESEARCH** & presentations

---

code available on [github.com/tedmoore](https://github.com/tedmoore).

2021	<i>Invited Scholar:</i> SuperCollider Symposium: will present <i>“feed”</i> : <i>Real-Time Multimodal Control of DMX Lighting integrating Machine Learning, MIR, and Reaper</i>	Wesleyan University
2020	<i>Invited Scholar:</i> CHIMEFest 2020: presented <i>Interference Patters</i> : <i>analysis of interacting feedbacks in “hollow”</i>	Univ. of Chicago
2019	<i>Invited Scholar:</i> FluCoMa Plenary Session: presented <i>Preserving User-Defined Expression through Dimensionality Reduction</i>	Univ. of Huddersfield, UK
2019	<i>Invited Scholar:</i> CHIMEFest 2019: presented <i>Approaches to Live Performance &amp; Composition with Machine Learning &amp; Music Information Retrieval Analysis</i>	Univ. of Chicago
2019	Research Project: <i>Polynomial Functions in Žuraj’s “Changeover”</i> , publication pending	
2016	<i>Invited Scholar:</i> Performance & Lecture Tour: <i>Software Design for Expressive Laptop Improvisation</i> (colleges & universities in the Southwest US including Association for Technology in Music Instruction Conference)	Southwest US
2016	<i>Guest Lecture &amp; Performance:</i> <i>Software Design for Expressive Laptop Improvisation</i>	Univ. of North Texas

## selected **AUDIO ENGINEERING** & studio work

---

These engineering jobs are in addition to the extensive audio engineering done in my own creative work and documentation.

2020	<i>Mix Engineer</i> : forthcoming duo album by bassoonist Ben Roidl-Ward & clarinetist Zach Good	Chicago, IL
2020	<i>Mix Engineer</i> : <i>DIET OF ELECTRIC WORMS</i> (Avid Sound Records) saxophonist Kyle Hutchins & electronicist Eric Lyon (forthcoming)	Blacksburg, VA
2020	<i>Technical Assistance</i> : <i>MUSIC'S OVER: Listening with Peter Ablinger</i> festival, Wet Ink Ensemble & Aperiodic Ensemble	Chicago, IL
2020	<i>Assistant Recording Engineer</i> : <i>Glossolalia / Lines on Black</i> , Wet Ink Ensemble (Carrier Records)	Chicago, IL
2019	<i>Recording Engineer</i> : Spaces Inside Spaces concert with ~Nois Saxophone Quartet	Univ. of Chicago
2018 – Present	<i>Recording Engineer</i> : recording rehearsals of the Grossman Ensemble	Univ. of Chicago
2018	<i>Assistant Technical Director</i> : CHIMEFest	Univ. of Chicago

## **TEACHING** experience

---

2020	<i>Primary Instructor</i> : Elec. Music I: Composing with Sound <ul style="list-style-type: none"> <li>• Two quarters of class instruction in musique concrète &amp; modular synthesis</li> <li>• Students from disciplines across the University</li> </ul>	Univ. of Chicago
2019	<i>Course Assistant</i> : Electronic Music II: SuperCollider <ul style="list-style-type: none"> <li>• Assisted Primary Instructor Sam Pluta</li> <li>• Provided guidance and assistance to students on homework and projects</li> </ul>	Univ. of Chicago
2019 – Present	<i>Studio Assistant</i> : CHIME Studio <ul style="list-style-type: none"> <li>• Compile, generate, and organize documentation and support materials of studio equipment for ease of use</li> <li>• Maintain cleanliness and organization of studio spaces and equipment</li> <li>• Support and provide guidance to graduate student colleagues in their use of studio equipment</li> </ul>	Univ. of Chicago
2017 – Present	<i>Academic Dean</i> : The Walden School <ul style="list-style-type: none"> <li>• Curriculum development and organization of 30+ courses</li> <li>• Train new and returning faculty in pedagogy and course design</li> <li>• Administrative organization of school-wide pedagogical events</li> <li>• Ages 9-18, beginning to advanced levels</li> </ul>	Dublin, NH
2011 – Present	<i>Faculty</i> : The Walden School <ul style="list-style-type: none"> <li>• Guide and instruct students in a variety of courses including electronic music, composition, algorithmic music, and SuperCollider</li> <li>• All ages, beginning to advanced levels</li> </ul>	Dublin, NH

2014 – 2017	<i>Faculty: Slam Academy</i> <ul style="list-style-type: none"> <li>• Individual and class instruction in music composition and audio production</li> <li>• Various popular styles, studio use, and hardware and software tools</li> <li>• Ages 14-18, beginning to advanced levels</li> </ul>	Minneapolis, MN
2014 – 2017	<i>Composition Faculty: MacPhail Center for Music</i> <ul style="list-style-type: none"> <li>• Individual and class instruction in the materials and design of music in various styles including classical and popular music</li> <li>• All ages, beginning to advanced levels</li> </ul>	Minneapolis, MN
2014 – 2017	<i>Adjunct Faculty: McNally Smith College of Music</i> <ul style="list-style-type: none"> <li>• Class instruction in the Sound Design curriculum including analog synthesis, digital sampling, DAW integration, DSP FX, and other sound design strategies</li> </ul>	St. Paul, MN
2012 – 2015	<i>Adjunct Faculty: Art Institutes International</i> <ul style="list-style-type: none"> <li>• College-level instruction including Max MSP, SuperCollider, MIDI Systems I &amp; II, Listening &amp; Analysis, Audio Technology I &amp; II, Music Theory I &amp; II, Synthesis &amp; Sound Design I &amp; II, and Music Appreciation</li> </ul>	Minneapolis, MN
2009 – 2011	<i>Primary Instructor &amp; Teaching Assistant: Truman State University</i> <ul style="list-style-type: none"> <li>• Primary Instructor for Aural Skills I &amp; II</li> <li>• Teaching Assistant for Aural Skills III &amp; IV, 18th century counterpoint, and Orchestration &amp; Instrumentation</li> </ul>	Kirksville, MO
2009 – 2011	<i>Faculty: Dorian Summer Music Camps</i> <ul style="list-style-type: none"> <li>• Class and individual instruction in the materials and design of music</li> <li>• Ages 14-18, beginning to intermediate levels</li> </ul>	Decorah, IA

## COMMUNITY involvement & service

---

2020	<i>Symposium Director: CIRCULATIONS: Symposium on Live Audio Feedback in Art</i>	Univ. of Chicago
2019	<i>Producer, Spatial Audio Director, &amp; Composer-Performer: Spaces Inside Spaces</i> <ul style="list-style-type: none"> <li>• Conceived and executed an evening length performance in collaboration with fellow composers, Nois Saxophone Quartet, and lighting designer Slick Jorgensen</li> </ul>	Chicago, IL
2019	<i>Consultant &amp; Co-Author: American Composers Forum NextNotes Lab Toolkit</i>	St. Paul, MN
2015 – 2017	<i>Curator, Producer, &amp; Laptop Improviser: Ars Electroacoustica concert series: avant-improv featuring electronic &amp; acoustic instruments</i>	Minneapolis, MN
2015 – 2017	<i>Composer Mentor: American Composers Forum NextNotesLab</i> <ul style="list-style-type: none"> <li>• Guidance in the creation, rehearsal, and production of student compositions</li> <li>• Ages 14-18, beginning to intermediate levels</li> </ul>	St. Paul, MN

2016		<i>Curator, Producer, &amp; Composer-Performer: LoSo concert</i>	St. Paul, MN
2015		<i>Curator, Producer, &amp; Composer-Performer: push / bend / pull concert series</i>	Twin Cities, MN
2014		<i>Curator, Producer, &amp; Composer-Performer: The Hear &amp; Now concert series</i>	Twin Cities, MN

---

## TECHNOLOGICAL skills

SuperCollider, Max, Reaper, Python, Keras, Processing, openFrameworks, C++, VDMX5, SPEAR, Lemur, Open Sound Control, Modular Synthesizer Systems, Ableton Live, Adobe Suite, Sibelius, Live Sound

---

## REFERENCES

Sam Pluta	<i>Assistant Prof. of Comp.; Director, Elec. Music, University of Chicago</i> email: spluta@uchicago.edu	phone: (646) 544-6149
Augusta Read Thomas	<i>University Professor of Composition in Music and the College, University of Chicago</i> email: arthomas@uchicago.edu	phone: (773) 834-9935
Anthony Cheung	<i>Assistant Professor of Music, Brown University</i> email: anthony_cheung@brown.edu	
Pierre Alexandre Tremblay	<i>Professor, University of Huddersfield</i> email: p.a.tremblay@hud.ac.uk	phone: 01484 473608
Anne La Berge	<i>Flutist, Improviser, Composer, Amsterdam, Netherlands</i> email: alb@annelaberge.com	
Scott Miller	<i>Professor of Music, St. Cloud State Univ., Director of SEAMUS Records</i> email: slm@scottmiller.net	
Kyle Hutchins	<i>Instructor of Saxophone, Virginia Tech University</i> email: jkhutch@vt.edu	phone: (540) 231-3907
Seth Brenzel	<i>Executive Director, The Walden School</i> email: sbrenzel@waldenschool.org	phone: (415) 648-4710

---

## List of Music Compositions

<i>apsis ii</i> (2020) piano 4 hands & tape	~1:30
• Commissioned by HOCKET piano do as part of their #What2020SoundsLike project	
<i>for line upon line</i> (2020) video sampling	~1:30
• Commissioned by Line Upon Line Percussion	
• Featured in 2020 Victoria Bach Festival	
<i>hold</i> (2020) tape	~4:30
• Commissioned by Chicago Civic Orchestra for their 100th Anniversary Live Stream	
<i>shear</i> (2020) chamber concerto for flutist Dalia Chin	
<i>crunch</i> (2019) violin, bassoon, & tape	~18:00
• Commissioned by violinist Erica Dicker & bassoonist Dana Jessen	
<i>where is where we are</i> (2019) spatialized saxophone quartet, multichannel audio, & DMX lighting	~10:00

- Premiered by ~Nois Saxophone Quartet
- squall* (2019) trumpet & tape ~10:00
- Commissioned by trumpeter Evan Fowler
- tap* (2019) percussion trio, tape, DMX lighting, & video ~10:00
- Commissioned by Line Upon Line Percussion for their winter composer festival
  - Curated selection for Score Follower
- column* (2019) saxophone, 140 channel audio, tape, & DMX lights ~22:00
- Created for The Cube at Virginia Tech
- patina* (2019) orchestra ~7:00
- Recorded by Chicago Civic Orchestra, February 5, 2019 (performance cancelled due to weather)
- circle* (2018) string quartet, multichannel audio, DMX lighting, PVC tubes ~24:00
- Premiered by Spektral Quartet as part of CHIMEFest
  - Finalist in 2018 Mivos Quartet Kantor String Quartet Composition Prize
- feed* (2018) bassoon, live processing, no-input mixer, tape, & DMX lights ~19:30
- Structured improvisation created in collaboration with bassoonist Ben Roidl-Ward
- hollow* (2018) feedback saxophone & feedback PVC tubes ~15:00
- Premiered at the World Saxophone Congress in Zagreb, Croatia
- shadow* (2018) saxophone, no-input mixer, & DMX lights ~6:00
- Solstice Orrery* (2017) video design for Scott Miller's tape composition ~10:30
- Released as video album on New Focus Recordings
- still motion* (2017) percussionist & live video sampling ~14:00
- Commissioned by percussionist Patti Cudd & MacPhail Center for Music
  - Appearing on forthcoming album on Sideband Records
  - Curated for 2020 MISE-EN Festival
- the curve is exponential* (2017) carillon & tape ~28:00
- Commissioned by University of Chicago Carillonneur Joey Brink for the University 75th Anniversary Nuclear Commemorations Ceremony
- APPETITE* (2017) Experimental theater work for feedback video, feedback sound, & dancer ~25:00
- Created in collaboration with Skewed Visions Theater Company Director, Charles Campbell
- feedback V* (2017) any number of performers with small sound-making objects ~10:00
- Premiered by the Virginia Tech New Music Ensemble
- Transliteration Series* (2017-) book / score of short tape compositions
- feedback vii: speak, contain* (2017) wind quintet, feedback, & tape ~8:30
- Commissioned by The Walde School & Splinter Reeds Wind Quintet
- APSIS* (2016) spatialized chamber ensemble, spatial audio, live electronics, & video ~23:00
- Premiered by Strains New Music Ensemble, St. Paul, MN

- it teaches us that it doesn't exist* (2016) feedback cymbal ~13:00
- Commissioned by percussionist Jeremy Johnston
- FEATHERMUCKER** (2015) mezzo-soprano, guitar, feedback guitar, & tape ~45:00
- Commissioned by The Dream Songs Project
  - Featured at 2016 American Composers Forum Showcase
- thread fork thread* (2015) alto flute, tenor saxophone, viola, & percussion ~10:00
- Commissioned by The Walden School & the International Contemporary Ensemble
- if two things...* (2014) saxophonist, mezzo-soprano, & electronics ~16:00
- full title: *if two things don't fit, but you believe both of them, thinking that somewhere, hidden, there must be a third thing that connects them*
  - Commissioned by The Poem is Done Ensemble
  - Curated selection for Score Follower
- eclipse* (2014) tenor saxophone, live processing, & live video ~21:30
- Commissioned by Skewed Visions Theater Company
- samara* (2014) string quartet & alto flute ~8:30
- Commissioned by Spektral Quartet & The Walden School
  - Premiered by Spektral Quartet with flutist Tim Munro
- Persephone* (2014) music & sound design for live dance: chamber ensemble & live electronics ~55:00
- Created in collaboration with Choreographer & Theater Artist Hannah K. Holman
- leviathan* (2014) bass clarinet, multichannel audio, glass vases, & live electronics ~18:30
- Featured on bass clarinetist Sarah Porwoll-Lee's album, *History is Going to Change*
- eyes may be impaired* (2014) piano four hands & two percussionists ~8:30
- Premiered by Yarn/Wire
- is himself no more* (2013) saxophone & live electronics ~8:00
- Commissioned by RenegadeEnsemble
- fiery walls* (2012) trumpet & live electronics ~4:30
- attackSUSTAINrelease** (2012) installation for suspended speakers, sound, water, & DMX lights
- Developed at CCRMA Sound Art Installation Workshop
  - Presented by St. Paul Public Library (St. Paul, MN) & Studio 300 Digital Arts Festival (Lexington, KY)