

# Key Pickers HWY 57

Ted Moore (2014)

♩ = ~44 (not in time with cello)  
harmon, stem out; all notes half valved  
for a very covered sound

~3-4 minutes

Trumpet in B $\flat$

let the cello repeat at least 5x before entering

Cello

♩ = ~120  
arco  
3  
pizz.  $\phi$   
L.V.  
III - - - -  
arco

Piano

as you repeat, begin varying some of the timing elements of the motive. perhaps wait a little longer/shorter between repetitions, or extend/shorten some of the rests

at indicated time, enter, playing along with the trumpet

B $\flat$  Tpt.

14

continue playing repeated section, making it increasingly time and pitch warped as though disintegrating

Vc.

Pno.

improvise similar melodic/contrapuntal lines using the whole tone scale indicated. the general direction of the improvisation should be downward in pitch and increasing in intensity (dynamics, tempo, repeated notes, etc.)

once down to the lowest notes indicated, and the intensity is built up, begin repeating octave Cs at about ♩ = 144; repeat about 5 times before moving on

*ff*

25

B $\flat$  Tpt. once the piano is playing arpeggios, stop one of your repeats at the F and hit a low C synchronized with a piano's low C

once the piano is sustaining a low C, decrescendo and stop

once the piano stops, wait a few seconds and then begin: nothing half-valved, mute still in, *rubato*, *molto espressivo*

Key Pickers

*p* *mp* *mf* *ff* *mp* *p* *f*

Vc. arco 3 pizz. L.V. arco norm. pont. norm. pont.

continue playing the low C with varying swells in dynamics, some randomly placed tremolo, and intermittent movement between ponticello and normale

Pno. once the cello is at the low C, play 5 more arpeggios and then stop

*f* *mp* *f* *mp*

35

B $\flat$  Tpt. *rit.* *molto rit.* tacet al fine

Vc. *rit.* *molto rit.*

46

Vc. arco 3 pizz. L.V. arco

when the trumpet finishes, begin repeating the opening motive again. begin slightly slower than ♩ = 120. after a few repetitions, begin accelerating... → ...until you are playing so fast that you can't achieve the pizzes, then make the pizzes arco and keep accelerating until you can't play any of it any faster

then gradually slow back down, add the pizzes back in and come to rest at a slow tempo

after a few more repetitions, stop

Pno. once the cello begins accelerating, play random rhythms like indicated using G6 and Eb7. this should sound like distant twinkles

when the cello is done, continue for just a little longer, and then, *fine*

*gva*