

eclipse
by Ted Moore

performance score from January 19, 2014
instrumentalist: Kyle Hutchins, tenor sax

Time (times are approximate)

Component	0:00	0:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00
Improvising Instrumentalist	Improvising on primary motive & using foot pedal to trigger granular synthesis / record motives						Begins quite and grows more agitated with snakes		Continues improvising with primary motive			Resigns to silence			Slowly changing fingerings to change filtering of feedback, morphing into key clicks				Conversational improvisation with previously recorded self		
SuperCollider (Live Audio Processing)	Granular synthesis of instrumentalist synchronized with blue rectangles						Granular synthesis of glass/metal sounds synchronized with snakes		Granular sustain & pitch shift of instrumentalist, time stretched spectrum of flute whistle tones				Fade to silence		Microphone feedback being filtered by instrument				Granular synthesis of previously recorded instrumentalist, playback of recorded motives, live pitch shifted feedback		
Processing (Audio-Controlled Live Video)	Amplitude controlled white line & blue rectangles						White, red, & orange snakes crawl around from center		Snakes break into flakes and fall away, yellow & red spectrogram of whistle tones		White line returns	Line stops	Single snake travels around, breaks away	Green squares triggered by feedback				Blue rectangles, red & yellow spectrogram of played back motives			

	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00
Improvising Instrumentalist							Tremolos, with overtone series				Cathartic improvisation using the entire range of the instrument									
SuperCollider (Live Audio Processing)											Randomized delay									
Processing (Audio-Controlled Live Video)	Flashing columns added	Flashing rectangles of colors	Acceleration of colors increases, to: <i>eclipse</i> video				Blue rectangle			Flakes begin falling	Multi-colored squares linked to sound appear			Flakes begin swirling			Flakes form vertical line and begin to recede, rectangles fade out		Fine	