

Ted Moore

Composer, Improviser, Sound Designer, & Educator

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SELECTED COMMISSIONS

2017 Patti Cudd: new work for solo percussionist, laptop, & live generative video
2017 Scott Miller: video design for forthcoming electronic media album
2016 Jeremy Johnston: amplified feedback cymbal, tour of Midwest
2016 Walden School: new work for Quince Contemporary Vocal Ensemble
2016 The Dream Songs Project: mezzo-soprano, guitar, & laptop
2016 Blake Nellis, choreographer: multiple works of musique concrète
2015 Walden School: new work for International Contemporary Ensemble (ICE)
2015 Spitting Image Collective: new work for Strains New Music Ensemble & laptop
2015 AVIDduo (Dallas, TX): alto flute, alto saxophone, & laptop
2014 Kyle Hutchins & Alyssa Anderson: mezzo-soprano, saxophone, & laptop
2014 Walden School: new work for Spektral Quartet & Tim Munro
2014 Skewed Visions Theater Company: saxophone, laptop, & live generative video
2013 AVIDduo: alto saxophone and flute
2013 RenegadeEnsemble: tenor saxophone & laptop
2013 Cedar Cultural Center (Minneapolis, MN): string quartet & laptop
2012 Walden School: new work for Yarn/Wire
2011 Walden School: new work for Firebird Ensemble

SELECTED PERFORMANCE APPEARANCES

2017 Khyber Pass Cafe Experimental Music Series: *FEATHERMUCKER* (Minneapolis, MN)
2016 Composition Faculty Recital: MacPhail Center for Music: multiple works (Minneapolis)
2016 The Riverboat (Punk Ass Classical): *FEATHERMUCKER* (Minneapolis)
2016 *Berlin: Symphony of a Great City*: live scoring of silent film on laptop (Minneapolis)
2016 Patrick's Cabaret: laptop improvisation as Binary Canary (Minneapolis)
2016 Punk Ass Classical: laptop improvisation as Binary Canary (Minneapolis)
2016 Craig Hultgren, cello: tours *The Eye of Horus* throughout Iowa
2016 Strains New Music Ensemble: *thread fork thread* (Minneapolis & St. Paul, MN)
2015 Minneapolis Institute of Art / MacPhail Center for Music: laptop improvisation
2015 The New Ruckus Composer Night: laptop improvisation as Binary Canary (St. Paul)
2015 RenegadeEnsemble: *if two things...* Baroque Room (St. Paul)
2015 MacPhail Center for Music: *fiery walls* (Minneapolis)
2014 Luther College: *do you?* (Decorah, IA)
2014 Studio Z: *Gilgamesh & Enkidu* (St. Paul)
2014 RenegadeEnsemble: *ice, water* (St. Paul)
2014 University of Minnesota: *eclipse* (Minneapolis)
2014 AVIDduo: tours *deepities, is himself no more, and of circumstance* to colleges in Iowa
2014 Denton Women's Club: *deepities* (Denton, TX)
2013 St. Paul Central Library / Springboard for the Arts: *Gilgamesh & Enkidu* (excerpt)
2013 American Composers Forum Tuesday Salon: *is himself no more* (St. Paul)
2012 Access Contemporary Music: *The Eye of Horus* (Chicago, IL)

for a complete list, visit www.tedmooremusic.com/appearance-history.html

MULTIMEDIA PROJECTS & COLLABORATIONS	2016	Eric F. Avery, performance artist: custom voice modulation software (New York, NY)	
	2016	Ars Electroacoustica: curator, producer, and laptop improviser for bimonthly avant-garde improvisation series (Minneapolis, MN)	
	2016	Savage Umbrella Theater: original music for <i>June</i> (Minneapolis, MN)	
	2015	Savage Umbrella Theater: sound design for <i>These Are The Men</i>	
	2014	Hannah K. Holman, choreographer & theater artist: conception, sound design, music, & production of <i>PERSEPHONE</i> (Minneapolis, MN)	
	2014	Eric F. Avery, performance artist: sound design, music, & sound art installation (Minneapolis, MN)	
	2014	Blake Nellis, choreographer: music for <i>HWY 57</i> (Luther College, Decorah, IA)	
	2014	Savage Umbrella Theater: sound design and music for <i>Rapture</i>	
	2014	Megan Clark: sound design for <i>Body House</i> (Minneapolis)	
	2013	Savage Umbrella Theater: sound design and music for <i>Rain Follows the Plow</i>	
	2013	Savage Umbrella Theater: sound design for <i>Emma Woodhouse is NOT a Bitch</i>	
	2012	Savage Umbrella Theater: sound design and original music for <i>Care Enough</i>	
	RECORDINGS	2017	<i>FEATHERMUCKER</i> (forthcoming: AVID Sound Records) featuring Dream Songs Project
		2017	<i>BC+1</i> (forthcoming: AVID Sound Records): four improvisations featuring guests with Kyle Hutchins, saxophone, as Binary Canary
		2016	<i>Gilgamesh & Enkidu</i> (Ravello Records RR7926): album length work for string quartet and laptop, funded through Next Step Award from McKnight Foundation
2015		<i>click/blow</i> (Avid Sound Records 20152): laptop and electronics improvisation with Kyle Hutchins, woodwinds, as Binary Canary	
2015		<i>History is Going to Change</i> (Avid Sound Records 20153): includes <i>leviathan</i> for bass clarinet, amplified vases, and laptop, with Sarah Porwoll-Lee	
2014		<i>Interactions</i> (Avid Sound Records 20141): includes <i>deepities</i> for flute and alto saxophone performed by AVIDduo	
FESTIVALS, PRESENTATIONS & RESEARCH		2017	<i>Invited Artist</i> : SEAMUS Conference (St. Cloud State University, MN)
	2017	<i>Featured Artist</i> : Root Signals Electronic Music Festival (Georgia Southern University)	
	2016	<i>Featured Composer-Performer</i> : La Crosse New Music Festival	
	2016	<i>Presentation and Performance</i> : College Music Society (CMS) / Association for Technology in Music Instruction (ATMI) Conference (Santa Fe, NM):	
	2016	<i>Performance and Lecture Tour: Software Design for Expressive Laptop Improvisation</i> (leading colleges and universities in the Southwest)	
	2016	<i>Invited Artist</i> : New York City Electroacoustic Music Festival (NYCEMF) (Brooklyn, NY)	
	2016	<i>Featured Composer</i> : American Composers Forum 2016 Showcase (St. Paul, MN)	
	2016	<i>Featured Performer</i> : North American Saxophone Alliance Conference (Lubbock, TX)	
	2016	<i>Guest Lecture and Performance</i> : Univ. of North Texas: <i>Software Design for Expressive Laptop Improvisation</i> (Denton, TX)	
	2015	<i>Invited Composer-Performer</i> : Zeitgeist New Music Cabaret (St. Paul, MN)	
	2015	<i>Featured Artist</i> : New Horizons Music Festival (Kirksville, MO)	
	2015	<i>Composer-in-Residence</i> : Kimmel Harding Nelson Cntr. for the Arts (Nebraska City, NE)	

2014 *Invited Composer-Performer:* Electroacoustic Barn Dance (Fredericksburg, VA)
 2014 *Invited Composer-Performer:* Zeitgeist New Music Cabaret (St. Paul, MN)
 2014 *Featured Artist:* New Horizons Music Festival (Kirksville, MO)
 2014 *Invited Composer:* Luther College Composition Alumni Festival (Decorah, IA)
 2014 *Featured Artist:* Northern Spark Festival (Minneapolis, MN)
 2014 *Guest Lecture:* McNally Smith College of Music (St. Paul)
 2013 *Featured Composer-Performer:* New Horizons Music Festival (Kirksville, MO)
 2013 *Featured Installation Artist:* St. Paul Public Library Maker Faire (St. Paul, MN)
 2013 *Guest Lecture:* *Software Design for Expressive Laptop Improvisation* (Kirksville, MO)
 2013 *Featured Installation Artist:* Hack Factory Maker Faire (Minneapolis, MN)
 2012 *Participant:* Sound Art Installation Workshop, Stanford University, Center for Computer Research in Music and Acoustics (CCRMA)
 2012 *Invited Composer:* Festival of Contemporary Music (Berkeley, CA)
 2011 *Participant:* Perceptual Audio Coding Workshop, Stanford University, Center for Computer Research in Music and Acoustics (CCRMA)

EMPLOYMENT & COMMUNITY OUTREACH

2016 *Curator, Producer, and Composer-Performer,* LoSo (St. Paul)
 2015 – Present *Curator, Producer, and Laptop Improviser,* Ars Electroacoustica: avant-improv featuring electronic and acoustic instruments (Minneapolis)
 2015 – Present *Composer Mentor,* American Composers Forum NextNotesLab (Minneapolis)
 2011 – Present *Faculty,* The Walden School Young Musicians Program (Dublin, NH)
 2015 *Curator, Producer, and Composer-Performer,* push / bend / pull (Minneapolis/St. Paul)
 2014 – Present *Composition Faculty,* MacPhail Center for Music (Minneapolis, MN)
 2014 – Present *Adjunct Faculty,* McNally Smith College of Music (St. Paul, MN)
 2014 – Present *Faculty,* Slam Academy (Minneapolis, MN)
 2014 *Curator, Producer, and Composer-Performer,* The Hear and Now (Minneapolis/St. Paul)
 2012 – 2015 *Adjunct Faculty,* Art Institutes International (Minneapolis, MN)

TECHNOLOGICAL SKILLS

SuperCollider; Max/MSP; Reaper; ProTools; VDMX5; Processing; SPEAR; Lemur; OSC; Eurorack Modular Systems; Ableton Live; Reason; Adobe: Premiere Pro, After Effects, Illustrator, Photoshop, InDesign; Finale; Live Sound

EDUCATION

2011 *Master of Arts,* Truman State University, Kirksville, MO
 Music Composition
 Composition studies with Charles Gran and Warren Gooch

2009 *Bachelor of Arts,* Luther College, Decorah, IA
 Music and Philosophy *cum laude*
 Composition studies with Brooke Joyce

REFERENCES

Scott Miller smiller@stcloudstate.edu (320) 308-3291
President, Society for Electro-Acoustic Music in the United States

Kyle Hutchins khutch@vt.edu (540) 231-3907
Professor of Saxophone, Virginia Tech University

Seth Brenzel sbrenzel@waldenschool.org (415) 648-4710
Executive Director, The Walden School