

Ted Moore || Composer, Sound Designer, and Educator

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TEACHING & WORK EXPERIENCE

<i>Adjunct Faculty</i> , McNally Smith College of Music, St. Paul, MN	October 2014 – Present
• Instruct students in Sound Design for Audio Production	
<i>Adjunct Faculty</i> , Art Institutes International of Minnesota, Minneapolis, MN	October 2012 – Present
• College Courses Taught: Synthesis & Sound Design, Listening & Analysis, Music Appreciation, Audio Technology, Music Theory, MIDI	
<i>Faculty</i> , Young Musicians Program, The Walden School, Dublin, NH	June – August 2011, 2012, & 2014
• Courses Taught: Musicianship, Composition, Computer Music, and Music History	
<i>Faculty</i> , MacPhail Center for Music, School Partnerships, Minneapolis, MN	October 2014 – Present
• Instruct and guide high school students in songwriting and “rock band” performance	
<i>Instructor</i> , Slam Academy, Minneapolis, MN	August 2014 – Present
• Instruct and guide students in audio tech. and songwriting using Ableton Live	
<i>Artistic Co-Director</i> , Spitting Image Collective, Minneapolis, MN	May 2013 – Present
• Curating the presentation of contemporary music for Minneapolis-St. Paul audiences	

SELECTED COMMISSIONS & PERFORMANCES

(* indicates premieres)

New work for soprano, guitar, and laptop (in-progress)	Commissioned by The Dream Songs Project	January 2016*
New work for percussionist and laptop (in-progress)	Commissioned by MacPhail Center for Music with support from the McKnight Foundation	August 2015*
New work for chamber ensemble and laptop (in-progress)	Commissioned by Spitting Image Collective Twin Cities, MN	May 2015*
<i>PERSEPHONE</i> (2014), for viola, saxophone, piano, percussion, and laptop	Collaboration with Choreographer Hannah Holman Cowles Center Tek Box, Minneapolis, MN	December 2014*
<i>eclipse</i> (2014), for improvising tenor saxophonist, laptop, & live video	Electroacoustic Barn Dance, Fredericksburg, VA	November 2014
<i>if two things...</i> (2014), for saxophones, mezzo-soprano, and laptop	Commissioned by Alyssa Anderson & Kyle Hutchins Studio Z, St. Paul, MN	November 2014*
<i>samara</i> (2014), for string quartet and alto flute	Commissioned by The Walden School, Dublin, NH composed for Spektral Quartet & Tim Munro	July 2014*
<i>leviathan</i> (2014), for bass clarinet, laptop, and vases	Commissioned by Spitting Image Collective, Studio Z, St. Paul, MN	June 2014*
<i>HWY 57</i> (2014), for piano, cello, & trumpet	Commissioned by choreographer Blake Nellis, Luther College, Decorah, IA	May 2014*
<i>deepities</i> (2013), for alto saxophone & flute	Commissioned by AVIDduo, Denton, TX; Champaign- Urbana, IL; Decorah, IA; Cedar Rapids, IA	Spring 2014
<i>eyes may be impaired</i> (2012), piano 4 hands and 2 percussionists	SCI Region IV Conference, Eastern Kentucky University, Richmond, KY	October 2013
<i>attackSUSTAINrelease</i> (2013), sound art installation	Maker Faire, Hack Factory, Minneapolis, MN	April 2013*
<i>fiery walls</i> (2012), for trumpet and laptop	SCI Region V Conference, Clark University, Dubuque, IA	April 2013*
<i>Gilgamesh & Enkidu</i> (2012), for string quartet and laptop	Commissioned by the Cedar Cultural Center, Minneapolis, MN	January 2013*
<i>The Eye of Horus</i> (2011), for solo cello	Access Contemporary Music, Chicago, IL	November 2012

(Cont.)

<i>do you?</i> (2009), for solo percussion	10 th Annual Festival of Contemporary Music, Berkeley, CA	June 2012
<i>drawing secrets</i> (2010), for clarinet and laptop	Truman State University, Kirksville, MO	April 2011*
<i>of circumstance</i> (2010), for solo flute	Iowa Composers Forum Fall Festival, Ames, IA	October 2010*
<i>Amygdala</i> (2009), for clarinet, cello, and piano	Truman State New Music Festival, Kirksville, MO	October 2009*
<i>Stilled Drops</i> (2008), for cello and laptop	Iowa Composers Forum Fall Festival, Decorah, IA	October 2008*
<i>What it is</i> (2008), for spoken word, string trio, synthesizer, and trap set	Art Haus, Decorah, IA	October 2008*

THEATER WORK (SELECTED CREDITS)

(* indicates premieres)

<i>These Are The Men</i> , sound designer (in-progress)	Savage Umbrella Theater, Minneapolis, MN	March 2015*
<i>Minneapolis</i> ³ (2014), collaboration with multi-disciplinary artist Eric F. Avery	Northern Spark Festival Minneapolis, MN	June 2014*
<i>Rapture</i> , composer & sound designer	Savage Umbrella Theater, Minneapolis, MN	March 2014*
<i>Leaves</i> , music director & guitarist	Savage Umbrella Theater, Minneapolis, MN	November 2013*
<i>Don't Fake Your Own Death</i> , sound designer	Minnesota Fringe Festival, Minneapolis, MN	August 2013*
<i>Rain Follows the Plow</i> , composer & sound designer	Savage Umbrella Theater, Minneapolis, MN	July 2013*
<i>Care Enough</i> , composer & sound designer	Savage Umbrella Theater, Minneapolis, MN	June 2012*
<i>Europa 5</i> , sound designer	Nautilus Music-Theater, St. Paul, MN	April 2012
<i>Joan of Arc</i> , sound designer	Nautilus Music-Theater, St. Paul, MN	October 2011*

EDUCATION & PROFESSIONAL DEVELOPMENT

<i>Master of Arts</i> , Truman State University, Kirksville, Missouri Music Composition		May 2011 GPA: 3.91 / 4
<ul style="list-style-type: none"> Member of Pi Kappa Lambda Studied composition with Warren Gooch & Charles Gran 		
<i>Bachelor of Arts</i> , Luther College, Decorah, Iowa Major: Music (Composition Emphasis) – Minor: Philosophy		May 2009 GPA: 3.617 / 4 <i>Cum Laude</i>
<ul style="list-style-type: none"> Studied composition with Brooke Joyce Advanced coursework in electronic music, counterpoint, and conducting 		
<i>Sound Art Installation Workshop</i> , Stanford University, Stanford, California		June 2012
<ul style="list-style-type: none"> Center for Computer Research in Music and Acoustics (CCRMA) 		
<i>Perceptual Audio Coding Workshop</i> , Stanford University, Stanford, California		August 2011
<ul style="list-style-type: none"> Center for Computer Research in Music and Acoustics (CCRMA) 		
<i>Arts Management Fellowship</i> , Nautilus Music-Theater, St. Paul, Minnesota		Oct. 2012 – Dec. 2013
<ul style="list-style-type: none"> Managerial responsibilities & individualized training in arts management 		

MEMBERSHIPS

American Society of Composers, Authors, and Publishers (ASCAP)	Spring 2008 – Present
American Composers Forum	Spring 2012 – Present
Society of Composers, Inc.	Fall 2009 – Present
Iowa Composers Forum	Spring 2008 – Present