

Ted Moore

ted@tedmooremusic.com • www.tedmooremusic.com
(952) 484-3997 • 5210 S Woodlawn Ave #311 • Chicago, IL

Composer, Improviser, Multimedia Artist, Educator

SELECTED COMMISSIONS

2019 Kyle Hutchins: new multimedia work for The Cube at Virginia Tech University
2019 University of Chicago: new work for ~nois saxophone quartet (Chicago, IL)
2019 University of Chicago: new work for Chicago Civic Orchestra
2018 Kyle Hutchins: new work for World Saxophone Conference (Zagreb, Croatia)
2017 Joey Brink, University of Chicago Carillonneur: carillon and tape
2017 Walden School: new work for Splinter Reeds
2017 Patti Cudd: solo percussionist, laptop, & live generative video (St. Paul, MN)
2017 Scott Miller: video design for electronic media album
2016 Jeremy Johnston: amplified feedback cymbal, tour of Midwest
2016 Walden School: new work for Quince Contemporary Vocal Ensemble
2016 The Dream Songs Project: mezzo-soprano, guitar, & laptop
2016 Blake Nellis, choreographer: multiple works of musique concrète
2015 Walden School: new work for International Contemporary Ensemble (ICE)
2015 Spitting Image Collective: new work for Strains New Music Ensemble & laptop
2015 AVIDduo (Dallas, TX): alto flute, alto saxophone, & laptop
2014 Kyle Hutchins & Alyssa Anderson: mezzo-soprano, saxophone, & laptop
2014 Skewed Visions Theater Company: saxophone, laptop, & live generative video
2013 RenegadeEnsemble: tenor saxophone & laptop
2013 Cedar Cultural Center (Minneapolis, MN): string quartet & laptop
2012 Walden School: new work for Yarn/Wire
2011 Walden School: new work for Firebird Ensemble

SELECTED PERFORMANCE APPEARANCES

2019 Talea Ensemble at the Flea Theater: *still motion* (NYC)
2019 Center for Collaborative Arts and Media, Yale Univ.: *still motion* (New Haven, CT)
2018 Connector XIII: STEIM: improvisation with percussionist Yung-Tuan Ku (Amsterdam, NL)
2018 Mass MoCA: *still motion* performed by Matt Gold (North Adams, MA)
2018 Imani Winds: *feedback vii: speak, contain* (Chicago, IL)
2018 CHIMEFEST: *circle* performed by Spektral Quartet (Chicago, IL)
2017 Nuclear Reactions Commemoration: *the curve is exponential* (Chicago, IL)
2017 UChicago New Music Ensemble: *still motion* performed by John Corkill (Chicago, IL)
2017 Lipa Festival: video design for Scott Miller's *Solstice Orrery* (Ames, IA)
2017 Khyber Pass Cafe Experimental Music Series: *FEATHERMUCKER* (Minneapolis, MN)
2016 Composition Faculty Recital: MacPhail Center for Music: multiple works (Minneapolis)
2016 *Berlin: Symphony of a Great City*: live scoring of silent film on laptop (Minneapolis)
2016 Craig Hultgren, cello: tours *The Eye of Horus* throughout Iowa
2016 Strains New Music Ensemble: *thread fork thread* (Minneapolis & St. Paul, MN)
2015 Minneapolis Institute of Art / MacPhail Center for Music: laptop improvisation
2015 RenegadeEnsemble: *if two things...* Baroque Room (St. Paul)
2014 AVIDduo: tours *deepities, is himself no more, and of circumstance* to colleges in Iowa
2013 St. Paul Central Library / Springboard for the Arts: *Gilgamesh & Enkidu*
2012 Access Contemporary Music: *The Eye of Horus* (Chicago, IL)
for a complete list, visit www.tedmooremusic.com/appearance-history.html

SELECTED	2018	University of Chicago: sound design for <i>The Broken Jug</i>
MULTIMEDIA	2017	Skewed Visions Theater: conception, sound & video artist for <i>APPETITE</i> (Minneapolis)
PROJECTS &	2016	Eric F. Avery, performance artist: custom voice modulation software (NYC)
COLLABORATIONS	2016	Savage Umbrella Theater: original music for <i>June</i> (Minneapolis)
	2015	Savage Umbrella Theater: sound design for <i>These Are The Men</i>
	2014	Hannah K. Holman, choreographer & theater artist: conception, sound design, music, & production of <i>PERSEPHONE</i> (Minneapolis)
	2014	Eric F. Avery, performance artist: sound design, music, & sound art installation (Minneapolis)
	2014	Blake Nellis, choreographer: music for <i>HWY 57</i> (Luther College, Decorah, IA)
	2014	Savage Umbrella Theater: sound design and music for <i>Rapture</i>
	2014	Megan Clark: sound design for <i>Body House</i> (Minneapolis)
	2013	Savage Umbrella Theater: sound design and music for <i>Rain Follows the Plow</i>
	2013	Savage Umbrella Theater: sound design for <i>Emma Woodhouse is NOT a Bitch</i>
	2012	Savage Umbrella Theater: sound design and original music for <i>Care Enough</i>
SELECTED	2018	<i>iterative systems</i> (AVID Sound Records) laptop and electronics with Kyle Hutchins, woodwinds, as Binary Canary
RECORDINGS	2018	<i>FEATHERMUCKER</i> (AVID Sound Records) featuring Dream Songs Project
	2017	<i>BC+1</i> (AVID Sound Records 20171): four improvisations featuring guests with Kyle Hutchins, saxophone, as Binary Canary
	2016	<i>Gilgamesh & Enkidu</i> (Ravello Records RR7926): album length work for string quartet and laptop, funded through Next Step Award from McKnight Foundation
	2015	<i>click/blow</i> (Avid Sound Records 20152): laptop and electronics improvisation with Kyle Hutchins, woodwinds, as Binary Canary
	2015	<i>History is Going to Change</i> (Avid Sound Records 20153): includes <i>leviathan</i> for bass clarinet, amplified vases, and laptop, with Sarah Porwoll-Lee
	2014	<i>Interactions</i> (Avid Sound Records 20141): includes <i>deepities</i> for flute and alto saxophone performed by AVIDduo
	2019	<i>Invited Artist</i> : SPLICE Festival (Bowling Green, OH)
SELECTED	2018	<i>Featured Guest</i> : Western Michigan University (Kalamazoo, MI)
FESTIVALS,	2018	<i>Featured Composer</i> : Pittsburgh New Music Festival (Pittsburgh, PA)
PRESENTATIONS	2018	<i>Participant</i> : Spatial Music Workshop (Virginia Tech University, Blacksburg, VA)
& RESEARCH	2018	<i>Invited Artist</i> : Omaha Under the Radar (Omaha, NE)
	2018	<i>Invited Artist</i> : New York City Electroacoustic Music Festival (NYC)
	2018	Darmstadt Open Space Internationale Musikinstitut Darmstadt (Darmstadt, Germany)
	2018	<i>Artist in Residence</i> : STEIM (STudio for Electro-Instrumental Music) (Amsterdam, NL)
	2018	<i>Participant</i> : Music Information Retrieval Workshop, Stanford University (CCRMA)
	2018	<i>Invited Artist</i> : BEAMS Marathon Festival (Brandeis University, Boston, MA)
	2018	<i>Invited Artist</i> : MOXsonic (Warrensburg, MO)
	2018	<i>Invited Artist</i> : Precarious Sounds // Sounding Sanctuary (NYU, NYC)
	2017	<i>Featured Composer-Performer</i> : North Star Music Festival (Kirksville, MO)
	2017	<i>Invited Installation Artist</i> : Studio 300 Digital Art and Music Festival (Lexington, KY)
	2017	<i>Featured Composer</i> : Zeitgeist New Music Composer Workshop (St. Paul, MN)
	2017	<i>Invited Composer-Performer</i> : Reembodied Sound: Transducer Conf. (Spectrum, NYC)
	2017	<i>Invited Artist</i> : SEAMUS Conference (St. Cloud State University, MN)
	2017	<i>Featured Composer-Performer</i> : Root Signals (Georgia Southern Univ., GA)

2016 *Featured Composer-Performer: La Crosse New Music Festival (La Crosse, WI)*
 2016 *Performance and Lecture Tour: Software Design for Expressive Laptop Improvisation*
 (leading colleges and universities in the Southwest)
 2016 *Featured Composer: American Composers Forum 2016 Showcase (St. Paul, MN)*
 2016 *Guest Lecture and Performance: Univ. of North Texas: Software Design for Expressive*
Laptop Improvisation (Denton, TX)
 2015 *Invited Composer-Performer: Zeitgeist New Music Cabaret (St. Paul, MN)*
 2015 *Composer-in-Residence: Kimmel Harding Nelson Cntr. for the Arts (Nebraska City, NE)*
 2014 *Invited Composer-Performer: Electroacoustic Barn Dance (Fredericksburg, VA)*
 2014 *Featured Artist: Northern Spark Festival (Minneapolis, MN)*
 2013 *Featured Installation Artist: St. Paul Public Library Maker Faire (St. Paul, MN)*
 2012 *Participant: Sound Art Installation Workshop, Stanford University (CCRMA)*
 2012 *Invited Composer: Festival of Contemporary Music (Berkeley, CA)*
 2011 *Participant: Perceptual Audio Coding Workshop, Stanford University (CCRMA)*

EMPLOYMENT & COMMUNITY INVOLVEMENT

2019 *Producer and Composer-Performer, Spaces Inside Spaces (Chicago, IL)*
 2018 *Curator, Producer, and Composer-Performer, Flicker, Elastic Arts (Chicago, IL)*
 2018 *Technical Assistance, CHIMEFEST, University of Chicago*
 2011 – Present *Faculty, The Walden School (Dublin, NH)*
 2014 – 2017 *Faculty, Slam Academy (Minneapolis, MN)*
 2015 – 2017 *Curator, Producer, and Laptop Improviser, Ars Electroacoustica:*
avant-improv featuring electronic and acoustic instruments (Minneapolis)
 2015 – 2017 *Composer Mentor, American Composers Forum NextNotesLab (Minneapolis)*
 2014 – 2017 *Composition Faculty, MacPhail Center for Music (Minneapolis, MN)*
 2014 – 2017 *Adjunct Faculty, McNally Smith College of Music (St. Paul, MN)*
 2016 *Curator, Producer, and Composer-Performer, LoSo (St. Paul)*
 2015 *Curator, Producer, and Composer-Performer, push / bend / pull (Twin Cities)*
 2012 – 2015 *Adjunct Faculty, Art Institutes International (Minneapolis, MN)*
 2014 *Curator, Producer, and Composer-Performer, The Hear and Now (Twin Cities)*

TECHNOLOGICAL SKILLS SuperCollider; Max/MSP; Reaper; ProTools; VDMX5; openFrameworks; Processing; SPEAR; Lemur; OSC; Eurorack Modular Systems; Ableton Live; Reason; Adobe: Premiere Pro, After Effects, Illustrator, Photoshop, InDesign; Sibelius; Live Sound

EDUCATION

2022 *PhD Music Composition, University of Chicago, Chicago, IL (exp.)*
 Composition studies with Sam Pluta

2011 *Master of Arts Music Composition, Truman State University, Kirksville, MO*
 Composition studies with Charles Gran and Warren Gooch

2009 *Bachelor of Arts Music and Philosophy, cum laude, Luther College, Decorah, IA*
 Composition studies with Brooke Joyce

REFERENCES

Scott Miller smiller@stcloudstate.edu (320) 308-3291
Professor of Composition, St. Cloud State University

Kyle Hutchins jkhutch@vt.edu (540) 231-3907
Instructor of Saxophone, Virginia Tech University

Seth Brenzel sbrenzel@waldenschool.org (415) 648-4710
Executive Director, The Walden School