

Ted Moore

Composer, Improviser, Multimedia Artist, Educator

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CURRENT EMPLOYMENT

Postdoctoral Research Fellow in Creative Coding on the *FluCoMa* project University of Huddersfield, UK
September 2021 – Summer 2022

The Fluid Corpus Manipulation project (*FluCoMa*) instigates musical uses of data science and machine learning for computer composers, creative coders, and digital artists. My research enables techno-fluent musicians to use data science and machine learning for creative music making within their chosen creative coding environment (Max, SuperCollider, and Pure Data).

EDUCATION

2021	<i>PhD</i> , Music Composition: University of Chicago - Composition studies with Sam Pluta, Anthony Cheung, & Augusta Read Thomas	Chicago, IL
2011	<i>Master of Arts</i> , Music Composition: Truman State University - Composition studies with Charles Gran & Warren Gooch	Kirksville, MO
2009	<i>Bachelor of Arts</i> , Music (Philosophy minor) <i>cum laude</i> : Luther College - Composition studies with Brooke Joyce	Decorah, IA

AWARDS, HONORS, & RESIDENCIES

2021	<i>Selected Work</i> : Score Follower: <i>triangle</i>	
2021	<i>Second Place</i> : Robert Avalon Comp., Foundation for Modern Music	Houston, TX
2021	<i>Honorable Mention</i> : Lake George Mus. Fest. Composition Competition	Queensbury, NY
2020	<i>Commissioned Composer</i> : National Sawdust Composer Competition	New York, NY
2020	<i>Featured Work</i> : Score Follower: <i>tap</i>	
2020	<i>Finalist</i> : [Switch~ Ensemble] Commissioning Prize	
2019	<i>Composer-in-Residence</i> : Arts, Sciences, & Culture Initiative	Univ. of Chicago
2018	<i>Finalist</i> : Mivos Quartet, Kantor String Quartet Composition Prize	
2018	<i>Artist-in-Residence</i> : STEIM (STudio for Electro-Instrumental Music)	Amsterdam, Netherlands
2016	<i>Featured Work</i> : Score Follower: <i>if two things...</i>	

MUSIC COMPOSITIONS

<i>lacunae</i> (2021) chamber ensemble & tape	~8:00
- Composed for <i>Wet Ink Ensemble</i> for the <i>EAR TAXI FESTIVAL 2021</i>	
- Wet Ink Ensemble, <i>EAR TAXI FESTIVAL</i> , Chicago, IL, 10/2/2021	
<i>noise/gate</i> (2021) contrabass & tape	~7:30
- Commissioned by <i>Ensemble Suono Giallo</i> for <i>ilSUONO 2021</i>	
- Ensemble Suono Giallo, Città di Castello, 7/29/2021	
<i>quartet</i> (2021) flute, cello, piano, percussion, & video processing	~11:00
- Commissioned by the [Switch~ Ensemble] for the <i>2021 SEAMUS Conference</i>	
- International Society for Music Information Retrieval (ISMIR) Conference 2021, Online, 11/11/2021	
- The [Switch~ Ensemble], SinusTon Festival, Magdeburg, DE, 10/30/2021	

- The [Switch~ Ensemble], SEAMUS, Streamed Concert, 4/24/2021
- triangle** (2020) string quartet & tape ~3:00
 - *Commissioned by National Sawdust for their Digital Discovery Festival*
 - *Selected for Score Follower*
 - Earth Day Art Model, Streamed Event, 4/22/2021
 - JACK Quartet, National Sawdust, Streamed Concert, 12/11/2020
- apsis ii** (2020) piano four hands & tape ~1:30
 - *Commissioned by HOCKET piano do as part of their #What2020SoundsLike project*
 - Earth Day Art Model, Streamed Event, 4/22/2021
 - HOCKET, internet series premiere, 7/8/2020
- for line upon line** (2020) video sampling ~1:30
 - *Commissioned by Line Upon Line Percussion*
 - TURN UP Multimedia Festival, Univ. of Arizona, 5/1/2021
 - Earth Day Art Model, Streamed Event, 4/22/2021
 - Featured in Victoria Bach Festival, 6/9/2020
 - Internet series premiere, 5/6/2020
- hold** (2020) tape ~4:30
 - *Commissioned by Chicago Civic Orchestra for their 100th Anniversary Live Stream*
 - BEAST FEaST, University of Birmingham, 4/24/2021
 - Chicago Civic Orchestra, Internet Premiere, 3/29/2020
- shear** (2020) chamber concerto for flutist Dalia Chin
 - Performance cancelled due to COVID-19
- crunch** (2019) violin, bassoon, & tape ~18:00
 - *Commissioned by violinist Erica Dicker & bassoonist Dana Jessen*
 - Erica Dicker & Dana Jessen, The Walden School, Dublin, NH, July 2019
 - Erica Dicker & Dana Jessen, Constellation, Chicago, IL, 3/31/2019
- where is where we are** (2019) spatialized saxophone quartet, multichannel audio, & DMX lighting ~10:00
 - Nois Saxophone Quartet, Hairpin Arts Center, Chicago, IL, 4/12/2019
- squall** (2019) instrument & tape ~10:00
 - *Commissioned by trumpeter Evan Fowler*
 - Hypercube (Erin Rogers, saxophone version), Charlotte New Music, Streamed Concert, 11/20/2020
- tap** (2019) percussion trio, tape, DMX lighting, & video ~10:00
 - *Commissioned by Line Upon Line Percussion for their Winter Composer Festival*
 - *Curated selection for Score Follower*
 - Line Upon Line, Hochschule für Musik, Freiburg, DE, 11/8/2019
 - Line Upon Line, City University, London, UK, 11/5/2019
 - Line Upon Line, South by Southwest, Austin, TX, 3/14/2019
 - Line Upon Line, First Street Studio, Austin, TX, 1/12/2019
- column** (2019) saxophone, 140 channel audio, tape, & DMX lights ~22:00
 - *Created for The Cube at Virginia Tech*
 - Kyle Hutchins, Virginia Tech University, Blacksburg, VA, 2/4/2019

- Kyle Hutchins, Virginia Tech University, Blacksburg, VA, 8/9/2018
- patina** (2019) orchestra ~7:00
 - Recorded by Chicago Civic Orchestra, 2/5/2019 (performance cancelled due to weather)
- circle** (2018) string quartet, multichannel audio, DMX lighting, feedback PVC tubes ~24:00
 - *Finalist in 2018 Mivos Quartet Kantor String Quartet Composition Prize*
 - Spektral Quartet, CHIMEFest, Chicago, IL, 4/5/2018
- feed** (2018) bassoon, live processing, no-input mixer, tape, & DMX lights ~19:30
 - *Structured improvisation created in collaboration with bassoonist Ben Roidl-Ward*
 - EAR TAXI FESTIVAL, Constellation, Chicago, IL, 10/3/2021
 - Ars Electroacoustica, Elastic Arts, Chicago, IL, 4/9/2019
 - Experimental Sound Studio, Oscillations Series, Chicago, IL, 11/2/2018
 - Elastic Arts, Chicago, IL, 3/13/2018
- shadow** (2018) saxophone, no-input mixer, & DMX lights ~6:00
 - *Structured improvisation created in collaboration with saxophonist Kyle Hutchins*
 - Frequency Series, Constellation, Chicago, IL, 11/3/2019
 - Ted Moore (solo version), Omaha Under the Radar, Omaha, NE, 7/27/2018
- hollow** (2017) feedback saxophone & feedback PVC tubes ~15:00
 - *Structured improvisation created with saxophonist Kyle Hutchins*
 - International Computer Music Conference, Santiago, Chile, 7/27/2021
 - Frequency Series, Constellation, Chicago, IL, 11/3/2019
 - SPLICE Festival, Bowling Green State University, Bowling Green, OH, 11/8/2018
 - Internationales Musikinstitut Darmstadt, Darmstadt, Germany, 7/16/2018
 - Zagreb Academy of Music, Zagreb, Croatia, 7/12/2018
 - NUNC3, Northwestern University, Evanston, IL, 4/21/2018
 - Fresh Oysters Performance Research, Minneapolis, MN, 5/26/2017
- Solstice Orrery** (2017) video design for Scott Miller's eponymous tape composition ~10:30
 - Released as video album on New Focus Recordings, 3/16/2018
 - Studio Z, St. Paul, MN, 3/10/2018
 - North Star Music Festival, Kirksville, MO, 10/28/2017
 - Lipa Festival, Ames, IA, 9/27/2017
- still motion** (2017) percussionist & live video sampling ~14:00
 - *Commissioned by percussionist Patti Cudd & MacPhail Center for Music*
 - *Appearing on forthcoming album on Sideband Records (Patti Cudd)*
 - MISE-EN Ensemble (Josh Perry), New York, NY, 12/2/2021
 - MISE-EN Ensemble (Josh Perry), New York, NY, 8/18/2020
 - Talea Ensemble (Matt Gold), Flea Theater, New York, NY, 6/9/2019
 - Matt Gold, Yale Univ. Center for Collaborative Arts & Media, New Haven, CT, 2/14/2019
 - Patti Cudd, Univ. of Wisconsin Whitewater, 2/3/2019
 - Patti Cudd, Northwestern Univ., Evanston, IL, 2/1/2019
 - Patti Cudd, NYC Electroacoustic Music Festival, Abrons Art Center, New York, NY, 7/18/2018
 - Matt Gold, The Walden School, Dublin, NH, 6/16/2018
 - Matt Gold, Mass MoCA, North Adams, MA, 6/9/2018
 - John Corkill, Univ. of Chicago, 11/5/2017

- still motion b*** (2017) mouth & live video sampling ~14:00
- Ted Moore, Western Michigan Univ., Kalamazoo, MI, 11/28/2018
 - Ted Moore, Omaha Under the Radar, Omaha, NE, 7/27/2018
 - Ted Moore, MOXSonic, Warrensburg, MO, 3/10/2018
 - Ted Moore, New Horizons Music Festival, Kirksville, MO, 10/28/2017
- the curve is exponential*** (2017) carillon & tape ~28:00
- *Commissioned by University of Chicago Carillonneur Joey Brink for the University's 75th Anniversary Nuclear Commemorations Ceremony*
 - Joey Brink, Rockefeller Chapel, Chicago, IL, 5/26/2018
 - Joey Brink, Rockefeller Chapel, Chicago, IL, 12/2/2017
- APPETITE*** (2017) Experimental theater work for feedback video, feedback sound, & dancer ~25:00
- *Created in collaboration with Skewed Visions Theater Company Director, Charles Campbell*
 - Walker Art Center, Minneapolis, MN, 11/25/2017
 - Fresh Oysters Performance Research, Minneapolis, MN, 5/26/2017
- feedback V*** (2017) any number of performers with small sound-making objects ~10:00
- Virginia Tech New Music Ensemble, November 2017
- Transliteration Series*** (2017-) book / score of short tape compositions
- feedback vii: speak, contain*** (2017) wind quintet, feedback, & tape ~8:30
- *Commissioned by The Walden School & Splinter Reeds Wind Quintet*
 - Imani Winds, University of Chicago, Chicago, IL, 5/12/2018
 - Splinter Reeds, The Walden School, Dublin, NH, 7/14/2017
- only that there's a secret*** (2016) vocal quartet, spatial audio, & video design ~8:00
- *Commissioned by Quince Contemporary Vocal Ensemble & The Walden School*
 - Quince Contemporary Vocal Ensemble, The Walden School, Dublin, NH, 6/22/2016
- APSIS*** (2016) spatialized chamber ensemble, spatial audio, live electronics, & video ~23:00
- Strains New Music Ensemble, Society for Electro-Acoustic Music in the United States, St. Cloud, MN, 4/21/2017
 - Strains New Music Ensemble, MacPhail Center for Music, Composition Faculty Concert, Minneapolis, MN, 9/16/2016
 - Strains New Music Ensemble, LoSo, St. Paul, MN, 3/5/2016
- it teaches us that it doesn't exist*** (2016) feedback cymbal ~13:00
- *Commissioned by percussionist Jeremy Johnston*
 - Ted Moore, EAR TAXI FESTIVAL, Constellation, Chicago, IL, 10/3/2021
 - Ted Moore, Frequency Series, Constellation, Chicago, IL, 11/3/2019
 - Ted Moore, Fulcrum Point New Music, Chicago, IL, 9/25/2019
 - Ted Moore, Flea Theater, New York, NY, 6/9/2019
 - Ted Moore, Impromptu Fest, Chicago, IL, 3/22/2019
 - Ted Moore, BEAMS Festival, Brandeis Univ., 3/16/2018
 - Ted Moore, Omaha Under the Radar, Omaha, NE, 7/27/2018
 - Ted Moore, North Start Music Festival, Kirksville, MO, 10/28/2017
 - Ted Moore, Reembodied Sound: Transducer Conf., Spectrum, New York, NY, 4/8/2017
 - Ted Moore, Iowa Composers Forum, Decorah, IA, 2/25/2017

- Ted Moore, Georgia Southern University, Statesboro, GA, 2/10/2017
 - Ted Moore, University of Wisconsin, La Cross, WI, 11/10/2016
 - Jeremy Johnston, First Lutheran Church, White Bear Lake, MN, 11/6/2016
 - Jeremy Johnston, Pearson Lakes Art Center, Okoboji, IA, 10/20/2016
 - Jeremy Johnston, Bethlehem Lutheran Church, Two Harbors, MN, 10/16/2016
- FEATHERMUCKER** (2015) mezzo-soprano, guitar, feedback guitar, & tape ~45:00
- *Commissioined by The Dream Songs Project*
 - The Dream Songs Project, EAR TAXI FESTIVAL, Chicago, IL, 10/3/2021
 - The Dream Songs Project, Pittsburgh Festival of New Music, Pittsburgh, PA, 9/8/2018
 - The Dream Songs Project, Khyber Pass Cafe, St. Paul, MN, 1/19/2017
 - The Dream Songs Project, Fallout Arts, Minneapolis, MN, 5/28/2016
 - The Dream Songs Project, Punk Ass Classical, Minneapolis, MN, 5/27/2016
 - The Dream Songs Project, American Composers Forum Showcase, St. Paul, MN, 4/14/2016
 - The Dream Songs Project, Dreamland Arts, St. Paul, MN, 1/24/2016
 - The Dream Songs Project, Plymouth Church, Mineapolis, MN, 1/23/2016
 - The Dream Songs Project, James J. Hill House, St. Paul, MN, 1/22/2016
- thread fork thread** (2015) alto flute, tenor saxophone, viola, & percussion ~10:00
- *Commissioned by The Walden School & the International Contemporary Ensemble*
 - Strains New Music Ensemble, Fallout Arts, Minneapolis, MN, 1/24/2016
 - Strains New Music ensemble, Dreamland Arts, St. Paul, MN, 1/23/2016
 - International Contemporary Ensemble, The Walden School, Dublin, NH, 7/10/2015
- if two things...** (2014) saxophonist, mezzo-soprano, & electronics ~16:00
- full title: *if two things don't fit, but you believe both of them, thinking that somewhere, hidden, there must be a third thing that connects them*
 - *Commissioned by The Poem is Done Ensemble*
 - *Curated selection for Score Follower*
 - There is no air in Space, Whatever Works Music Festival, Turku, Finland, 4/4/2019
 - Alyssa Anderson & Ben Cold, MacPhail Center for Music, Minneapolis, MN, 9/16/2016
 - The Poem is Done Ensemble, Zeitgeist New Music Cabaret, Studio Z, St. Paul, MN, 11/13/2015
 - RenegadeEnsemble, Baroque Room, St. Paul, MN, 4/24/2015
 - The Poem is Done Ensemble, Gamut Gallery, Minneapolis, MN, 11/1/2014
- eclipse** (2014) tenor saxophone, live processing, & live video ~21:30
- *Commissioned by Skewed Visions Theater Company*
 - Kyle Hutchins, Electroacoustic Barn Dance, Fredericksburg, VA, 11/14/2014
 - Kyle Hutchins, Truman State University, Kirksville, MO, 10/25/2014
 - Kyle Hutchins, University of Minnesota, Minneapolis, MN, 4/27/2014
 - Kyle Hutchins, Skewed Visions Studio, Minneapolis, MN, 1/19/2014
- samara** (2014) string quartet & alto flute ~8:30
- *Commissioned by Spektral Quartet & The Walden School*
 - Spektral Quartet & flutist Tim Munro, The Walden School, Dublin, NH, 7/11/2014
- Persephone** (2014) music & sound design for live dance: chamber ensemble & live electronics ~55:00
- *Created in collaboration with Choreographer & Theater Artist Hannah K. Holman*
 - Tek Box Theater at Cowles Center, Minneapolis, MN, 12/4 - 12/6/2014

- leviathan*** (2014) bass clarinet, multichannel audio, glass vases, & live electronics ~18:30
- *Featured on bass clarinetist Sarah Porwoll-Lee's album, History is Going to Change, November 2015*
 - Sarah Porwoll-Lee, Univ. of Wisconsin La Cross, 4/10/2016
 - Sarah Porwoll-Lee, Mound Westonka, MN, 12/11/2015
 - Sarah Porwoll-Lee, Honey, Minneapolis, MN, 11/7/2015
 - Sarah Porwoll-Lee, Slam Academy, Minneapolis, MN, 10/31/2015
 - Sarah Porwoll-Lee, Honey, Minneapolis, MN, 6/8/2014
 - Sarah Porwoll-Lee, Studio Z, St. Paul, MN, 6/6/2014
- eyes may be impaired*** (2014) piano four hands & two percussionists ~8:30
- *Commissioned by Yarn/Wire & The Walden School*
 - Luther College, Decorah, IA, 10/9/2014
 - Eastern Kentucky University, Richmond, KY, 10/19/2013
 - Yarn/Wire, The Walden School, Dublin, NH, 7/1/2012
- ice, water*** (2012) clarinet ~5:00
- RenegadeEnsemble, Studio Z, St. Paul, MN, 5/4/2014
- deepities*** (2013) saxophone & flute ~8:00
- *Commissioned by AVIDduo*
 - AVIDduo, Coe College, Cedar Rapids, IA, 3/18/2014
 - AVIDduo, Luther College, Decorah, IA, 3/17/2014
 - AVIDduo, Women's Club, Denton, TX, 2/7/2014
 - AVIDduo, University of Minnesota, Minneapolis, MN, 9/25/2013
 - AVIDduo, Studio Z, St. Paul, MN, 9/21/2013
- is himself no more*** (2013) saxophone & live electronics ~8:00
- *Commissioned by RenegadeEnsemble*
 - Kyle Hutchins, Coe College, Cedar Rapids, IA, 3/18/2014
 - Kyle Hutchins, Luther College, Decorah, IA, 3/17/2014
 - Kyle Hutchins, Studio Z, St. Paul, MN, 4/28/2013
 - Kyle Hutchins, American Composers Forum, St. Paul, MN, 4/16/2013
- Gilgamesh & Enkidu*** (2013) string quartet, tape, & live electronics ~60:00
- *Commissioned by The Cedar Cultural Center, Minneapolis, MN*
 - Enkidu Quartet, Zeitgeist New Music Cabaret, St. Paul, MN, 11/6/2014
 - Enkidu Quartet, Studio Z, St. Paul, MN, 6/5/2014
 - Endidu Quartet, St. Paul Library, St. Paul, MN, 11/25/2013
 - Enkidu Quartet, New Horizons Music Festival, Kirksville, MO, 11/2/2013
 - Enkidu Quartet, Cedar Cultural Center, Minneapolis, MN, 1/6/2013
- fiery walls*** (2012) trumpet & live electronics ~4:30
- Chris Goodchild, BEAST, Birmingham, UK, December 2019
 - Jim Sherry, MacPhail Center for Music, Minneapolis, MN, 2/4/2015
 - Jim Sherry, Clarke University, Dubuque, IA, 4/12/2013
 - Erik Mahon, Studio Z, St. Paul, MN, 5/1/2012
- do you?*** (2008) solo percussion ~5:30
- Camden Heimerman, Luther College, Decorah, IA, 1/10/2021
 - Leif Larson, Luther College, Decorah, IA, 11/2/2014
 - New Music Forum, Trinity Chapel, Berkeley, CA, 6/23/2012

SOUND ART INSTALLATIONS using DIY ELECTRONICS

Aluminum Forest (2021) site-variable sound art installation of automated wind chimes

- American Academy in Rome, Villa Aurelia, Rome, Italy, 5/20/2021
- SEAMUS 2021 Online Conference, 4/24/2021

attackSUSTAINrelease (2012) installation for suspended speakers, sound, water, & DMX lights

- New York University, New York, NY, February 2018
- Studio 300 Festival, Transylvania University, Lexington, KY, October 2017
- St. Paul Public Library, St. Paul, MN, 6/15/2013
- Hack Factory, Minneapolis, MN, 4/13/2013
- CCRMA Sound Art Installation Workshop, Stanford University, Palo Alto, CA, June 2012

selected LIVE ELECTRONICS IMPROVISATIONS

11/13/2021	Duo with Anne La Berge	Splendor Amsterdam, NL
5/20/2021	Duo with Fabrizio Spera	American Academy in Rome, Italy
1/18/2020	Duo with Weston Olencki	Slate Arts, Chicago, IL
11/18/2019	Quartet with Tonia Ko, Olivier Stankiewicz, & Benedict Taylor	Hundred Years Gallery, London, UK
11/14/2019	Trio with Anne La Berge & Yung-Tuan Ku	de Ruimte, Amsterdam, NL
11/3/2019	Frequency Series: duo with Kyle Hutchins as Binary Canary	Constellation, Chicago, IL
10/21/2019	Option Series: Trio with Kyle Bruckmann & Macie Stewart	Experimental Sound Studio, Chicago, IL
10/4/2019	Duos with Lauren Hayes, Daniel Wyche, & Sarah Plum	Slate Arts, Chicago, IL
8/8/2019	Duo with Tom Weeks	Center for New Music, San Francisco, CA
5/2/2019	Quartet with Katie Young, Weston Olencki, & Matt Barbier	CHIMEFest, Chicago, IL
3/29/2019	Quartet with Katie Young, Dana Jessen, & Erica Dicker	Elastic Arts, Chicago, IL
3/22/2019	Impromptu Fest: Duo with Tonia Ko	Guarneri Hall, Chicago, IL
7/16/2018	Internationales Musikinstitut: Duo with Yung-Tuan Ku	Darmstadt, DE
7/5/2018	Duo with Yung-Tuan Ku	STEIM, Amsterdam, NL
10/27/2017	North Star Music Festival: Duo with Tim Aubuchon	Truman State Univ.
5/31/2017	Ars Electroacoustica: Quartet with Scott Miller, Nathan Hanson, & Kyle Hutchins	Black Dog Cafe, St. Paul, MN
4/20/2017	Society for Electroacoustic Music in the United States (SEAMUS): Quartet with Adam Zahller, Scott Miller, & Kyle Hutchins	Pickled Loon, St. Cloud, MN
11/4/2016	Ars Electroacoustica: Duo with Adam Zahller	Reverie, Minneapolis, MN
10/29/2016	Chamber Music Society: Duo as Binary Canary	Santa Fe, NM
10/27/2016	Duo with Kyle Hutchins as Binary Canary	University of New Mexico, Albuquerque, NM
10/26/2016	Duo with Kyle Hutchins as Binary Canary	Fort Lewis College, Durango, CO
10/24/2016	Duo with Kyle Hutchins as Binary Canary	Metro State Univ., Denver, CO
9/16/2016	Duo with bass clarinetist Sarah Porwoll-Lee	MacPhail Center for Music, Minneapolis, MN
3/20/2016	Ars Electroacoustica: Trio with Adam Zahller & Scott Miller	Honey, Minneapolis, MN

3/9/2016	Duo with Kyle Hutchins as Binary Canary	Univ. of North Texas, Denton, TX
1/17/2016	Ars Electroacoustica: Trio with Dan Lippel & Scott Miller	The Nicollet, Minneapolis, MN
5/31/2015	Binary Canary album release show for <i>click/blow</i>	Honey, Minneapolis, MN

*As a regularly gigging performer, this list is necessarily incomplete.
For a full list, please visit tedmooremusic.com/appearance-history.*

INTERMEDIA PROJECTS & THEATER / DANCE collaborations

- 2021 Katherine Balch, composer: video design for *forgetting*
- 2019 University of Chicago: sound design for *BODYTALK* (dance production)
- 2018 University of Chicago: sound design for *The Broken Jug* (theater production)
- 2017 Walker Art Museum, Skewed Visions: conception, sound, & video artist for *APPETITE*
- 2017 Scott Miller, composer: video design for *Solstice Orrery*
- 2017 Cathrine Dalton, composer: sound design for *Bluets*
- 2016 Umbrella Collective Theater: music for *June*
- 2016 Eric F. Avery, performance artist: custom voice modulation software
- 2016 Blake Nellis, choreographer: music for *Mad Minute*
- 2015 Umbrella Collective Theater: sound design for *These Are The Men*
- 2014 Hannah Holman, theater artist: conception, sound, music, & production of *Persephone*
- 2014 Eric F. Avery perf. artist: sound design, music, & sound installation *Minneapolis*³
- 2014 Blake Nellis, choreographer: music for *HWY 57* (dance production)
- 2014 Umbrella Collective Theater: sound design & music for *Rapture*
- 2014 Megan Clark, theater artist: sound design for *Body House*
- 2013 Umbrella Collective Theater: music director for *Leaves*
- 2013 Minnesota Fringe Festival: sound design for *Rules of Love*
- 2013 Umbrella Collective Theater: sound design & music for *Rain Follows the Plow*
- 2013 Umbrella Collective Theater: sound design for *Emma Woodhouse*
- 2012 Nautilus Music Theater: sound design for *The View From Here*
- 2012 Freshwater Theater Company: sound design for *Since the Kids are Gone*
- 2012 Nautilus Music Theater: sound design for John Cage's *Europera 5*
- 2012 Umbrella Collective Theater: sound design & music for *Care Enough*
- 2011 Nautilus Music Theater: sound design for *Joan of Arc*

RECORDINGS & RELEASES

- 2022 *#What2020SoundsLike*: HOCKET piano duo performs *apsis ii* for piano four hands and tape
- 2021 *Banana Split* (Noise Pelican Records): improvisations w/ Kyle Hutchins as Binary Canary
- 2021 *still motion* (Sideband Records): featuring *still motion*
- 2020 *bruit* (Carrier Records): duo & trio improvisations featuring Ted Moore with collaborators
- 2020 *fragile*: features collaboration track with Pincushioned Duo
- 2020 *Ripple Effects* (UChicago Arts): featuring *the curve is exponential* for carillon & tape
- 2019 *iterative systems* (Carrier Records): improvisations w/ Kyle Hutchins as Binary Canary
- 2018 *FEATHERMUCKER* (AVID Sound Records): featuring guitar & voice duo The Dream Songs Project
- 2017 *BC+1* (AVID Sound Records): trio improvisations featuring Binary Canary & guests
- 2017 *Raba* (New Focus Recordings): includes video design for Scott Miller's tape composition *Solstice Orrery*
- 2016 *Gilgamesh & Enkidu* (Ravello Records): string quartet & electronics
- 2015 *click/blow* (Avid Sound Records): improvisations w/ Kyle Hutchins as Binary Canary
- 2015 *History is Going to Change* (Avid Sound Records): featuring *leviathan*, bass clarinet & electronics
- 2014 *Interactions* (Avid Sound Records): featuring *deepities*, saxophone & flute, recorded by AVIDduo

selected **REVIEWS**

Chicago Classical Review (2021)	<i>“the overall impression is a coherent, impressive one, conveying desiccation, desperation, but also glimmers of light”</i>
Jazz Times (2019)	<i>“alien soundscapes from some distant otherworld...enigmatic and well worth probing”</i>
Tone Shift (2019)	<i>“far out (in space, of mind)...something of future legend...a sonic trip”</i>
Downtown Music Gallery (2019)	<i>“does indeed suggest the idea of algorithms gone haywire, of sounds and noise barely held in check”</i>
I Care If You Listen (2017)	<i>“frankly unsafe”</i>
TC Daily Planet (2014)	<i>“tip of the hat to Ted Moore’s sound design, wonderfully creepy”</i>
VitaMN (2104)	<i>“an impressive achievement, both artistically and technically”</i>

RESEARCH, PRESENTATIONS, & PUBLICATIONS

code available on github.com/tedmoore.

2022	<i>Polynomial Functions in Žuraj’s “Changeover”</i> (peer reviewed, forthcoming)	<i>Perspectives of New Music</i>
2021	<i>Invited Scholar: Digital Media Workshop: Enabling Creativity with Data Science and Machine Learning for Techo-Fluent Musicians</i>	Univ. of Chicago
2021	<i>Invited Scholar: Music in the Information Age: Traveling Salesperson Problem Algorithms for Gesture, Phrase, and Form Generation</i>	Univ. of Calgary
2021	<i>Invited Scholar: FluCoMa Plenary Session</i>	Univ. of Huddersfield
2020	<i>Invited Scholar: FluCoMa Plenary Session</i>	Univ. of Huddersfield
2020	<i>Interviewed Improviser: Talking Free Music</i>	Virginia Tech Univ./ Rowan Univ.
2020	<i>Invited Scholar: CHIMEFest 2020: Interference Patters: analysis of interacting feedbacks in “hollow”</i>	Univ. of Chicago
2020	<i>Invited Scholar: Spatial Music Workshop Reunion: Non-negative Matrix Factorization for Spatial Music Composition</i>	Virginal Tech Univ.
2019	<i>Invited Scholar: FluCoMa Plenary Session: Preserving User-Defined Expression through Dimensionality Reduction</i>	Univ. of Huddersfield
2019	<i>Invited Scholar: Digital Media Workshop: Machine Learning Applications for Live Computer Music Performance</i>	Univ. of Chicago
2019	<i>Invited Scholar: CHIMEFest 2019: Approaches to Live Performance & Composition with Machine Learning & Music Information Retrieval Analysis</i>	Univ. of Chicago
2016	<i>Invited Scholar: Performance & Lecture Tour: Software Design for Expressive Laptop Improvisation</i> (various colleges & universities)	Southwest US
2016	<i>Invited Performer: Association for Technology in Music Instruction Conference</i>	Albuquerque, NM

FESTIVALS, conferences, & workshops

2021	<i>Featured Performer: Southwest Electronic Music Festival</i>	Arizona State Univ.
2021	<i>Invited Composer: EAR TAXI FESTIVAL</i>	Chicago, IL
2021	<i>Invited Composer: TURN UP Multimedia Festival</i>	Univ. of Arizona
2021	<i>Invited Artist: ilSuono Contemporary Music Week</i>	Città di Castello, Italy
2021	<i>Invited Composer: Earth Day Art Model</i>	Indiana Univ.-Purdue Univ.
2021	<i>Invited Composer: SEAMUS 2021 Online Conference</i>	
2021	<i>Invited Composer: BEAST FEaST</i>	University of Birmingham
2020	<i>Invited Composer: Charlotte New Music</i>	Charlotte, NC

2020	<i>Featured Composer:</i> Victoria Bach Festival	Victoria, TX
2020	<i>Director:</i> CHIMEFest: <i>CIRCULATIONS</i>	Univ. of Chicago
2019	Neural Networks for Music	Stanford University (CCRMA)
2019	South by Southwest: Line Upon Line performs <i>tap</i>	Austin, TX
2019	<i>Invited Artist:</i> New Music Chicago Impromptu Fest	Chicago, IL
2019	<i>Invited Artist:</i> MOXsonic	Warrensburg, MO
2019	<i>Invited Artist:</i> N_SEME	University of Virginia
2019	<i>Selected Composer:</i> Line Upon Line Winter Composers Festival	Austin, TX
2019	<i>Invited Artist:</i> CHIMEFest	Univ. of Chicago
2018	<i>Invited Artist:</i> SPLICE Festival	Bowling Green, OH
2018	<i>Featured Guest:</i> Western Michigan University	Kalamazoo, MI
2018	<i>Featured Composer:</i> Pittsburgh New Music Festival	Pittsburgh, PA
2018	<i>Invited Composer:</i> Spatial Music Workshop at The Cube	Virginia Tech Univ.
2018	<i>Invited Artists:</i> World Saxophone Congress	Zagreb, Croatia
2018	<i>Invited Artist:</i> SPLICE Festival	Bowling Green State Univ.
2018	<i>Featured Artist:</i> Omaha Under the Radar	Omaha, NE
2018	<i>Invited Artist:</i> New York City Electroacoustic Music Festival	NYC, NY
2018	<i>Darmstadt Open Space:</i> Internationale Musikinstitut Darmstadt	Darmstadt, Germany
2018	Music Information Retrieval Workshop	Stanford University (CCRMA)
2018	<i>Invited Artist:</i> BEAMS Marathon Festival	Brandeis University
2018	<i>Invited Composer:</i> CHIMEFest	Univ. of Chicago
2018	<i>Featured Composer:</i> University of Chicago Carillon Festival	Univ. of Chicago
2018	<i>Invited Artist:</i> NUNC3	Northwestern Univ.
2018	<i>Invited Artist:</i> MOXsonic	Warrensburg, MO
2018	<i>Invited Artist:</i> Precarious Sounds // Sounding Sanctuary	New York Univ.
2017	<i>Invited Composer-Performer:</i> Iowa Composers Forum Festival	Decorah, IA
2017	<i>Invited Composer:</i> Society for Electroacoustic Music in the United States	St. Cloud, MN
2017	<i>Featured Composer-Performer:</i> North Star Music Festival	Truman State Univ.
2017	<i>Invited Installation Artist:</i> Studio 300 Digital Art & Music Festival	Lexington, KY
2017	<i>Invited Artist:</i> Lipa Festival	Ames, IA
2017	<i>Invited Composer-Performer:</i> Reembodied Sound: Transducer Conf.	Spectrum, NYC
2017	<i>Featured Composer-Performer:</i> Root Signals	Georgia Southern Univ.
2016	<i>Invited Artist:</i> NYC Electroacoustic Music Festival	New York, NY
2016	<i>Invited Artist:</i> North American Saxophone Alliance	Texas Tech Univ.
2016	<i>Featured Composer-Performer:</i> La Crosse New Music Festival	La Crosse, WI
2016	<i>Featured Composer:</i> American Composers Forum 2016 Showcase	St. Paul, MN
2015	<i>Featured Performers:</i> Binary Canary at New Horizons Music Festival	Truman State Univ.
2015	<i>Featured Composer:</i> Zeitgeist New Music Cabaret	St. Paul, MN
2014	<i>Invited Composer-Performer:</i> Electroacoustic Barn Dance	Fredericksburg, VA
2014	<i>Invited Composer:</i> Luther College Composition Festival	Luther College
2014	<i>Featured Artist:</i> Northern Spark Festival	Minneapolis, MN
2014	<i>Invited Composer:</i> New Horizons Music Festival	Truman State, Univ.
2014	<i>Invited Composer:</i> Zeitgeist New Music Cabaret	St. Paul, MN
2013	<i>Invited Artist:</i> Minnesota Fringe Festival	Minneapolis, MN
2013	<i>Featured Composer:</i> New Horizons Music Festival	Truman State Univ.
2013	<i>Featured Installation Artist:</i> St. Paul Public Library Maker Faire	St. Paul, MN
2013	<i>Invited Composer:</i> Society of Composers Regional Conference	Eastern Kentucky Univ.
2013	<i>Invited Artist:</i> TC Make Maker Faire	Minneapolis, MN
2013	<i>Invited Composer:</i> Society of Composers Regional Conference	Clarke Univ.
2012	<i>Invited Composer:</i> New Music Forum, Trinity Chapel	Berkeley, CA
2012	Sound Art Installations	Stanford University (CCRMA)
2011	Perceptual Audio Coding	Stanford University (CCRMA)

AUDIO ENGINEERING & studio work

These engineering jobs are in addition to the extensive audio engineering done in my own creative work and documentation.

2020	<i>Mix Engineer: arb</i> (Carrier Records) duo album by bassoonist Ben Roidl-Ward & clarinetist Zach Good	Chicago, IL
2020	<i>Mix Engineer: DIET OF ELECTRIC WORMS</i> (Avid Sound Records) saxophonist Kyle Hutchins & electronicist Eric Lyon	Blacksburg, VA
2020	<i>Technical Assistance: MUSIC'S OVER: Listening with Peter Ablinger</i> festival, Wet Ink Ensemble & Aperiodic Ensemble	Chicago, IL
2020	<i>Assistant Recording Engineer: Glossolalia / Lines on Black</i> , Wet Ink Ensemble (Carrier Records)	Chicago, IL
2019	<i>Recording Engineer: Spaces Inside Spaces</i> concert with ~Nois Saxophone Quartet	Univ. of Chicago
2018 – 2020	<i>Recording Engineer: Rehearsals of the Grossman Ensemble</i>	Univ. of Chicago
2018	<i>Assistant Technical Director: CHIMEFest</i>	Univ. of Chicago

PRIMARY INSTRUCTOR Teaching & Academic Leadership

2020	<i>Primary Instructor: Elec. Music I: Composing with Sound</i> - Musique concrète, modular synthesis, and Reaper DAW - One quarter in person, one quarter on Zoom	Univ. of Chicago
2017 – 2020	<i>Academic Dean: The Walden School</i> (Summer Music Program) - Curriculum development - Train faculty in pedagogy and course design - Administration of school-wide pedagogical events	Dublin, NH
2014 – 2017	<i>Adjunct Faculty: McNally Smith College of Music</i> - Sound Design curriculum including analog synthesis, digital sampling, and Reason DAW	St. Paul, MN
2012 – 2015	<i>Adjunct Faculty: Art Institutes International</i> (College) - Courses Taught: MIDI Systems I & II, Listening & Analysis, Audio Technology I & II, Music Theory I & II, Synthesis & Sound Design I & II, and Music Appreciation - Topics Taught: Max, SuperCollider, synthesis, instrument building, ProTools DAW, Reason DAW, MIDI hardware, sampling libraries (EastWest), popular music production techniques, Moulton Golden Ears, digital & analog audio technology theory, microphone & recording techniques, hardware & software studio technology, music theory for popular music production students	Minneapolis, MN
2009 – 2011	<i>Primary Instructor: Aural Skills I & II</i>	Truman State Univ.
2014 – 2017	<i>Faculty: Slam Academy</i> (Community Music School) - Individual and classroom instruction - Music composition including various popular styles - Audio production including recording techniques, and hardware & software studio tools - Ableton Live DAW	Minneapolis, MN

2014 – 2017	<i>Composition Faculty:</i> MacPhail Center for Music (Community Music School) - Individual and class instruction in the materials & design of music in various styles including classical & popular music - All ages, beginner to advanced levels	Minneapolis, MN
2011 – Present	<i>Faculty:</i> The Walden School (Summer Music Program) - Courses Taught include: Electronic music, Musique Concrète, Composition, Algorithmic Music, Musicianship, and SuperCollider	Dublin, NH
2015 – 2016	<i>Music Instructor:</i> Integrated Arts Academy (High School) - “Rock Band” Class: music fundamentals, instrumental instruction (guitar, bass guitar, keyboards, singing), and small group performance (trios & quartets) of popular music repertoire	Chaska, MN
2014 – 2015	<i>Music Instructor:</i> St. Paul High School of Recording Arts - Individual and small group guitar lessons	St. Paul, MN
2009 – 2011	<i>Faculty:</i> Dorian Summer Music Camps - Individual and classroom instruction in music composition - Beginner to advanced teens	Decorah, IA

COURSE ASSISTANT Teaching

2020	<i>Course Assistant:</i> Intro. to Music: Analysis & Criticism - Assisted primary instructor Berthold Hoeckner - Many non-music students from across the University - Small group instruction in listening & critical analysis - Writing support - (over Zoom)	Univ. of Chicago
2019	<i>Course Assistant:</i> Electronic Music II: SuperCollider - Assisted primary instructor Sam Pluta - Many non-music students from across the University - Individual and class instruction - No prior coding knowledge required	Univ. of Chicago
2019 – 2020	<i>Studio Assistant:</i> CHIME Studio	Univ. of Chicago
2009 – 2011	<i>Teaching Assistant:</i> - Aural Skills III & IV (classroom & small group instruction), 18th century counterpoint (classroom & small group instruction), and Orchestration & Instrumentation (classroom & small group instruction)	Truman State Univ.

WORKSHOP INSTRUCTION & GUEST LECTURES

2021	<i>Workshop Instructor:</i> 2 Day Workshop on Data Science and Machine Learning for Music Making using FluCoMa	University of Washington
2021	<i>Guest Composer:</i> Presentation on my creative work for the composition studio seminar	University of Victoria, British Columbia
2021	<i>Workshop Instructor:</i> 2 Day Workshop on Data Science and Machine Learning for Music Making using FluCoMa	New England Conservatory

2021	<i>Workshop Instructor:</i> Workshop on Data Science and Machine Learning for Music Making using FluCoMa	Massachusetts Institute of Technology
2021	<i>Workshop Instructor:</i> Workshop on Data Science and Machine Learning for Music Making using FluCoMa	Harvard University
2021	<i>Workshop Instructor:</i> Workshop on Data Science and Machine Learning for Music Making using FluCoMa	Berklee College of Music
2021	<i>Guest Lecturer:</i> Presentation on my creative work using the FluCoMa toolkit	Columbia University & Bell Labs
2021	<i>Guest Lecturer:</i> Presentation on my creative work using the FluCoMa toolkit	New York University
2021	<i>Workshop Instructor:</i> Workshop on Data Science and Machine Learning for Music Making using FluCoMa	Princeton University
2021	<i>Workshop Instructor:</i> 3 Day Workshop on Data Science and Machine Learning for Music Making using FluCoMa	McGill Univ. (CIRMMT) Montreal, Canada
2021	<i>Workshop Instructor:</i> 5 Day Workshop on Data Science and Machine Learning for Music Making using FluCoMa	Hogeschool voor de Kunsten Utrecht, NL
2021	<i>Guest Lecturer:</i> Brad Spiers <i>Music and AI</i> course	Univ. of Chicago
2021	<i>Workshop Instructor:</i> Workshop on Data Science and Machine Learning for Music Making using FluCoMa	Arizona State Univ.
2021	<i>Workshop Instructor:</i> Workshop on Data Science and Machine Learning for Music Making using FluCoMa	Univ. of Chicago
2021	<i>Workshop Instructor:</i> Workshop on Data Science and Machine Learning for Music Making using FluCoMa	School of the Art Institute of Chicago
2021	<i>Guest Lecturer:</i> Machine Learning for Music Making	Arizona State Univ.
2021	<i>Workshop Instructor:</i> Machine Learning for Music Making	The Walden School
2021	<i>Guest Lecture:</i> Presentation on my creative work and the FluCoMa toolkit	Arizona State Univ.
2021	<i>Guest Composer:</i> Presentation on my creative work and the FluCoMa toolkit	DePaul University
2021	<i>Featured Composer:</i> Presentation my creative work to Composition Fellows of the Summer Institute for Contemporary Performance Practice (SICPP)	New England Conservatory
2018	<i>Guest Composer:</i> Presentation on my creative work	Western Michigan Univ.
2017	<i>Guest Composer:</i> Presentation on my creative work	Truman State University
2016	<i>Guest Lecture & Performance:</i> <i>Software Design for Expressive Laptop Improvisation</i>	Univ. of North Texas
2014	<i>Featured Composer:</i> Presentation on my creative work	McNally Smith College
2014	<i>Featured Composer:</i> Presentation on my creative work and SuperCollider Workshop	Coe College
2014	<i>Featured Lecture:</i> <i>Software Design for Expressive Laptop Improvisation</i>	Univ. of Wisconsin La Cross
2013	<i>Featured Composer:</i> Presentation on my creative work and SuperCollider Workshop	Truman State University

COMMUNITY involvement & service

2020	<i>Symposium Director:</i> CIRCULATIONS: Symposium on Live Audio Feedback in Art	Univ. of Chicago
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2019 – 2021	<i>Alpha Tester</i> : Fluid Corpus Manipulation Research Project	Univ. of Huddersfield
2019	<i>Concert Producer & Spatial Audio Director</i> : Spaces Inside Spaces	Chicago, IL
2019	<i>Consultant & Co-Author</i> : American Composers Forum NextNotes Lab Toolkit	St. Paul, MN
2018	<i>Consultant</i> : Mayfield School District: Rhythm Pedagogy Workshop	Cleveland, OH
2017 – Present	<i>Advisory Board</i> : 113 Composer Collective	Minneapolis, MN
2015 – 2017	<i>Curator, Producer, & Laptop Improviser</i> : Ars Electroacoustica concert series: avant-improv featuring electronic & acoustic instruments	Minneapolis, MN
2015 – 2017	<i>Composer Mentor</i> : American Composers Forum NextNotesLab	St. Paul, MN
2016	<i>Curator & Producer</i> : <i>LoSo</i> concert	St. Paul, MN
2015	<i>Curator & Producer</i> : <i>push / bend / pull</i> concert series	Twin Cities, MN
2014	<i>Curator & Producer</i> : <i>The Hear & Now</i> concert series	Twin Cities, MN

REFERENCES

Sam Pluta	<i>Associate Professor of Computer Music</i> , Peabody Inst. of Johns Hopkins Univ. email: spluta1@jhu.edu	phone: (646) 544-6149
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