

tap

for percussion trio and multimedia

by Ted Moore

tap

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composed for and dedicated to line upon line percussion

exactly 10 min.

December 2018

Multimedia:

For tape part and multimedia components, contact composer at ted@tedmooremusic.com. Tape part has one measure (4 beats) of count in that is not indicated in the score.

Percussion Maps:

Percussion 1

low tom snare motion instructions slide edge of splash cymbal on snare splash cymbal crotale G#6 (played on snare nipple down, begins in pocket)

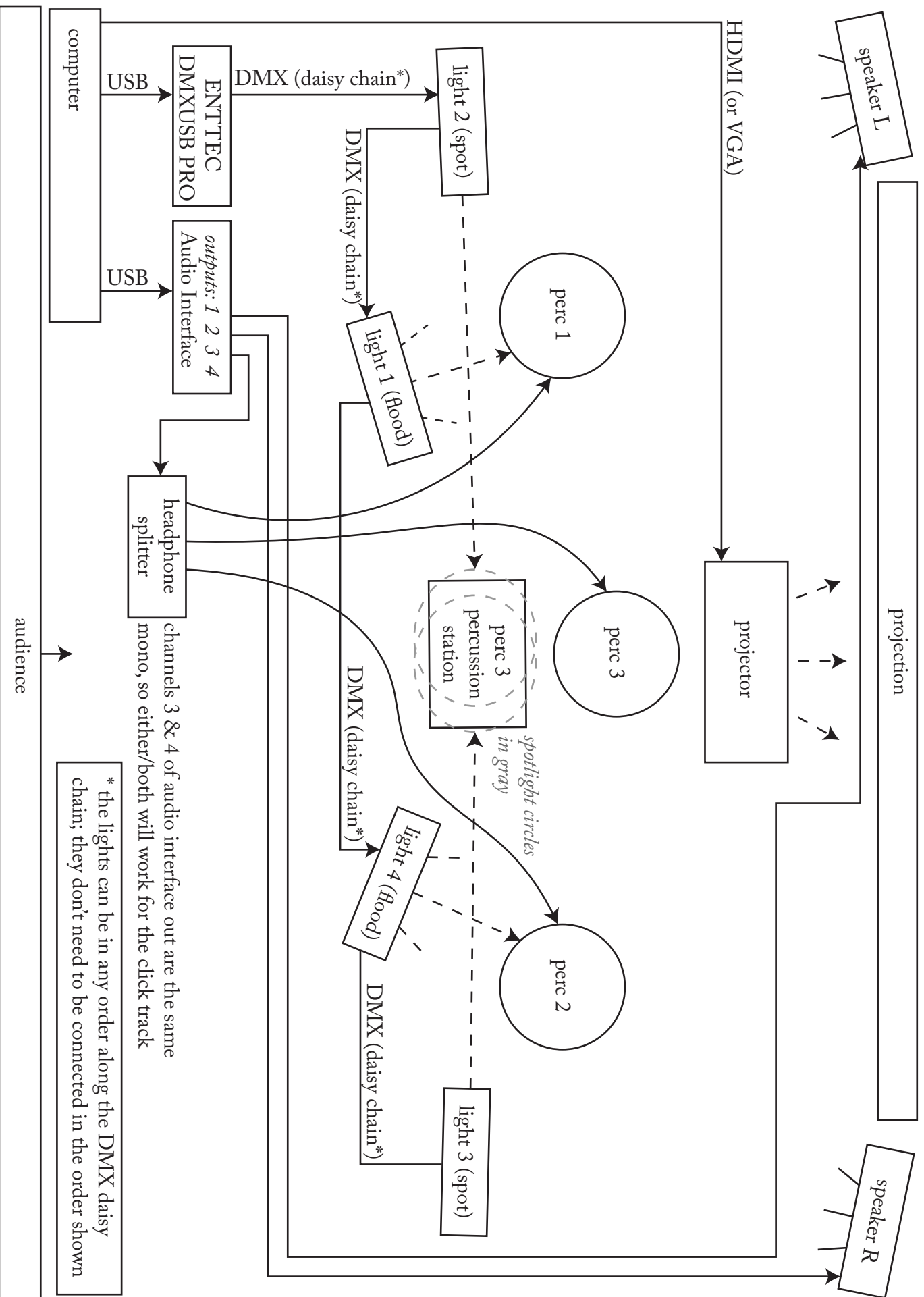
Percussion 2

low tom (tuned slightly lower than perc. 1) snare (tuned slightly lower than perc. 1) motion instructions splash cymbal (slightly lower than perc. 1) crotale G6 (played on snare nipple down, begins in pocket)

Percussion 3

cardboard paper rip wood frog guiro motion instructions medium woodblock high woodblock crotale F#6 crotale A6 whistle

Tech Diagram for Ted Moore's *tap* (as of 9/23/19)



* the lights can be in any order along the DMX daisy chain; they don't need to be connected in the order shown

audience

tap

composed for and dedicated to line upon line percussion

Ted Moore
(2018)

♩ = 96, so much energy
(snare on)

Percussion 1

ff *ff* *p* *ff* *p* *ff*

Percussion 2

(snare on)

ff *ff* *p < ff* *p <*

knitting needles
very slowly raise knitting needle
as though preparing a hit

Percussion 3

Perc. 1

p *pp* *ff*

Perc. 2

ff *mp* *ff*

Perc. 1

p *ff* *mf* *snare off*

Perc. 2

p *ff* *mf* *snare off*

Perc. 1

f *mf* *f* *snare on*

Perc. 2

f *mf* *f* *snare on*

- tap -

18

Perc. 1

ff

Perc. 2

ff

p < ff

23

Perc. 1

mf < ff

bell

scrape w/ tip

Perc. 2

p

ff

bell

scrape w/ tip

27

Perc. 1

ord.

pp

12

12

12

12

Perc. 2

ord.

mf

f

3

3

12

28

Perc. 1

12

12

3

3

5

ff

mp

ffp < ff

5

9

Perc. 2

12

12

3

3

5

mp

ff

mp

ffp < ff

2

- tap -

30

Perc. 1

Perc. 2

f *ffp* *ff* *mf* *ff* *mf* *ff*

34

Perc. 1

Perc. 2

mf *f* *mf* *ff* *mf*

38

Perc. 1

Perc. 2

ff *mf*

41

Perc. 1

Perc. 2

f *mf* *ff* *f* *ff* *mf* *ff* *mf*

- tap -

45

Perc. 1

Perc. 2

Perc. 3

ff *mf* *ff* *f* *ff* *mf* *fff*

ff *mf* *ff* *f* *mf* *ff* *mf* *fff*

knitting needle
(dynamics indicate effort)

ff

49

Perc. 3

p *ff*

53

Perc. 3

f *p*

p *ff* *mf* *ff* *fp*

57

Perc. 3

f *mp* *ff* *mp*

60

Perc. 3

f *mp* *f* *ff* *p* *ff* *mf*

5

4

64

place crotale on snare head nipple down leave room for snare roll

- tap -

very slowly raise stick as though preparing a hit

Perc. 1

place crotale on snare head nipple down leave room for snare roll

very slowly raise stick as though preparing a hit

Perc. 2

Perc. 3

f *ff* *mp ff* *mf* *fff*

68

lower hand

lower hand

(knitting needles) dynamics indicated produced volume

Perc. 1

ppp

Perc. 2

pp

Perc. 3

pp

75

Perc. 1

pp

Perc. 2

ppp

Perc. 3

- tap -

click track
goes away

put crotale away
snare off

81

Perc. 1

Perc. 2

Perc. 3

pp

♩ = 144, *creeping energy,
trying to restrain it?*

imitating tape pops in
rhythm, dynamics, timbre, &
filtering (by moving around
drum head) use snare (off)
and tom - through m. 171

87

Perc. 1

Perc. 2

34

34

click track
re-enters

131

Perc. 1

Perc. 2

Perc. 3

(knitting needles)
(dynamics indicate produced volume)
all sounds should be relatively balanced

pppp

pp

139

Perc. 1

Perc. 2

Perc. 3

p *pp* *p* *pp*

144

Perc. 1

Perc. 2

Perc. 3

p *pp* *p* *pp* *p* *pp*

149

Perc. 1

Perc. 2

Perc. 3

p *pp*

154

Perc. 1

Perc. 2

Perc. 3

Musical score for Percussion 1, 2, and 3 starting at measure 154. Perc. 1 and Perc. 2 are empty. Perc. 3 has a melodic line with triplets.

159

Perc. 1

Perc. 2

Perc. 3

Musical score for Percussion 1, 2, and 3 starting at measure 159. Perc. 1 and Perc. 2 are empty. Perc. 3 has a melodic line with triplets and dynamic markings *p* and *pp*.

164

Perc. 1

Perc. 2

Perc. 3

Musical score for Percussion 1, 2, and 3 starting at measure 164. Perc. 1 is empty. Perc. 2 has a rhythmic pattern with dynamic marking *ppp*. Perc. 3 has a melodic line with triplets.

snare off
one hand
edge of head

- tap -

snare off
one hand
edge of head

169

Perc. 1

Perc. 2

Perc. 3

ppp

pp

p *pp* *mp* *pp*

174

Perc. 1

Perc. 2

Perc. 3

center

edge

f

p

179

Perc. 1

Perc. 2

center

edge

edge

center

pp *f*

f *pp* *f*

185 (snare off) -----> center -----> snare on ----- tap -----> snare off

Perc. 1

center -----> edge

pp *mf*

Perc. 2

-----> edge -----> center

mp *pp*

191 -----> center -----> edge -----

Perc. 1

pp *ppp* *mf*

Perc. 2

-----> snare on -----> snare off center -----

ppp

Perc. 3

pp

196 (snare off) -----> center -----> snare on

Perc. 1

center -----> edge -----> center -----> snare on

p *pp* *mf*

Perc. 2

-----> edge -----> center -----> snare on

mf *p*

Perc. 3

p *pp* *p* *mp*

♩ = 96, so much energy

snare on

very slowly raise knitting needle as though preparing a hit

- tap -

203

Perc. 1

Perc. 3

snare on
(two hands)

ppp

212

Perc. 1

Perc. 2

snare on
(two hands)

f *ff*

ppp *f* *ff* *p* *ff*

216

Perc. 1

Perc. 2

219

Perc. 1

Perc. 2

p *ff*

p *ff*

- tap -

222

Perc. 1

Perc. 2

p ff

p ff

p ff

225

Perc. 1

Perc. 2

ff

p < ff

p < ff

227

Perc. 2

Perc. 3

pp

(knitting needles)
(dynamics indicate energy)

f

mp

f

mp

230

Perc. 1

Perc. 2

Perc. 3

pp

f

ff

pp

f

ff

ff

ff

fff

- tap -

236

Perc. 1

Perc. 2

p *ff*

p *ff*

239

Perc. 1

Perc. 2

ff

p *ff*

242

Perc. 1

Perc. 2

mf *ff*

f *mf < ff*

246

Perc. 1

Perc. 2

- tap -

249

Perc. 1

Perc. 2

p *ff* *p* *ff*

251

Perc. 1

Perc. 2

p *ff*

255

Perc. 1

Perc. 2

Perc. 3

$\text{♩} = 144$, surprise catharsis, damping the energy

take out crotale, hold in hand

(knitting needles)
(dynamics indicate produced volume)

ff *pp* *fff* *pp* *fff* *pp*

259

take splash cymbal off stand - tap - lift off snare head on release (LV)

Perc. 1

Perc. 2

Perc. 3

pp

ppp < *pp* *p* *ppp*

(changing strike location on crotale to vary brightness of timbre)
edge of crotale, with shaft of stick → center of crotale with tip of stick →

265

rearticulate on dashed slurs (change direction)

Perc. 1

Perc. 2

Perc. 3

p *pp*

pp *ppp*

pp *ppp*

edge → center continue...ad lib strike locations

271

Perc. 1

Perc. 2

Perc. 3

pp *p* *pp*

pp

- tap -

277

Perc. 1

Perc. 2

Perc. 3

pp *p*

p

283

Perc. 1

Perc. 2

Perc. 3

ppp

287

Perc. 1

Perc. 2

Perc. 3

ppp *pp* *p*

LV on release

damp to silence for end

damp to silence for end

Percussion 1

tap

composed for and dedicated to line upon line percussion

Ted Moore
(2018)

♩ = 96, *so much energy*
(snare on)

Musical staff 1: Percussion 1, measures 1-5. Includes dynamics *ff*, *ff*, *p*, and *p < ff*. Features a 6-measure rest and a 3-measure triplet.

Musical staff 2: Percussion 1, measures 6-9. Includes dynamics *p*, *pp*, and *ff*. Features a 6-measure rest and a 3-measure triplet.

Musical staff 3: Percussion 1, measures 10-13. Includes dynamics *p < ff* and *mf*. Features a 7-measure rest and a 3-measure triplet. Snare off.

Musical staff 4: Percussion 1, measures 14-17. Includes dynamics *f* and *mf*. Features a 3-measure triplet and a 3-measure rest. Snare on.

Musical staff 5: Percussion 1, measures 18-22. Includes dynamics *ff*. Features a 6-measure rest and a 3-measure triplet.

Musical staff 6: Percussion 1, measures 23-26. Includes dynamics *mf < ff*. Features a 3-measure triplet, bell, and scrape w/ tip.

- tap - Percussion 1 -

27 ord.

pp

28

ff mp ffp=ff

30

f ffp ff mf

33

mf ff mf f mf

36

ff mf

38

ff

- tap - Percussion 1 -

40

Musical notation for measures 40-42. Measure 40 starts with a double bar line and a snare drum symbol. It contains two groups of eighth notes, each with a bracket above labeled '3'. Measure 41 contains a group of 12 eighth notes with a bracket above labeled '12', followed by a group of 3 eighth notes with a bracket above labeled '3'. Measure 42 contains a group of 3 eighth notes with a bracket above labeled '3', followed by a group of 6 eighth notes with a bracket above labeled '6', a group of 5 eighth notes with a bracket above labeled '5', and a final group of 3 eighth notes with a bracket above labeled '3'. Dynamics markings are *mf* (measures 40-41), *f* (measure 41), *mf* (measures 42-43), *ff* (measures 42-43), and *f* (measure 43).

43

Musical notation for measures 43-46. Measure 43 starts with a double bar line and a snare drum symbol. It contains a group of 7 eighth notes with a bracket above labeled '7', followed by a group of 3 eighth notes with a bracket above labeled '3', and a final group of 5 eighth notes with a bracket above labeled '5'. Dynamics markings are *ff* (measures 43-44), *mf* (measures 44-45), *ff* (measures 45-46), *mf* (measures 46-47), *ff* (measures 46-47), *mf* (measures 47-48), *ff* (measures 47-48), and *f* (measures 48-49).

place crotale on
snare head nipple very slowly
down leave room raise stick
for snare roll as though
preparing a hit

47

Musical notation for measures 47-49. Measure 47 starts with a double bar line and a snare drum symbol. It contains a group of 3 eighth notes with a bracket above labeled '3', followed by a group of 3 eighth notes with a bracket above labeled '3', a group of 3 eighth notes with a bracket above labeled '3', and a final group of 3 eighth notes with a bracket above labeled '3'. Dynamics markings are *ff* (measures 47-48), *mf* (measures 48-49), and *fff* (measures 49-50). Measure 48 has a bracket above labeled '15'. Measure 49 has a bracket above labeled '2'.

67

Musical notation for measures 67-75. Measure 67 starts with a double bar line and a snare drum symbol. It contains a group of 3 eighth notes with a bracket above labeled '3', followed by a group of 3 eighth notes with a bracket above labeled '3', a group of 3 eighth notes with a bracket above labeled '3', and a final group of 3 eighth notes with a bracket above labeled '3'. Dynamics markings are *ppp* (measures 67-75) and *pp* (measures 75-76). The text 'lower hand' is written above the staff.

76

Musical notation for measures 76-80. Measure 76 starts with a double bar line and a snare drum symbol. It contains a group of 3 eighth notes with a bracket above labeled '3', followed by a group of 3 eighth notes with a bracket above labeled '3', and a final group of 3 eighth notes with a bracket above labeled '3'.

click track
goes away
put crotale away
snare off

81

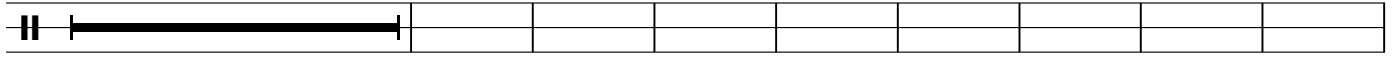
Musical notation for measures 81-84. Measure 81 starts with a double bar line and a snare drum symbol. It contains a group of 3 eighth notes with a bracket above labeled '3', followed by a group of 3 eighth notes with a bracket above labeled '3', and a final group of 3 eighth notes with a bracket above labeled '3'.

- tap - Percussion 1 -

87 ♩ = 144, *creeping energy,*
trying to restrain it?

34

imitating tape pops in
rhythm, dynamics, timbre, &
filtering (by moving around
drum head) use snare (off)
and tom - through m. 171

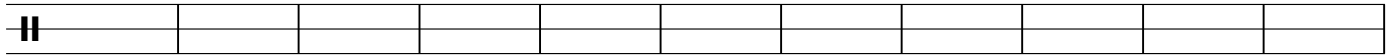


129

click track
re-enters



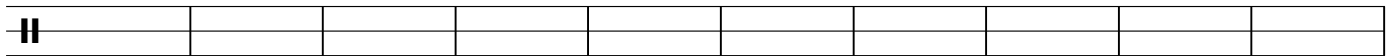
140



151



162



172 snare off
one hand
edge of head

-----> center -----



- tap - Percussion 1 -

177 -----> edge -----> center ----->

pp

182 -----> edge -----> center -----> (snare off) ----->

f

187 snare on -----> edge -----> snare off ----->

pp **mf** **pp**

192 center -----> edge ----->

ppp **mf**

196 (snare off) -----> center -----> snare on ----->

p **pp**

199 ♩ = 96, so much energy snare on 10

mf

- tap - Percussion 1 -

210 snare on
(two hands)

Musical notation for measure 210, featuring a snare drum on a single staff. The notation consists of a continuous eighth-note pattern. A dynamic marking of *ppp* is placed below the staff.

213

Musical notation for measure 213, featuring a snare drum on a single staff. The notation includes eighth-note patterns, a triplet of eighth notes, and a quarter note. Dynamic markings of *f* and *ff* are placed below the staff.

216

Musical notation for measure 216, featuring a snare drum on a single staff. The notation includes eighth-note patterns and triplet markings. Dynamic markings of *f* and *ff* are placed below the staff.

219

Musical notation for measure 219, featuring a snare drum on a single staff. The notation includes eighth-note patterns with triplet, sextuplet, and dodecuple markings. Dynamic markings of *p* and *ff* are placed below the staff.

222

Musical notation for measure 222, featuring a snare drum on a single staff. The notation includes eighth-note patterns with sextuplet, triplet, and quintuplet markings. Dynamic markings of *p* and *ff* are placed below the staff.

224

Musical notation for measure 224, featuring a snare drum on a single staff. The notation includes eighth-note patterns with triplet, quintuplet, and sextuplet markings, followed by a four-measure rest. Dynamic markings of *p* and *ff* are placed below the staff.

- tap - Percussion 1 -

252

Musical notation for measure 252, featuring a complex rhythmic pattern with a triplet of eighth notes and a final note marked with a dynamic *p* and a hairpin.

♩ = 144, surprise catharsis, damping the energy

255

Musical notation for measure 255, including dynamic markings *ff*, *pp*, and *fff*, and performance instructions: "take splash cymbal off stand" and "lift off snare head on release (LV)".

rearticulate on dashed slurs
(change direction)

265

Musical notation for measure 265, showing rearticulation on dashed slurs with dynamic markings *p*, *pp*, and *pp* leading to *p*.

274

Musical notation for measure 274, featuring a dynamic marking *pp* and a performance instruction "2" above a bar line.

283

Musical notation for measure 283, including a performance instruction "LV on release" at the end of the measure.

Percussion 2

tap

composed for and dedicated to line upon line percussion

Ted Moore
(2018)

♩ = 96, *so much energy*
(snare on)

Musical staff 1-5: 4/4 time signature. Measures 1-5. Dynamics: *ff*, *ff*, *p < ff*, *p <*. Includes a 5-measure slur and a 3-measure slur.

Musical staff 6-9: Measures 6-9. Dynamics: *ff*, *mp < ff*. Includes 3-measure and 6-measure slurs.

Musical staff 10-13: Measures 10-13. Dynamics: *p < ff*, *p < ff*, *mf*. Includes 3-measure and 6-measure slurs. "snare off" marking above measure 13.

Musical staff 14-18: Measures 14-18. Dynamics: *f*, *mf*, *f*, *ff*. Includes 3-measure slurs. "snare on" marking above measure 14.

Musical staff 19-22: Measures 19-22. Dynamics: *p < ff*. Includes 3-measure and 5-measure slurs.

Musical staff 23-26: Measures 23-26. Dynamics: *p ff*. Includes "bell" and "scrape w/ tip" markings above measures 25 and 26 respectively.

- tap - Percussion 2 -

27 ord.

Musical notation for measure 27, starting with a double bar line and a half note. It features a sequence of eighth notes with various groupings: a triplet of eighth notes, another triplet, followed by three groups of 12 eighth notes, a group of 3 eighth notes, another group of 3 eighth notes, and a final group of 5 eighth notes. Dynamic markings include *mf*, *f*, *mp*, *ff*, and *mp*.

29

Musical notation for measure 29, starting with a double bar line and a half note. It features a sequence of eighth notes with groupings of 5, 9, 5, and 3 eighth notes. Dynamic markings include *ffp*, *ff*, *f*, *ffp*, and *ff*.

32

Musical notation for measure 32, starting with a double bar line and a half note. It features a sequence of eighth notes with groupings of 3, 6, 6, 3, 3, and 6 eighth notes. Dynamic markings include *mf* and *ff*.

34

Musical notation for measure 34, starting with a double bar line and a half note. It features a sequence of eighth notes with groupings of 3, 3, 3, 12, and 3 eighth notes. Dynamic markings include *mf*, *f*, *mf*, and *ff*.

37

Musical notation for measure 37, starting with a double bar line and a half note. It features a sequence of eighth notes with groupings of 6, 3, 6, 3, 5, 5, 7, and 12 eighth notes. Dynamic markings include *mf* and *ff*.

39

Musical notation for measure 39, starting with a double bar line and a half note. It features a sequence of eighth notes with groupings of 3, 3, 3, 12, and 3 eighth notes. Dynamic markings include *mf*, *f*, and *mf*.

- tap - Percussion 2 -

42

46

49

place crotale on snare head
nipple down
leave room for snare roll

15

2

very slowly raise stick
as though preparing a hit

lower hand

pp

72

ppp

78

pp

84

click track
goes away
put crotale away
snare off

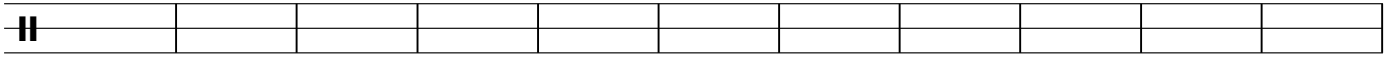
♩ = 144, creeping energy,
trying to restrain it?

34

- tap - Percussion 2 -

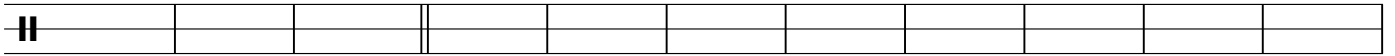
imitating tape pops in
rhythm, dynamics, timbre, &
filtering (by moving around
drum head) use snare (off)
and tom - through m. 166

121



132

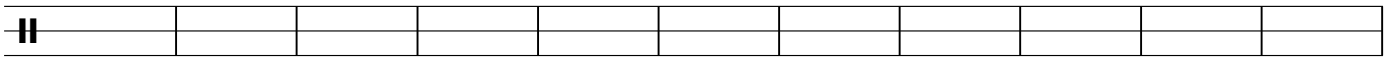
click track
re-enters



143



154



165

snare off
one hand
edge of head



172



- tap - Percussion 2 -

178 -----> edge

f *pp*

183 -----> center -----> edge

f *mp*

188 -----> center (snare off) -----> snare on -----

pp *ppp*

193 -----> snare off -----> center ----->

mf

197 edge -----> center

p

♩ = 96, *so much*

200 *energy*
snare on

13

- tap - Percussion 2 -

213 snare on
(two hands)

Musical notation for measures 213-215. Measure 213 starts with a snare drum symbol and a series of eighth notes. Measure 214 contains a triplet of eighth notes, a quarter note, and a quarter note. Measure 215 features a triplet of eighth notes, a quarter note, and a quarter note. Dynamics include *ppp*, *f*, *ff*, *p*, and *ff*. There are crescendo and decrescendo hairpins.

216

Musical notation for measures 216-218. Measure 216 has a quarter note, a quarter note, and a quarter note. Measure 217 has a quarter note, a quarter note, and a quarter note. Measure 218 has a quarter note, a quarter note, and a quarter note. There are triplet and sextuplet markings.

219

Musical notation for measures 219-220. Measure 219 has a quarter note, a quarter note, and a quarter note. Measure 220 has a quarter note, a quarter note, and a quarter note. There are triplet, sextuplet, and dodecuple markings. Dynamics include *p* and *ff*.

221

Musical notation for measures 221-222. Measure 221 has a quarter note, a quarter note, and a quarter note. Measure 222 has a quarter note, a quarter note, and a quarter note. There are sextuplet, triplet, and dodecuple markings. Dynamics include *p* and *ff*.

223

Musical notation for measures 223-225. Measure 223 has a quarter note, a quarter note, and a quarter note. Measure 224 has a quarter note, a quarter note, and a quarter note. Measure 225 has a quarter note, a quarter note, and a quarter note. There are sextuplet, triplet, and dodecuple markings. Dynamics include *p* and *ff*.

226

Musical notation for measures 226-228. Measure 226 has a quarter note, a quarter note, and a quarter note. Measure 227 has a quarter note, a quarter note, and a quarter note. Measure 228 has a quarter note, a quarter note, and a quarter note. There are triplet, sextuplet, and dodecuple markings.

- *tap* - Percussion 2 -

227

Musical notation for Percussion 2, measure 227. The notation shows a sequence of notes with rests, grouped into measures of 12, 12, 12, 6, and 3. The dynamic marking is *pp*.

- tap - Percussion 2 -

253

Musical notation for measure 253, featuring a series of rhythmic patterns with dynamic markings *p*, *ff*, *pp*, and *fff*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first part of the measure shows a sequence of notes with a crescendo from *p* to *ff*. The second part shows a sequence of notes with a decrescendo from *pp* to *fff*. There are also some rests and a 5/4 time signature change indicated.

♩ = 144, *surprise catharsis, damping the energy*

(changing strike location on crotales to vary brightness of timbre)

256 take out crotales, hold in hand edge of crotales, with shaft of stick

Musical notation for measure 256, showing a sequence of rhythmic patterns with dynamic markings *ppp* and *pp*. The notation includes a treble clef and a 4/4 time signature. The first part of the measure shows a sequence of notes with a dynamic marking of *ppp*. The second part shows a sequence of notes with a dynamic marking of *pp*. There are also some rests and a 3/4 time signature change indicated.

center of crotales with tip of stick

263

Musical notation for measure 263, showing a sequence of rhythmic patterns with dynamic markings *p* and *pp*. The notation includes a treble clef and a 4/4 time signature. The first part of the measure shows a sequence of notes with a dynamic marking of *p*. The second part shows a sequence of notes with a dynamic marking of *pp*. There are also some rests and a 3/4 time signature change indicated.

edge

continue...ad lib strike locations

267 center

Musical notation for measure 267, showing a sequence of rhythmic patterns with a dynamic marking of *ppp*. The notation includes a treble clef and a 4/4 time signature. The first part of the measure shows a sequence of notes with a dynamic marking of *ppp*. There are also some rests and a 3/4 time signature change indicated.

272

Musical notation for measure 272, showing a sequence of rhythmic patterns. The notation includes a treble clef and a 4/4 time signature. The first part of the measure shows a sequence of notes. There are also some rests and a 3/4 time signature change indicated.

277

Musical notation for measure 277, showing a sequence of rhythmic patterns. The notation includes a treble clef and a 4/4 time signature. The first part of the measure shows a sequence of notes. There are also some rests and a 3/4 time signature change indicated.

282

- *tap* - Percussion 2 -

damp to silence
for end

4

ppp *pp* *p*

Detailed description: The musical notation is on a single staff. It begins with a double bar line. Above the staff, the number '4' is written. The first measure contains a quarter rest. The second measure contains a quarter note followed by seven eighth notes. The third measure contains eight eighth notes. The fourth measure contains eight eighth notes. The fifth measure contains eight eighth notes. The sixth measure contains eight eighth notes. The seventh measure contains eight eighth notes. The eighth measure contains eight eighth notes. The ninth measure contains eight eighth notes. The tenth measure contains eight eighth notes. The eleventh measure contains eight eighth notes. The twelfth measure contains eight eighth notes. The thirteenth measure contains eight eighth notes. The fourteenth measure contains eight eighth notes. The fifteenth measure contains eight eighth notes. The sixteenth measure contains eight eighth notes. The seventeenth measure contains eight eighth notes. The eighteenth measure contains eight eighth notes. The nineteenth measure contains eight eighth notes. The twentieth measure contains eight eighth notes. The twenty-first measure contains eight eighth notes. The twenty-second measure contains eight eighth notes. The twenty-third measure contains eight eighth notes. The twenty-fourth measure contains eight eighth notes. The twenty-fifth measure contains eight eighth notes. The twenty-sixth measure contains eight eighth notes. The twenty-seventh measure contains eight eighth notes. The twenty-eighth measure contains eight eighth notes. The twenty-ninth measure contains eight eighth notes. The thirtieth measure contains eight eighth notes. The thirty-first measure contains eight eighth notes. The thirty-second measure contains eight eighth notes. The thirty-third measure contains eight eighth notes. The thirty-fourth measure contains eight eighth notes. The thirty-fifth measure contains eight eighth notes. The thirty-sixth measure contains eight eighth notes. The thirty-seventh measure contains eight eighth notes. The thirty-eighth measure contains eight eighth notes. The thirty-ninth measure contains eight eighth notes. The fortieth measure contains eight eighth notes. The forty-first measure contains eight eighth notes. The forty-second measure contains eight eighth notes. The forty-third measure contains eight eighth notes. The forty-fourth measure contains eight eighth notes. The forty-fifth measure contains eight eighth notes. The forty-sixth measure contains eight eighth notes. The forty-seventh measure contains eight eighth notes. The forty-eighth measure contains eight eighth notes. The forty-ninth measure contains eight eighth notes. The fiftieth measure contains eight eighth notes. The fifty-first measure contains eight eighth notes. The fifty-second measure contains eight eighth notes. The fifty-third measure contains eight eighth notes. The fifty-fourth measure contains eight eighth notes. The fifty-fifth measure contains eight eighth notes. The fifty-sixth measure contains eight eighth notes. The fifty-seventh measure contains eight eighth notes. The fifty-eighth measure contains eight eighth notes. The fifty-ninth measure contains eight eighth notes. The sixtieth measure contains eight eighth notes. The sixty-first measure contains eight eighth notes. The sixty-second measure contains eight eighth notes. The sixty-third measure contains eight eighth notes. The sixty-fourth measure contains eight eighth notes. The sixty-fifth measure contains eight eighth notes. The sixty-sixth measure contains eight eighth notes. The sixty-seventh measure contains eight eighth notes. The sixty-eighth measure contains eight eighth notes. The sixty-ninth measure contains eight eighth notes. The seventieth measure contains eight eighth notes. The seventy-first measure contains eight eighth notes. The seventy-second measure contains eight eighth notes. The seventy-third measure contains eight eighth notes. The seventy-fourth measure contains eight eighth notes. The seventy-fifth measure contains eight eighth notes. The seventy-sixth measure contains eight eighth notes. The seventy-seventh measure contains eight eighth notes. The seventy-eighth measure contains eight eighth notes. The seventy-ninth measure contains eight eighth notes. The eightieth measure contains eight eighth notes. The eighty-first measure contains eight eighth notes. The eighty-second measure contains eight eighth notes. The eighty-third measure contains eight eighth notes. The eighty-fourth measure contains eight eighth notes. The eighty-fifth measure contains eight eighth notes. The eighty-sixth measure contains eight eighth notes. The eighty-seventh measure contains eight eighth notes. The eighty-eighth measure contains eight eighth notes. The eighty-ninth measure contains eight eighth notes. The ninetieth measure contains eight eighth notes. The ninety-first measure contains eight eighth notes. The ninety-second measure contains eight eighth notes. The ninety-third measure contains eight eighth notes. The ninety-fourth measure contains eight eighth notes. The ninety-fifth measure contains eight eighth notes. The ninety-sixth measure contains eight eighth notes. The ninety-seventh measure contains eight eighth notes. The ninety-eighth measure contains eight eighth notes. The ninety-ninth measure contains eight eighth notes. The hundredth measure contains eight eighth notes. The notation ends with a double bar line.

Percussion 3

tap

composed for and dedicated to line upon line percussion

♩ = 96, *so much energy*

knitting needles

very slowly raise knitting needle

as though preparing a hit

Ted Moore

(2018)

knitting needle

(dynamics indicate effort)

44

ff

49

p \triangleleft *ff*

52

f \triangleleft *p*

p \triangleleft *ff*

55

mf \triangleleft *ff* *fp* \triangleleft *f* \triangleright *mp* \triangleleft *ff*

58

mp

60

f \triangleleft *mp* \triangleleft *f* *ff*

p

62 *ff* - tap - Percussion 3 -

p ff *mf* *f*

65

ff *mp ff* *mf* *fff*

67 (knitting needles)
dynamics indicated produced volume

pp

75

78

click track goes away

pp 3 2

- tap - Percussion 3 -

♩ = 144, *creeping energy,*
87 *trying to restrain it?*
48

click track
re-enters

(knitting needles)
(dynamics indicate produced volume)
all sounds should be relatively balanced

pppp

138

pp *3* *3* *3*

141

p *pp* *p* *pp* *p* *pp*

144

p *pp* *p* *pp*

147

p *pp*

150

p *pp*

- tap - Percussion 3 -

154

Musical notation for measures 154-157, featuring triplet markings and a steady eighth-note accompaniment.

158

Musical notation for measures 158-161, featuring triplet markings and dynamic markings *p* and *pp*.

162

Musical notation for measures 162-165, featuring triplet markings and dynamic marking *pp*.

166

Musical notation for measures 166-170, featuring triplet markings and dynamic marking *p*.

170

Musical notation for measures 170-174, featuring triplet markings and dynamic markings *pp* and *mp pp*.

174

Musical notation for measures 174-178, featuring triplet markings and dynamic marking *p*. A double bar line is followed by the number 15.

- tap - Percussion 3 -

192

pp

196

p *pp* *p*

♩ = 96, so much energy
very slowly raise knitting needle as though preparing a hit

199

mp

(knitting needles)
(dynamics indicate energy)

209

f *mp*

229

f *mp* *ff*

233

fff

- tap - Percussion 3 -

♩ = 144, *surprise catharsis, damping the energy*
(knitting needles)

256 (dynamics indicate produced volume)

pp

261

ppp **pp**

266

ppp **pp**

276

p

283

287

ppp **pp**

damp to silence
for end