

Bass Clarinet

Calmly

~12" ~12" ~12"

overtone series squeal

overtone series squeal, but less intense than last one

♩ = ~52, Mysterious

n < *f* > *n* < *f* > *n* *n* < *f* > *n* *mp* < *mf* > *mp* < *f* > *mp* > *p sf* > *pp*

erratic rhythm of quick flips back to fingering indicated; number of grace notes is not important; fill space

isolated quarter rest with a fermata indicates a short rest; a theatrical "beat", unless indicated as longer

SuperCollider

capture partials partials are played back at Eb swell brown noise no FX brown noise gran sus

gran sus panning begins to change to be spread across all speakers

B. Cl.

10x

6x

sotto voce

~9" ~9" ~9"

overtone series squeal: up, back down, and then up again, transitioning smoothly to high A

small lip bend glissandi

mf *mp* *ppp* *n* < *f* > *n* < *f* > *mp*

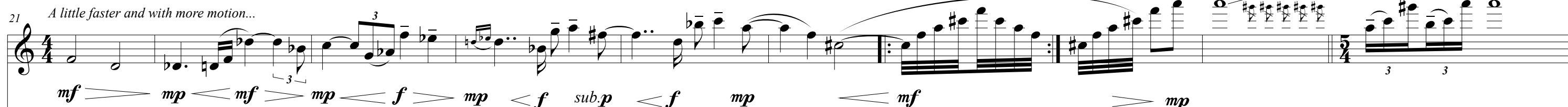
repeat the number of times indicated; tempo should feather over all of the repeats as shown by the feathered beam above. e.g., for this measure the fastest moment should be right in the middle. at the fastest moment, notes should be played as fast as possible.

as indicated by the feathered beam, the repetitions of this measure should reach their fastest moment around the second repetition.


captured partials played as concert D in clarinet fades out; swells through vase speakers as well -> gran sus

SC


21 *A little faster and with more motion...*

B. Cl. 

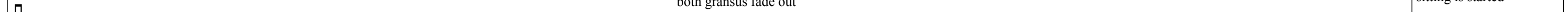
mf *mp* *mf* *mp* *f* *mp* *f* *sub.p* *f* *mp* *mf* *mp*

SC  gransus of clarinet through vase changes panning to take up entire space

31 *sotto voce*

B. Cl. 

ppp *f* *n* *mp* *mf* *n*

SC  both gransus fade out

SC plays back partials (concert Eb) also through vase and sitting is started

B. Cl. 43

~9" 3x (no lip bend glissandi) ~20" Slightly faster, with even more motion...

n < *f* > *n* < *f* > *n* *mp* < *mf* < *f* *mp* < *mf* *mp* < *f* *p* *f* *mp*

after hearing the high G played through the speakers a few times, begin playing these swells along with it.

to be played along with the low Eb swelling in through the speakers

erratic rhythm of quick flips to fingering occur more and more frequently, becoming tremolo

all feathered beams written as such should be played as fast as possible at the fastest moment

one brown swell -> gransus indicates to the clarinetist to begin again

low concert Eb is played back one time as a swell (clarinet plays high concert G) another swell of Eb goes into the beginning of deviation

SC sitting stops deviation happens for a while.... that's what the ~20" is

B. Cl. 51 Suddenly!

Maintaining the "even more motion..."

ff (sim...) *p* *mf* *p* *mf* *f* *sub.p* *mp* *f* *sub.p* *ff* *mp*

use alternate fingering for timbral alternation

SC brown noise swell -> gransus

B. Cl. *p* *mp* *mf* *p* *ppp* *sotto voce*

73

gransus x2 begin going away by changing their density to 0

by this point, deviation should be at 1 and freq add should be at 40

SC

B. Cl. **With Energy** ♩ = 100 *growl* *pp* *f* *pp* *ord.* *mf* *f* *n*

growl dynamics should be one swell taking the time of both repeats

overtone series squeal: up and down taking the time of all four repeats

no feathered rhythms, right in time

no feathered rhythms, but as fast as possible

play mm. 81-84 2x

80

5 2x 5 5 4x 5 5

SC

deviation begins moving towards 0 again

88

B. Cl.

overtone series squeal all on low F, but with same pacing and contour of mm. 81-84

ff \rhd *f* \rhd *mf* \rhd *p* *ff* \rhd *f* \rhd *mf* \rhd *ff* \rhd *n*

similar to last gesture but with a final descent back to low F

SC

89

B. Cl.

$\text{♩} = \sim 60$, *Slowly, but with a strange sense of triumph and assertiveness.*

Again with more motion and the certainty of familiar territory.

mp *mf* *f* *mf* *mp* *f* *mp* *mp* *mf*

SC

gransus x2 come back in slowly (manually?)
by moving density back up to 40

B. Cl. ⁹⁹

mp < *f* > *mp* *f* *sub.p* < *f* *mp*

p *mp* *mf* *mp* *mf* *mp* *mf* *f* > *p* *mp*

Very Calmly

no feathered rhythms, right in time

SC

B. Cl. ¹⁰⁹

f *mp*

n < *f* > *n*

SC

brown noise?

low concert Eb alternating with clarinet;
 captured partials -> sitting --> G;
 low Eb out;
 just G;
fine